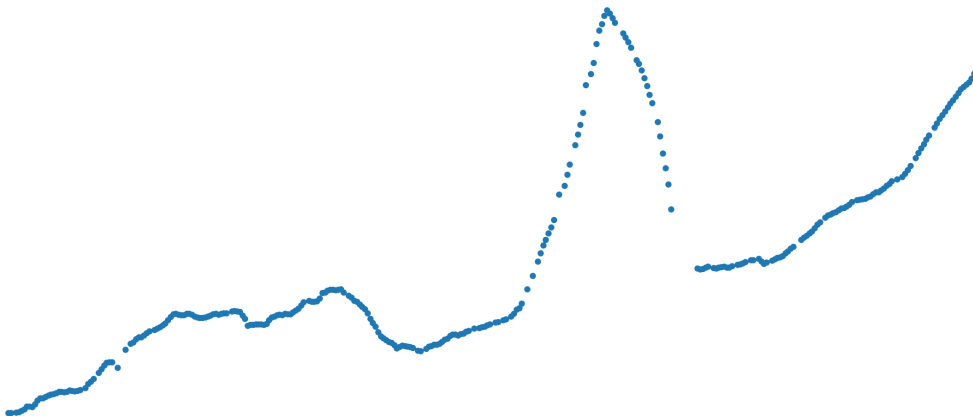


Monthly Comeback Review

Based on Kpop Music Show Appearances
and Monthly Spotify Listeners

APRIL 2025



Contents

1	Introduction	3
1.1	Method	3
1.2	Notices	5
2	Debuts	6
3	Comebacks with Insufficient Data	6
4	Graphed Comebacks	7
4.1	82MAJOR	7
4.2	AIMERS	8
4.3	AMPERS&ONE	9
4.4	AleXa	10
4.5	Baek Chung Kang	11
4.6	Burvey	12
4.7	Chuu	13
4.8	Daesung	14
4.9	EASTSHINE	15
4.10	EJel	16
4.11	Geenie	17
4.12	JO1	18
4.13	Kai	19
4.14	Kik5o	20
4.15	Kim Sungjoong	21
4.16	Kwon Eunbi	22
4.17	LOVEONE	23
4.18	ME:I	24
4.19	Moon Yeon Joo	25
4.20	NCT WISH	26
4.21	NiziU	27
4.22	ODD YOUTH	28
4.23	Pagaehun	29
4.24	Red Dragonfly	30
4.25	Shin Seungtae	31
4.26	Solar	32
4.27	TEMPEST	33
4.28	TIOT	34
4.29	TWS	35
4.30	Taejin-ah	36
4.31	UNIS	37
4.32	WHIB	38
4.33	YOUNITE	39
4.34	izna	40
4.35	xikers	41
5	Index: Total Rank	42
6	Index: Net Increase	43
7	Index: Percentage Increase	44
8	Index: Comeback to Max	45

9 Index: Maximum

46

1 Introduction

This document aims to present and analyse the course of comebacks by the means of their monthly Spotify listeners.

Sample Chart

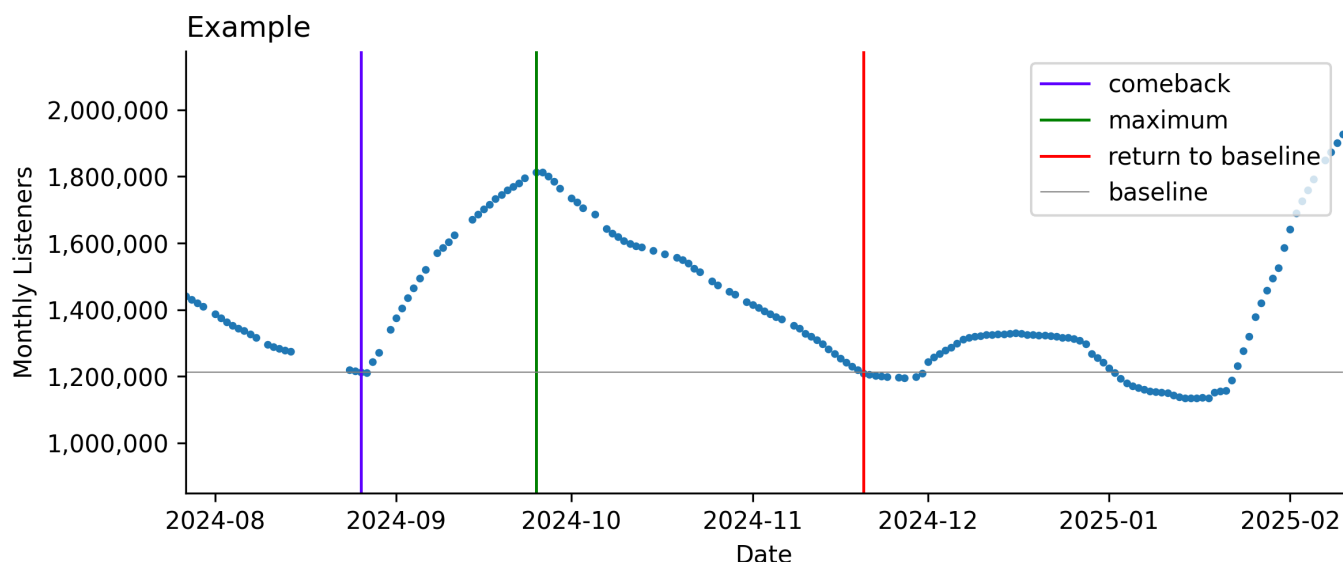


Figure 1: Example chart with legend

Method

Graphing and Analysis

For each comeback the following values are established:

- **Baseline:** This is the number of monthly listeners at or around the comeback date.
- **Maximum:** This is the highest number of monthly listeners achieved within that comeback period, and the date at which this happens. If the artist's next comeback has already occurred, the maximum is taken strictly prior to the new release.
- **Return to Baseline:** This is the point in time where an artist's monthly listeners dip below the number of monthly listeners established in the Baseline.

These values are then used for further analysis. I have ranked each comeback's maximum, net increase, percentage increase, and days taken to reach peak against the others. These rankings are then used to find a "total rank", which is determined by a simple mean of the three individual ranks excluding the maximum, which I feel would overly skew the total rank in favor of large artists. In averaging these ranks, those comebacks excluded in the other analyses were also excluded from the time-to-peak ranking. These ranks can be found in order in the indices at the end of the document.

Music Shows

This document includes all artists who performed their comeback on a music show for the first time in the month of April 2025.

The music shows considered are:

- ☐ The Show
- ☐ Show Champion
- ☐ M Countdown
- ☐ Music Bank
- ☐ Simply K-Pop
- ☐ Show! MusicCore
- ☐ Inkigayo

Spotify

The comeback date is taken as the day the track was published on Spotify.

Each artist's monthly listeners were recorded almost daily. To create the charts, these data points were then graphed, starting four weeks prior to the comeback date, and extending 24 weeks after it. Due to the large graphing window, for some artists the graph may show parts of the following comeback as well. Maxima are adjusted accordingly, and calculated only before the next comeback date.

Some comeback dates are before April 2025. Wherever possible, these comebacks were still graphed and analysed as normal. Some artists' comeback performances were so delayed from their Spotify releases that I have too little or no data from their comeback period.

Those artists for whom I am missing up to five days of their comebacks I have graphed as usual.

Those artists for whom I am missing up to the first two weeks of their comebacks I have graphed but excluded from most rankings.

Those artists for whom I am missing more than their first two weeks are excluded from graphing and are listed in section 3.

Pre-Releases

Pre-releases complicate the analysis of comebacks. When considered separately from a main comeback, they can downplay the success of a comeback by inflating the baseline. However, including them inflates the time from comeback to maximum. I have decided to include pre-releases in a main comeback where appropriate. This is based roughly off the following considerations:

That the pre-release is promoted.

That the main comeback occurs within a month of the pre-release.

That there are no other releases on Spotify between the pre-release and main comeback.

Pre-releases will also continue to be analysed separately when they occur in their own month.

Notices

2025 Data Issues

There are very specific irregularities occurring during this time that do not seem to affect all artists, nor do they affect them at the same time. Monthly listeners experience a sudden jump up, where they behave normally for around 10 days before dropping back down to their earlier level. When the anomaly affects maximum calculation the comeback is excluded from most rankings, and all affected comebacks have been given a note.

2 Debuts

The following artists debuted on a music show in April 2025. They will be treated separately as a part of the 2025 January-June debut overview, but are listed here for completion's sake.

An Yul: Debuted 1 April 2025 with **Heart on Fire**

CLOSE YOUR EYES: Debuted 2 April 2025 with **All My Poetry**

Choi Yeoweon: Debuted 11 April 2025 with **Hang Out With Me**

Dokyun: Debuted 25 April 2025 with **LIGHT ON ME**

HITGS: Debuted 28 April 2025 with **SOURPATCH**

M.prism: Debuted 28 March 2025 with **KNOCK DOWN**

MARK: Debuted 7 April 2025 with **1999**

Moon Sua X Siyoon: Debuted 7 April 2025 with **SNAP (feat. sokodomo)**

UDTT: Debuted 29 April 2025 with **REALLY REALLY**

cosmosy: Debuted 11 April 2025 with **Lucky=One**

ifeye: Debuted 8 April 2025 with **NERDY**

Choi Sooho: Debuted 5 April 2025 with **Go or Die**

JUNG SEUNG WON: Debuted 25 March 2025 with **I mean, I love you**

ZO ZAZZ: Debuted 7 January 2025 with **Don't you know (Prod. Roco berry)**

3 Comebacks with Insufficient Data

The following artists performed an official song on a music show in April 2025, but I was not able to get sufficient spotify data to be able to graph or interpret their success.

DO JIN LEE: Came back 25 September 2024 with **I Miss You**

Jimmy Brown: Came back 25 February 2025 with **PADO**

Placebo Junkies: Came back 27 February 2025 with **Freckles**

Shin Seong: Came back 1 April 2025 with **You are so refreshing**

4 Graphed Comebacks

82MAJOR

Comeback Date: 14 April 2025

Title Track: TAKEOVER

Peak Monthly Listeners: 321,856

ML Rank: # 14 of 35

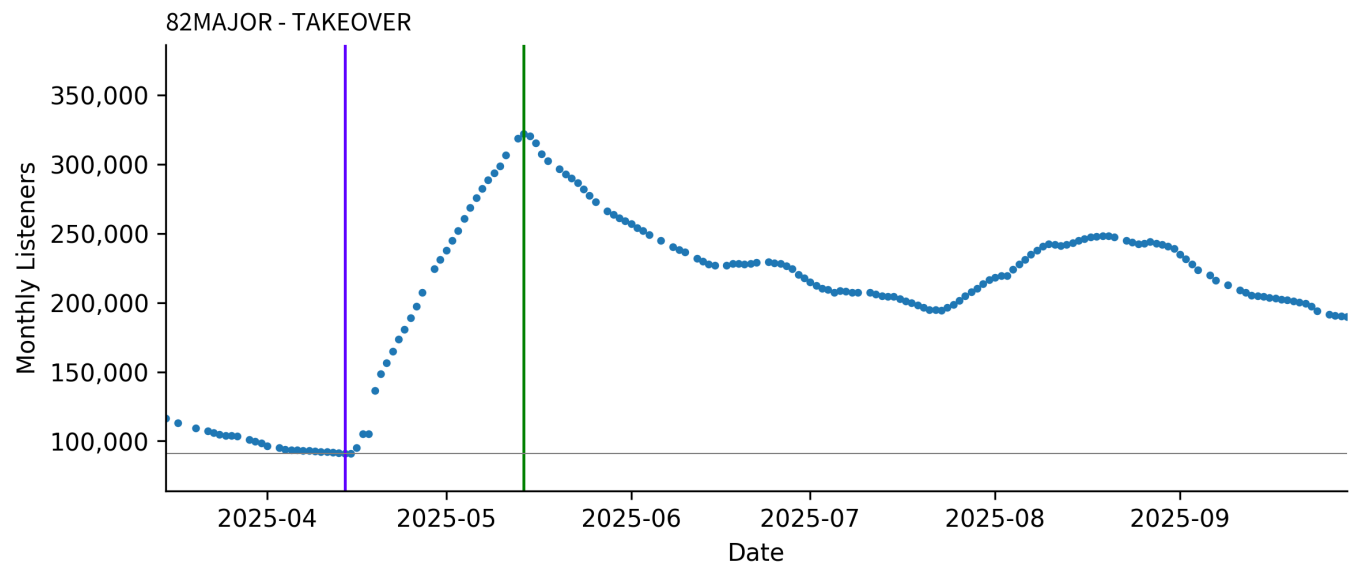


Figure 2: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	230,630	252.81 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 11 of 35	# 10 of 33	# 9 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 6 of 33	

AIMERS

Comeback Date: 10 April 2025

Title Track: Starry Night

Peak Monthly Listeners: 36,104

ML Rank: # 23 of 35

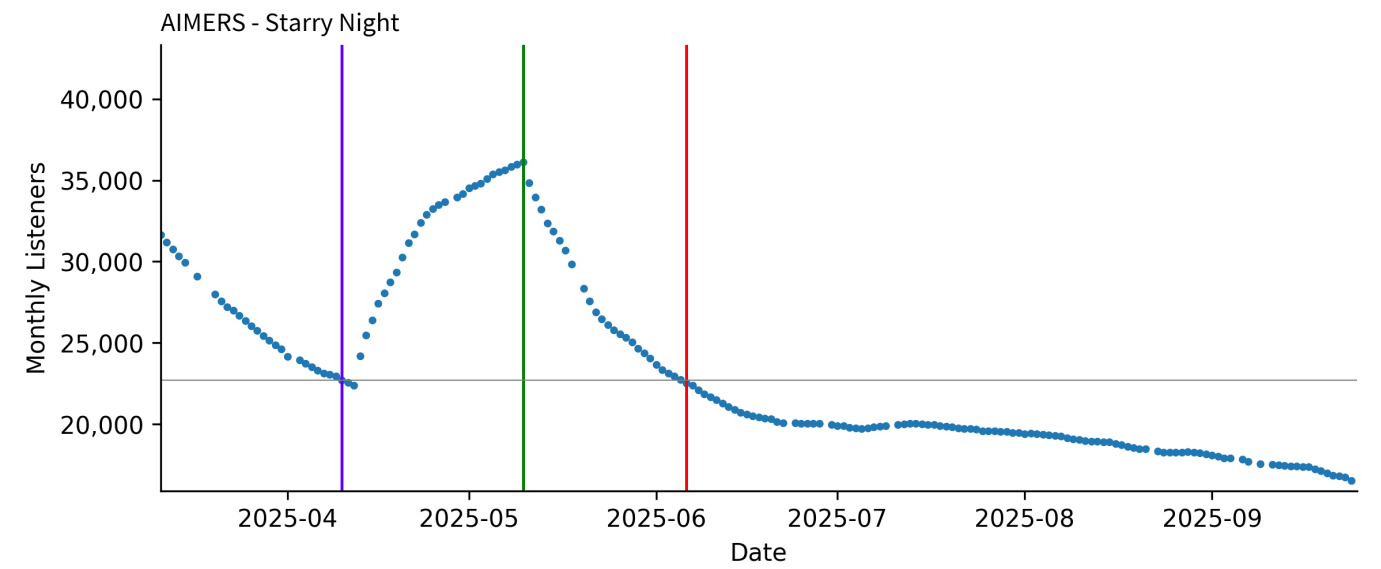


Figure 3: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	13,413	59.11 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 11 of 35	# 23 of 33	# 22 of 33
Days from comeback back to baseline	Total Rank	
57	# 22 of 33	

AMPERS&ONE

Comeback Date: 8 April 2025

Title Track: Kick Start

Peak Monthly Listeners: 171,305

ML Rank: # 16 of 35

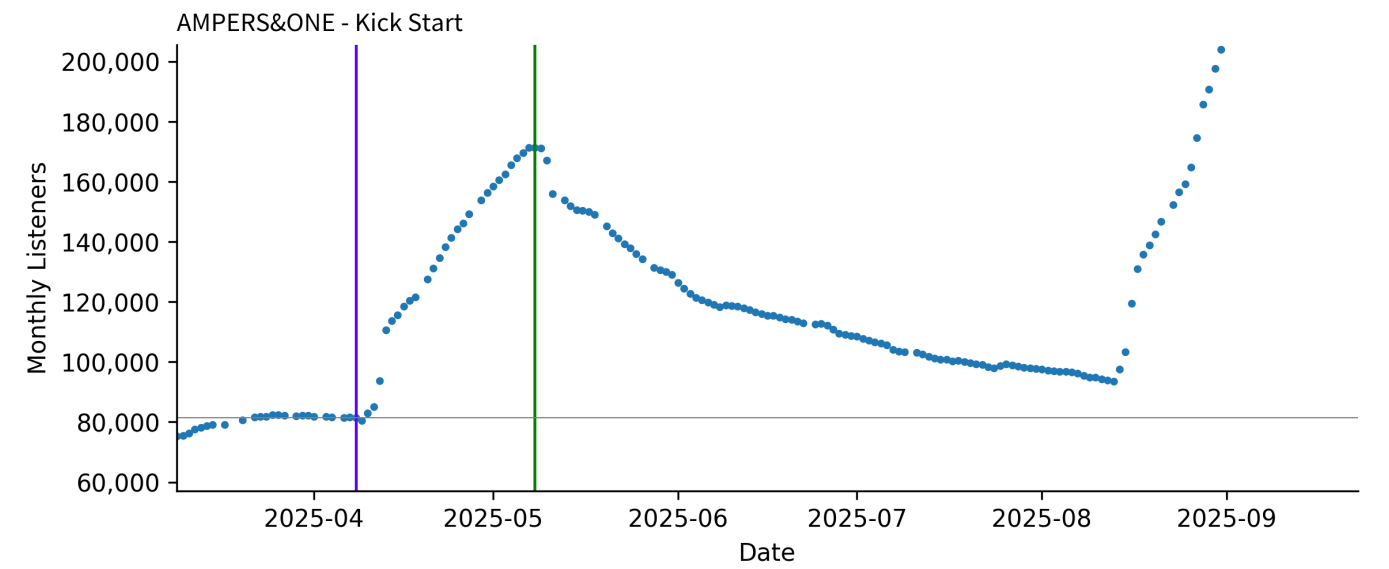


Figure 4: Monthly Listeners vs. Date

Days from comeback to peak

30

Increase in monthly listeners

89,879

Percentage increase in monthly listeners

110.38 %

Rank of days from comeback to peak

11 of 35

Rank of net increase

14 of 33

Rank of percentage increase

18 of 33

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

15 of 33

AleXa

Comeback Date: 10 April 2025

Title Track: VITAL CHECK (with Kik5o)

Peak Monthly Listeners: 226,060

ML Rank: # 15 of 35

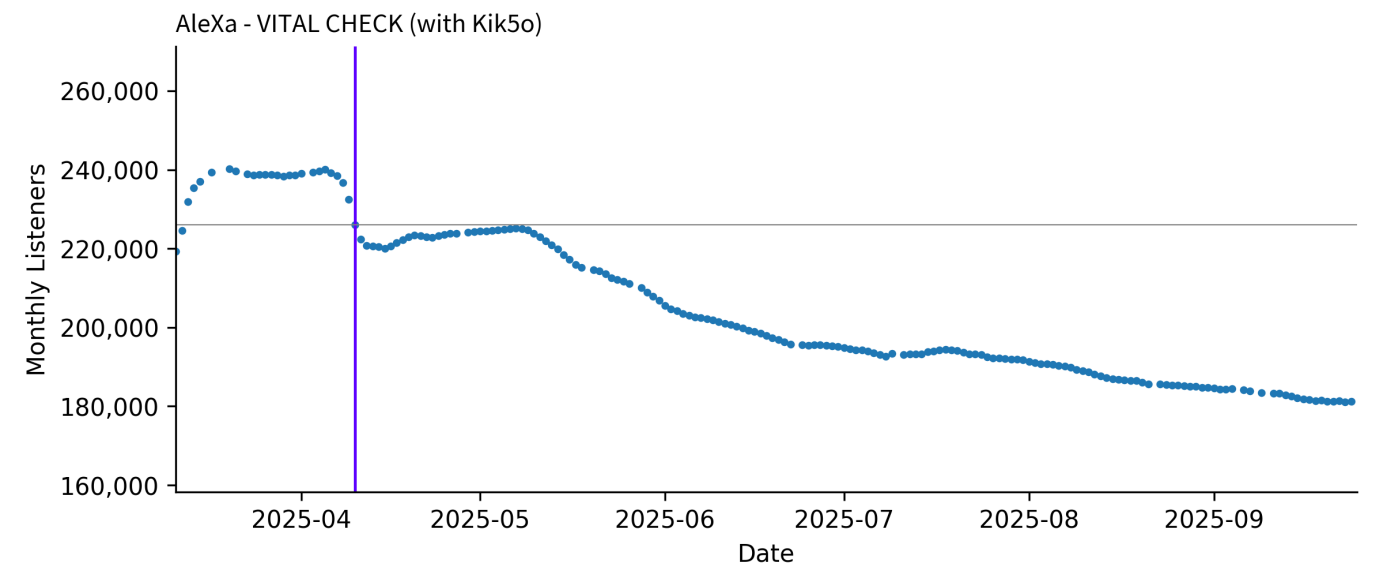
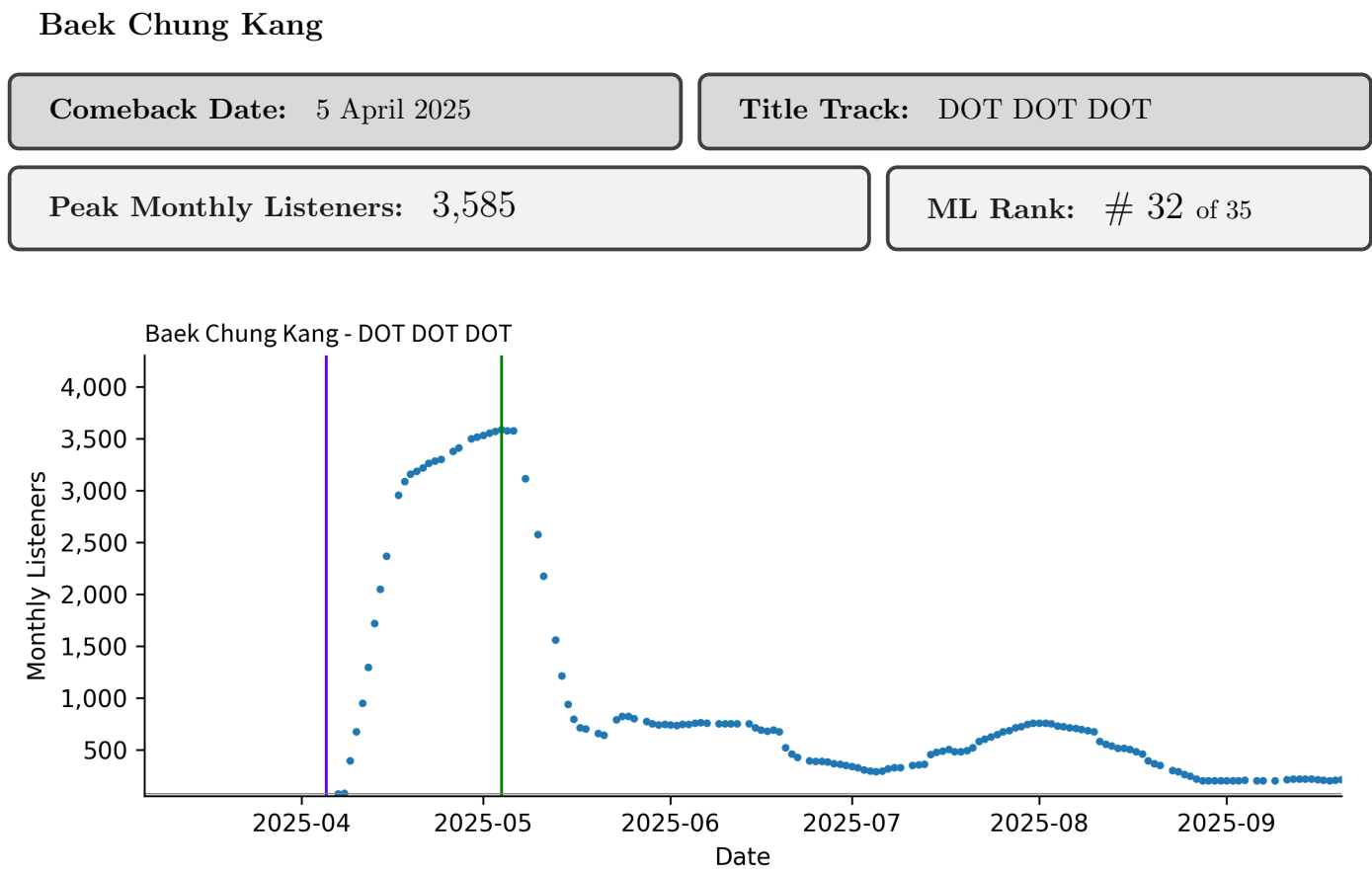


Figure 5: Monthly Listeners vs. Date

NOTE: The immediate decrease in listeners is due to the previous album release on 7 March 2025.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
No Increase	0	0.0 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 35 of 35	# 33 of 33	# 33 of 33
Days from comeback back to baseline	Total Rank	
0	# 33 of 33	



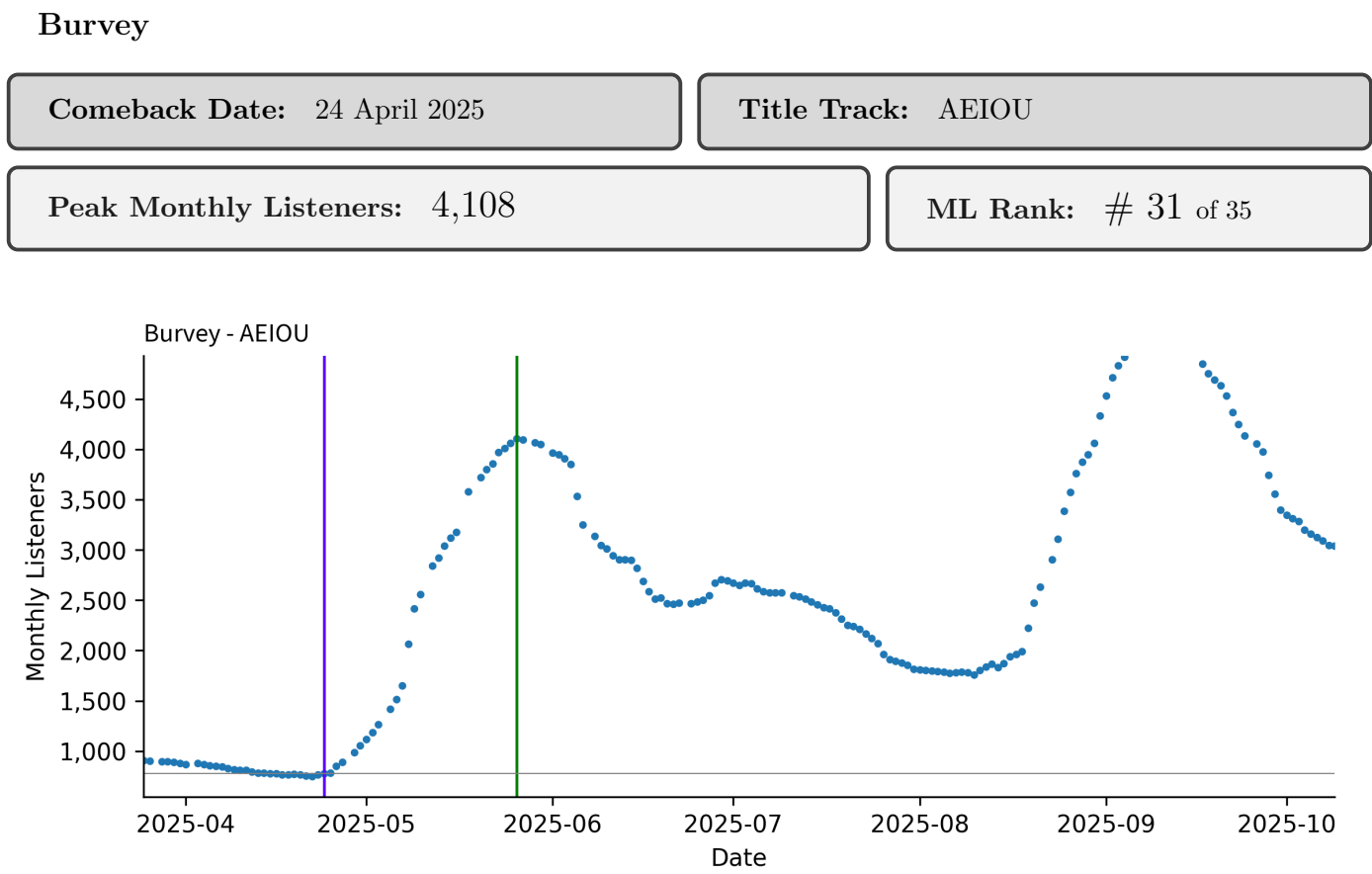


Figure 7: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
32	3,332	429.38 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 6 of 35	# 27 of 33	# 5 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 13 of 33	

Chuu

Comeback Date: 21 April 2025

Title Track: Only cry in the rain

Peak Monthly Listeners: 867,605

ML Rank: # 8 of 35

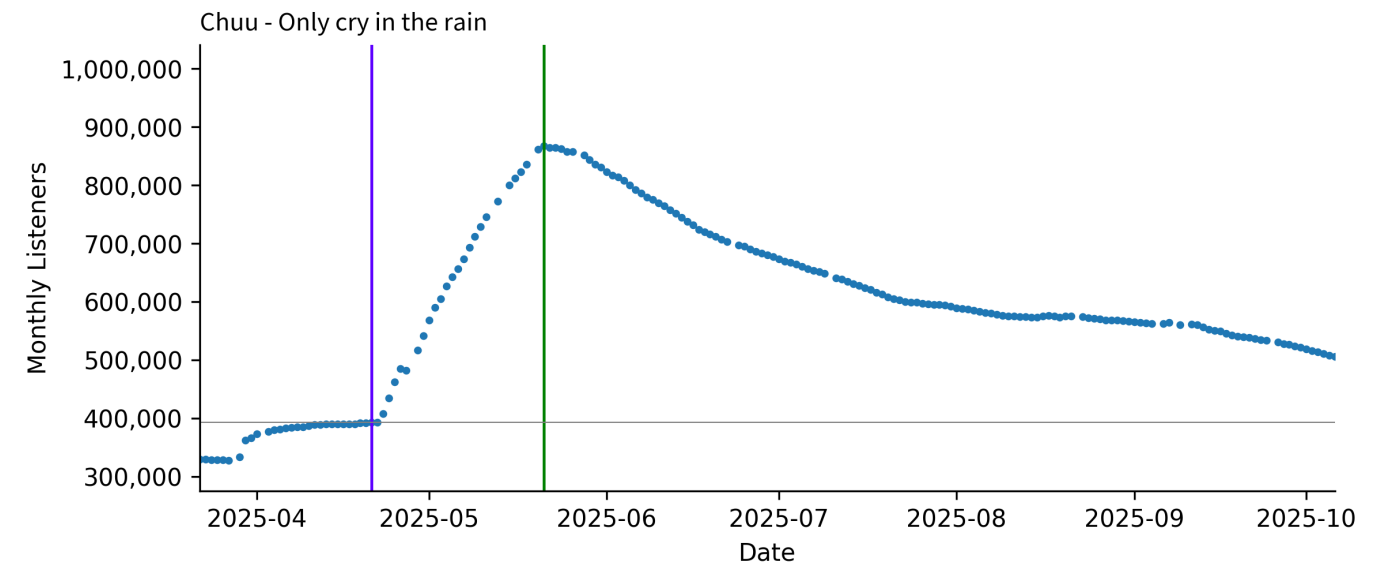


Figure 8: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	475,231	121.12%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 11 of 35	# 7 of 33	# 15 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 8 of 33	

Daesung

Comeback Date: 8 April 2025

Title Track: Universe

Peak Monthly Listeners: 2,029,836

ML Rank: # 2 of 35

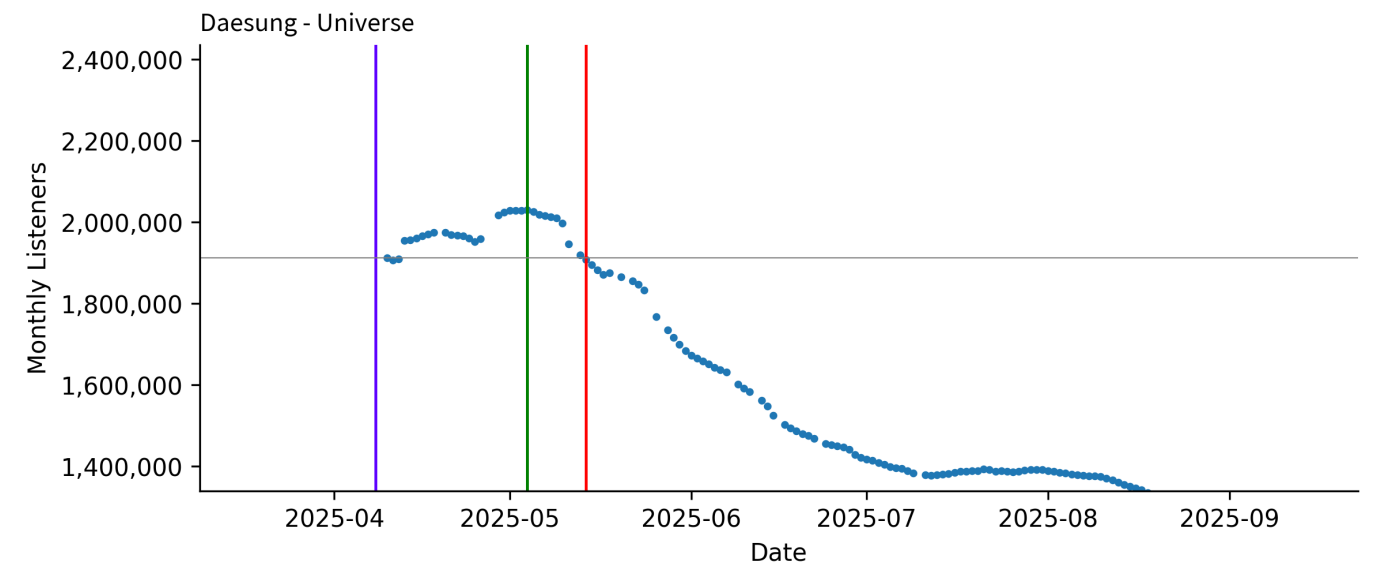


Figure 9: Monthly Listeners vs. Date

Days from comeback to peak

26

Increase in monthly listeners

117,081

Percentage increase in monthly listeners

6.12%

Rank of days from comeback to peak

32 of 35

Rank of net increase

12 of 33

Rank of percentage increase

31 of 33

Days from comeback back to baseline

36

Total Rank

28 of 33

EASTSHINE

Comeback Date: 27 March 2025

Title Track: Lucky Tonight

Peak Monthly Listeners: 11,821

ML Rank: # 28 of 35

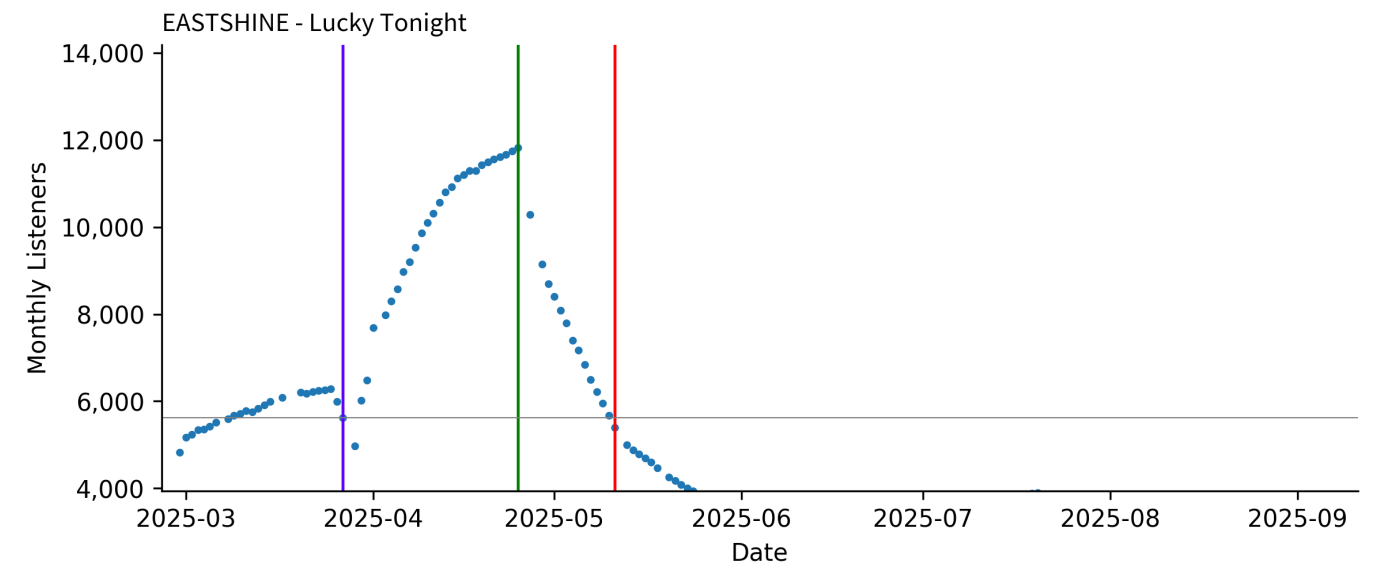


Figure 10: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	6,198	110.23%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 18 of 35	# 25 of 33	# 19 of 33
Days from comeback back to baseline	Total Rank	
45	# 26 of 33	

EJel

Comeback Date: 28 March 2025

Title Track: Anti-Spring

Peak Monthly Listeners: 23,786

ML Rank: # 26 of 35

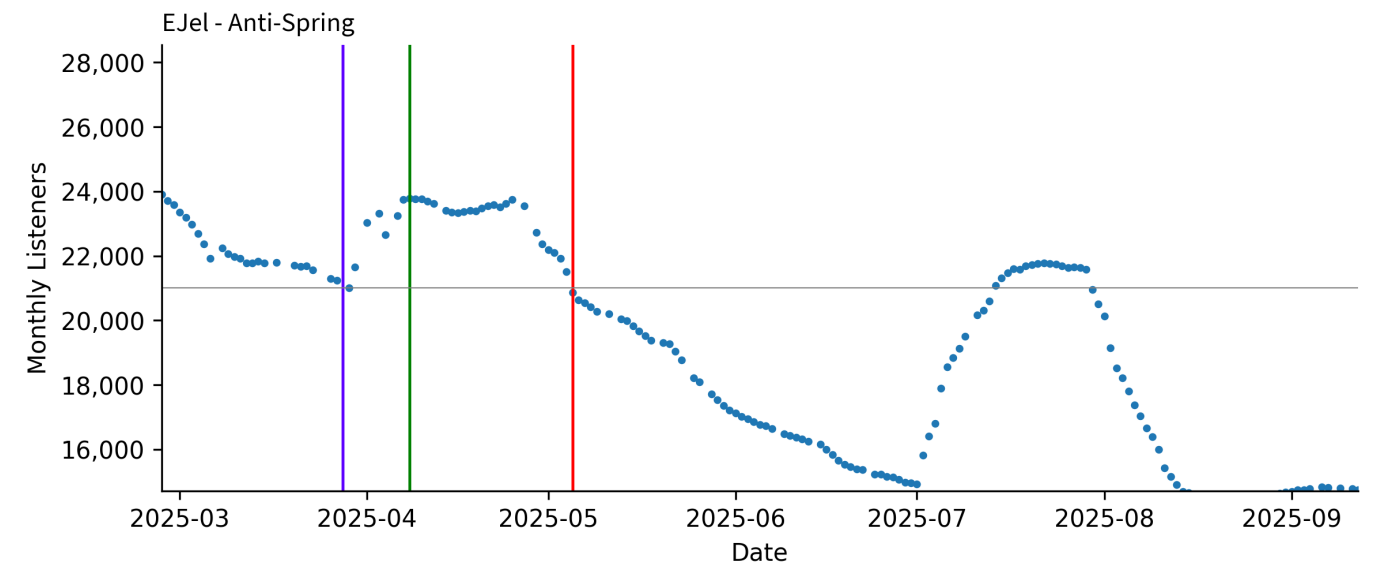


Figure 11: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
11	2,774	13.2%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 34 of 35	# 29 of 33	# 28 of 33
Days from comeback back to baseline	Total Rank	
38	# 32 of 33	

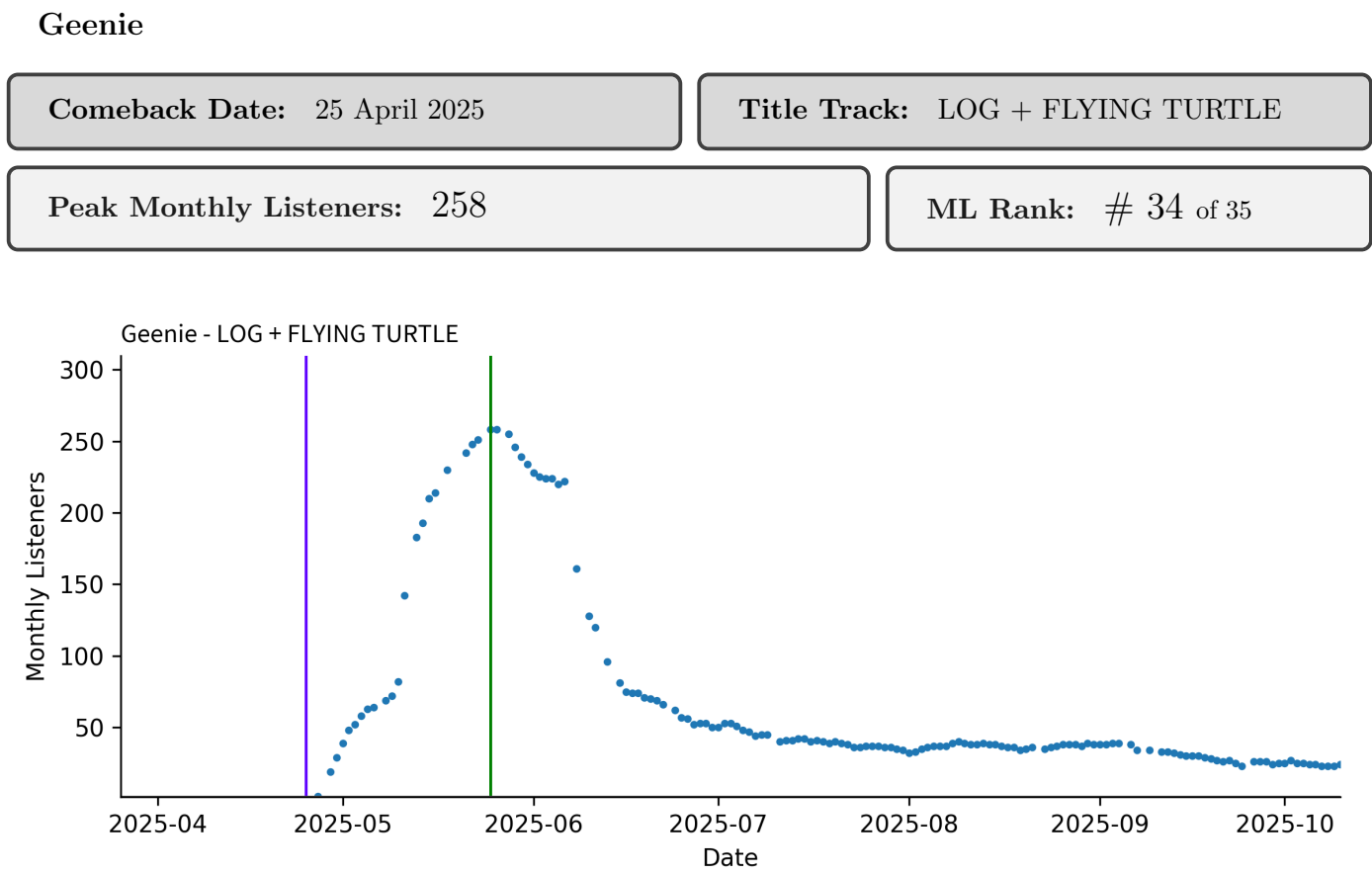


Figure 12: Monthly Listeners vs. Date

NOTE: This release is the first since 1996, causing the baseline listeners to be extremely low.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	256	12800.0 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 11 of 35	# 30 of 33	# 1 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 14 of 33	

JO1

Comeback Date: 24 March 2025

Title Track: BE CLASSIC

Peak Monthly Listeners: 1,001,487

ML Rank: # 6 of 35

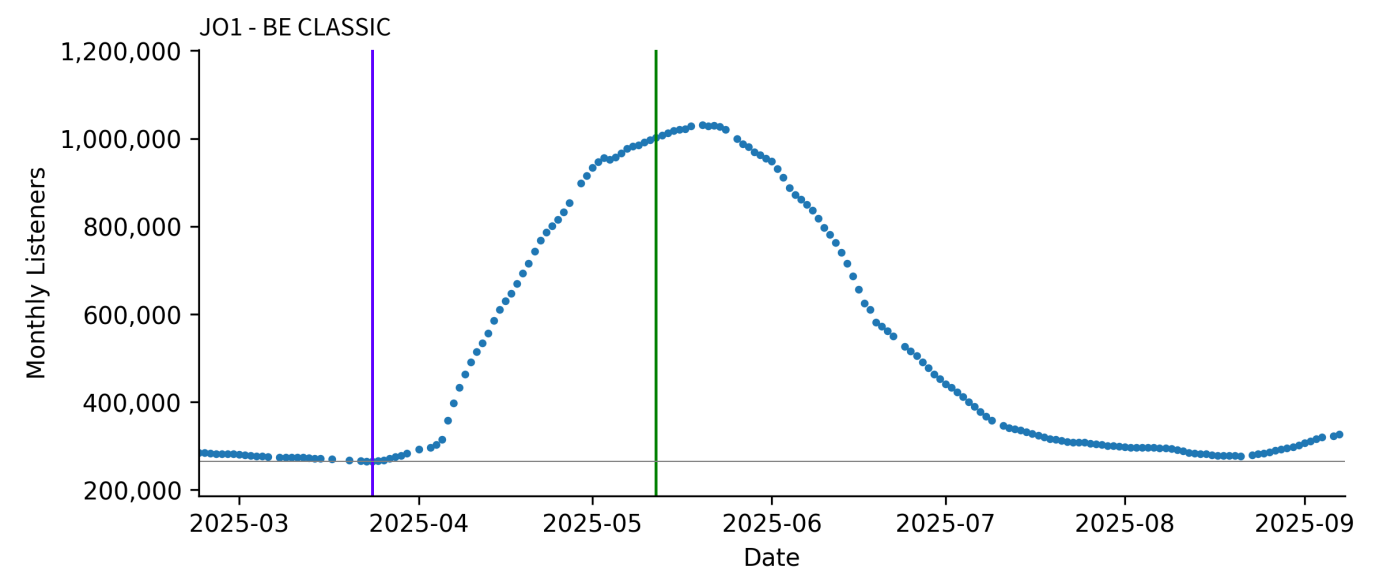


Figure 13: Monthly Listeners vs. Date

NOTE: The increase of listeners associated with the following release on 12 May 2025 has been excluded from the analysis.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
49	735,867	277.04 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 3 of 35	# 3 of 33	# 8 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 1 of 33	

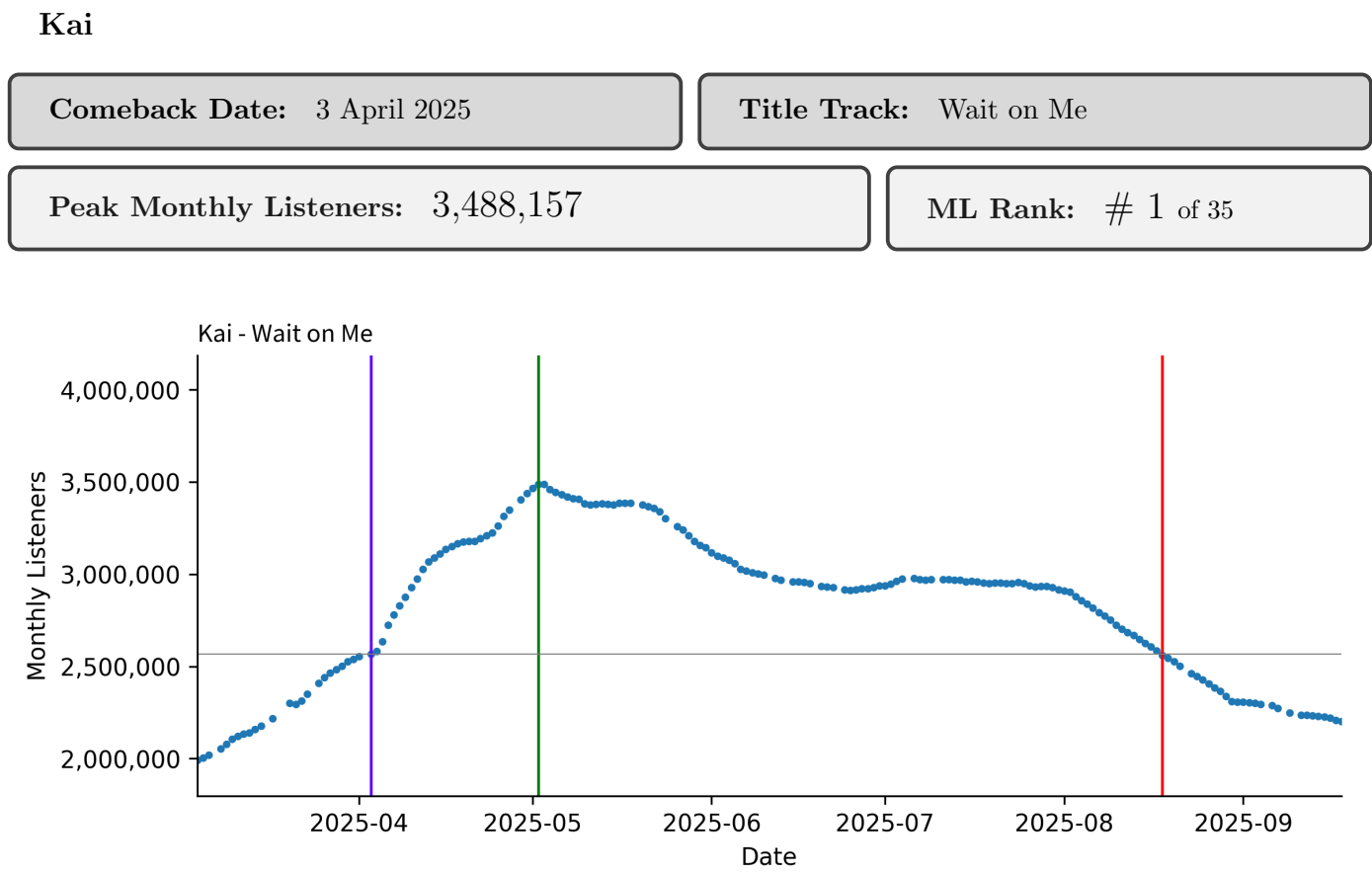


Figure 14: Monthly Listeners vs. Date

NOTE: The pre-release for this comeback has been included in its analysis. While the title track was released 21 April 2025, the analysis has been done starting from the pre-release date.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	921,091	35.88 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 18 of 35	# 1 of 33	# 26 of 33
Days from comeback back to baseline	Total Rank	
137	# 17 of 33	

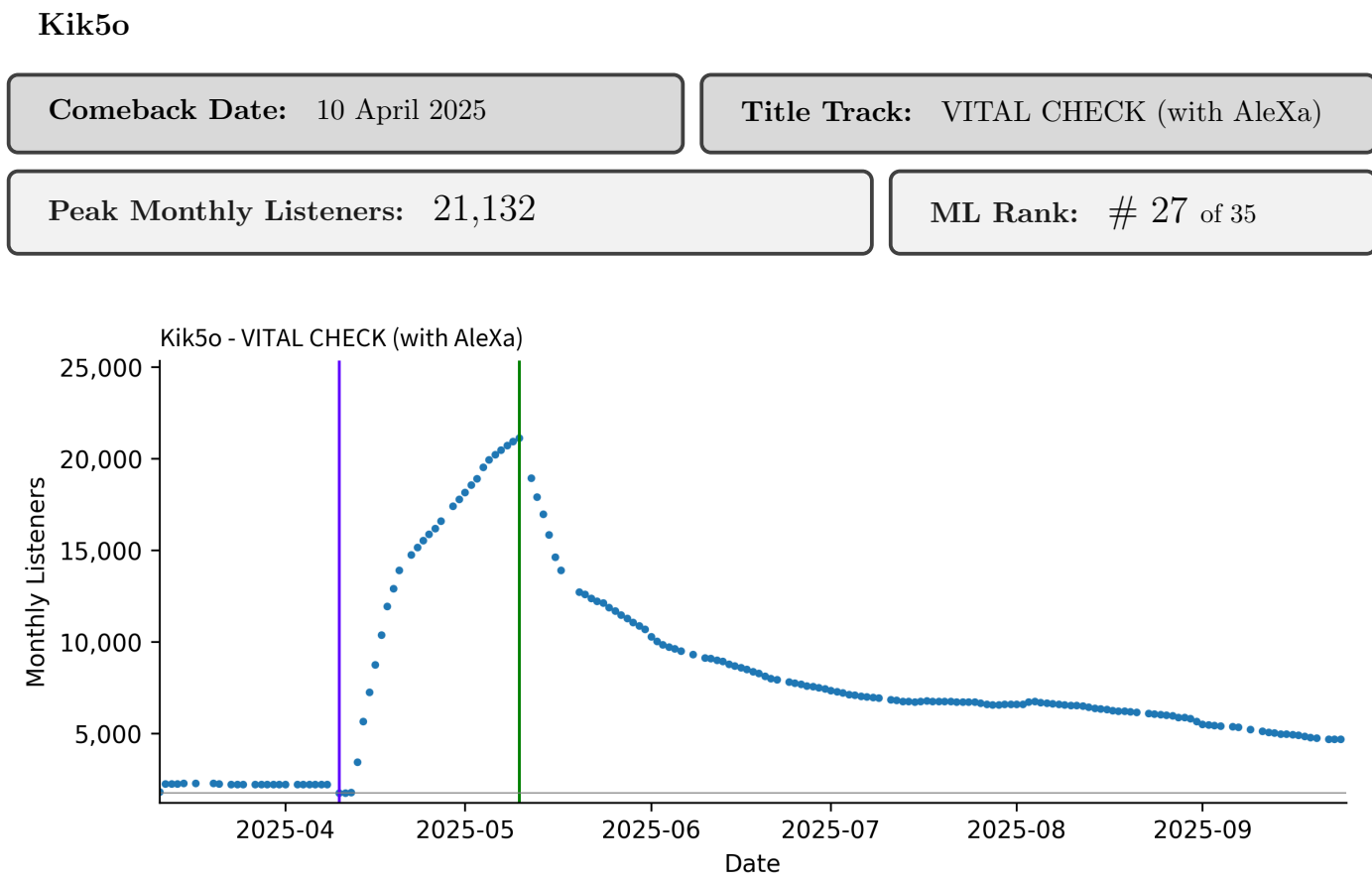


Figure 15: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	19,377	1104.1 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 11 of 35	# 21 of 33	# 4 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 9 of 33	

Kim Sungjoong

Comeback Date: 8 April 2025

Title Track: DNDN

Peak Monthly Listeners: 4,232

ML Rank: # 30 of 35

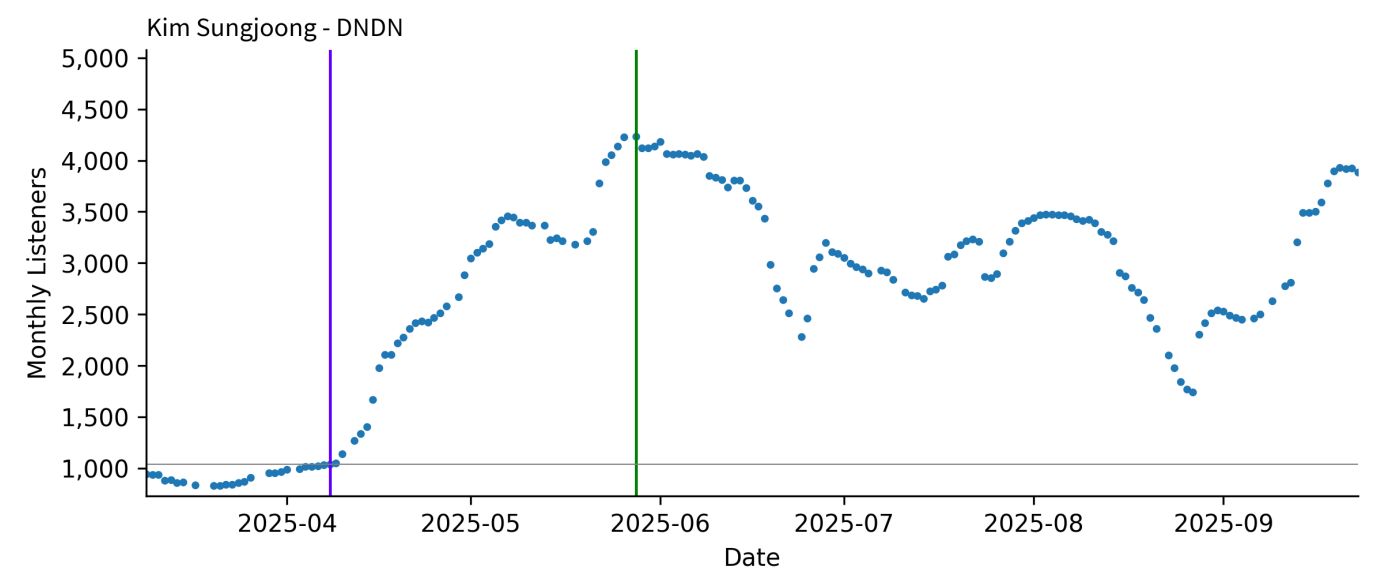


Figure 16: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
50	3,193	307.31 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 2 of 35	# 28 of 33	# 7 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 12 of 33	

Kwon Eunbi

Comeback Date: 14 April 2025

Title Track: Hello Stranger

Peak Monthly Listeners: 607,200

ML Rank: # 10 of 35

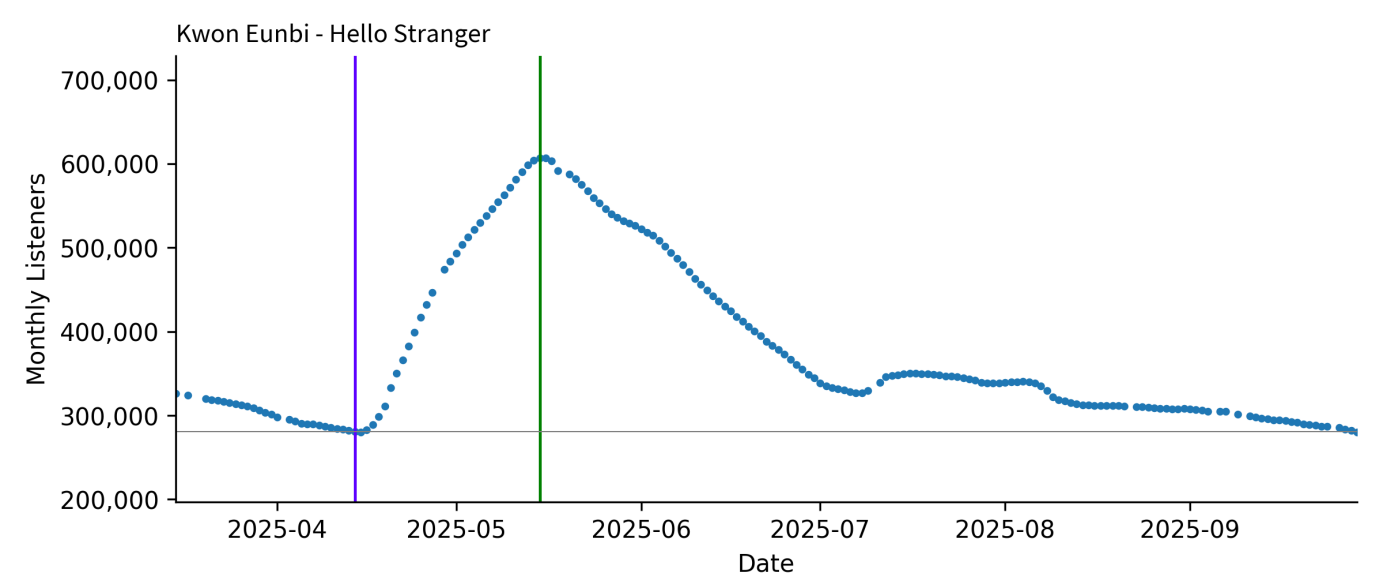


Figure 17: Monthly Listeners vs. Date

Days from comeback to peak

31

Increase in monthly listeners

326,189

Percentage increase in monthly listeners

116.08 %

Rank of days from comeback to peak

7 of 35

Rank of net increase

8 of 33

Rank of percentage increase

16 of 33

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

7 of 33

LOVEONE

Comeback Date: 25 April 2025

Title Track: Drama Queen

Peak Monthly Listeners: 27,410

ML Rank: # 25 of 35

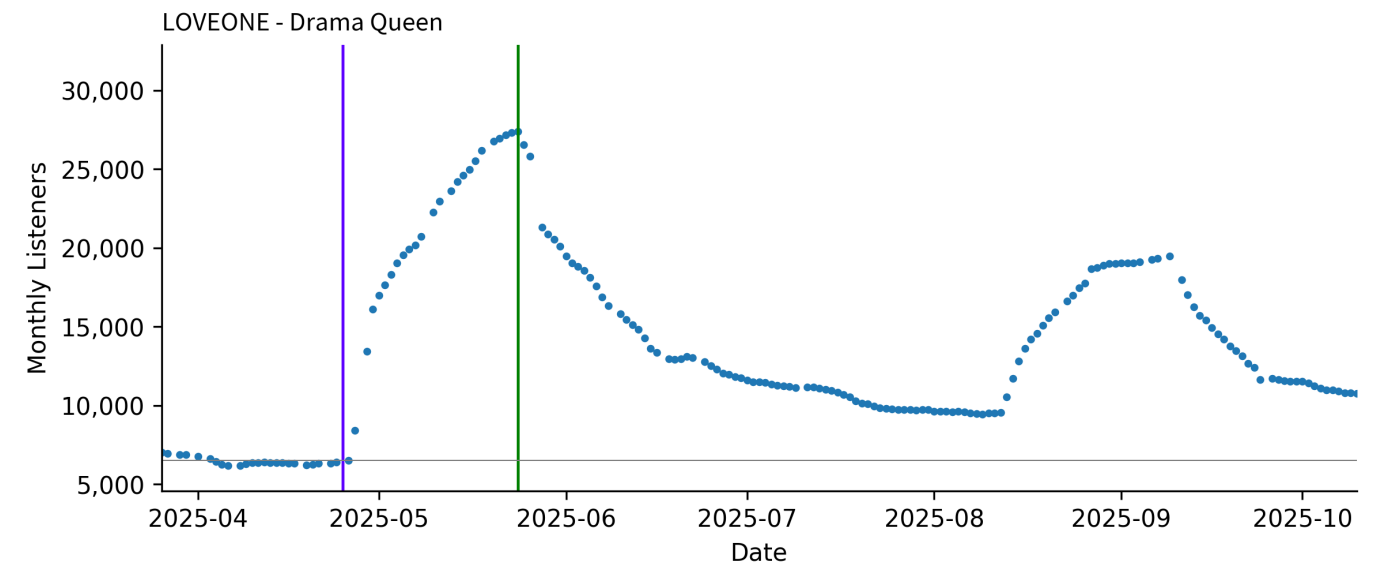


Figure 18: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	20,891	320.46 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 18 of 35	# 20 of 33	# 6 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 16 of 33	

ME:I

Comeback Date: 16 March 2025

Title Track: MUSE

Peak Monthly Listeners: 838,904

ML Rank: # 9 of 35

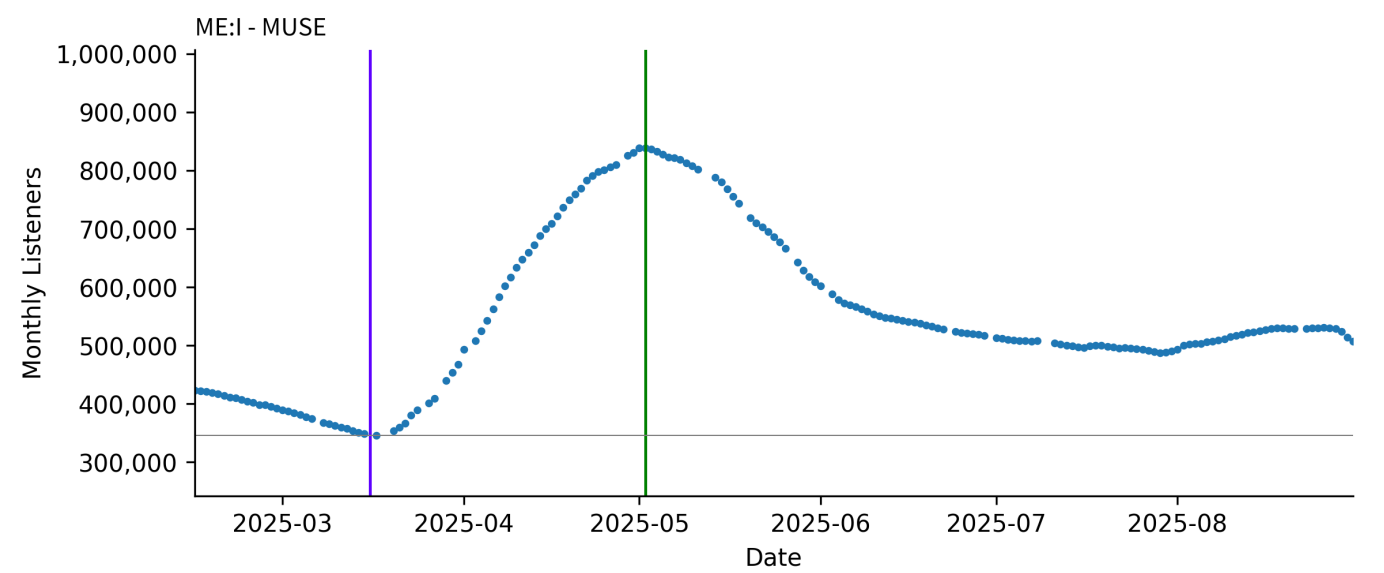


Figure 19: Monthly Listeners vs. Date

NOTE: The title track for this comeback was pre-released, while promotions occurred for the main release on 13 April 2025. The analysis was done starting from the pre-release date.

Days from comeback to peak

47

Increase in monthly listeners

493,295

Percentage increase in monthly listeners

142.73 %

Rank of days from comeback to peak

4 of 35

Rank of net increase

6 of 33

Rank of percentage increase

12 of 33

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

2 of 33

Moon Yeon Joo

Comeback Date: 28 April 2025

Title Track: Don't Hold Me Back

Peak Monthly Listeners: 46

ML Rank: # 35 of 35

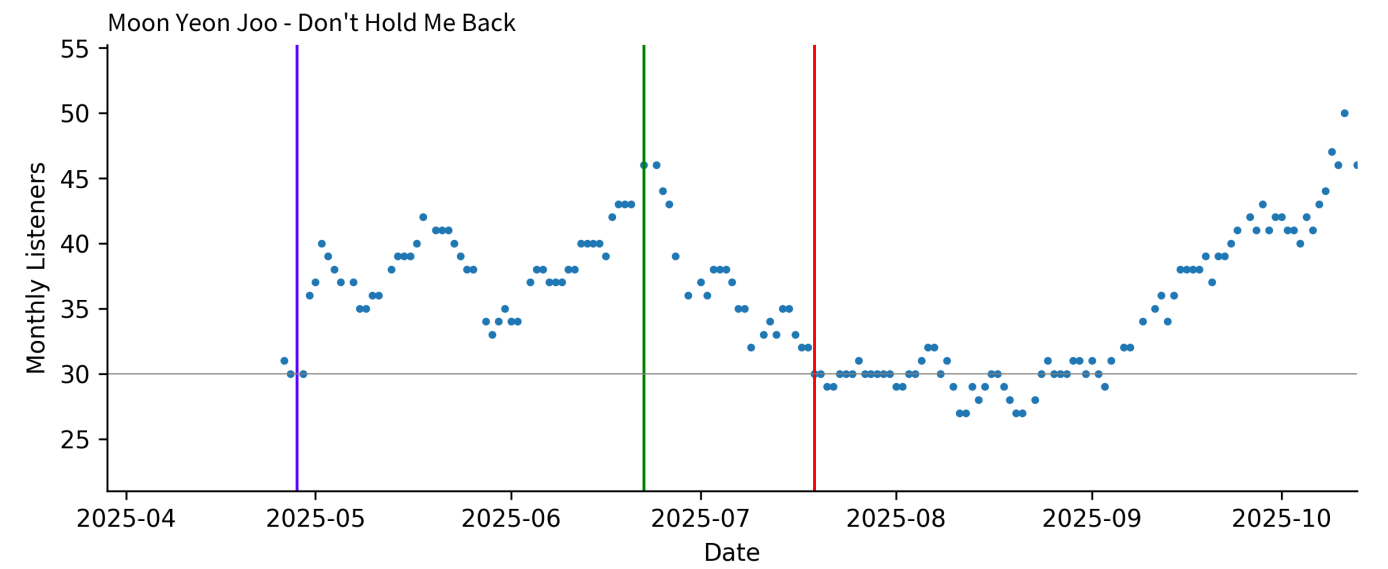


Figure 20: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
55	16	53.33 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 1 of 35	# 32 of 33	# 23 of 33
Days from comeback back to baseline	Total Rank	
82	# 22 of 33	

NCT WISH

Comeback Date: 14 April 2025

Title Track: poppop

Peak Monthly Listeners: 1,398,101

ML Rank: # 4 of 35

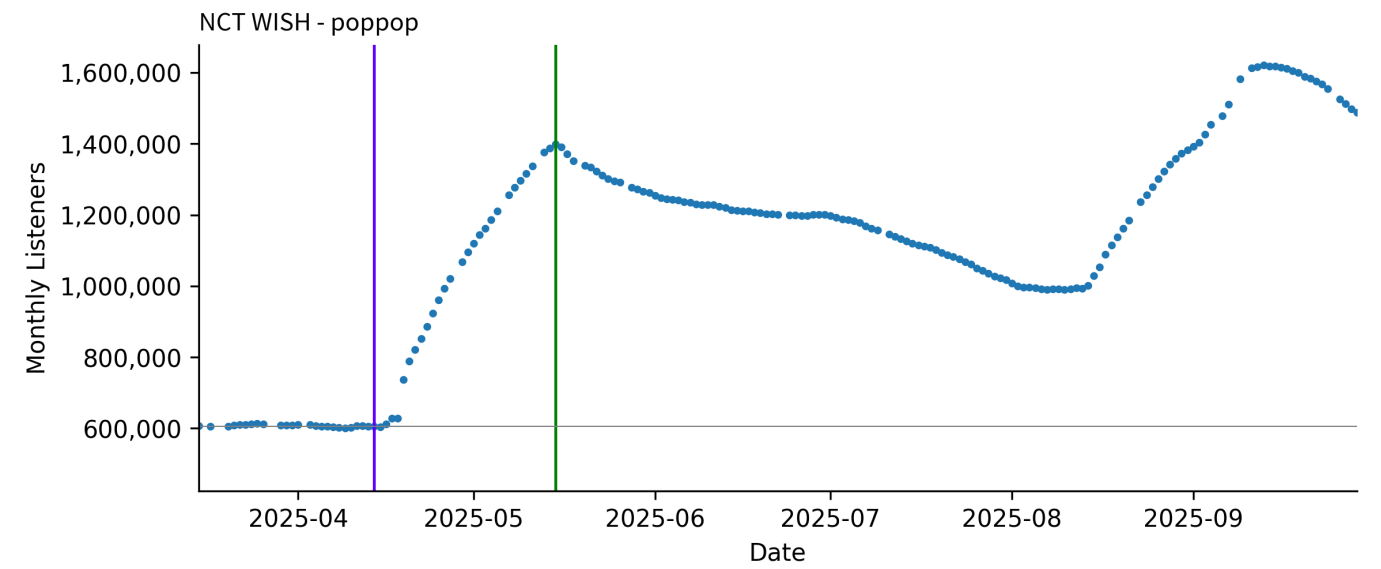


Figure 21: Monthly Listeners vs. Date

Days from comeback to peak

31

Increase in monthly listeners

792,897

Percentage increase in monthly listeners

131.01 %

Rank of days from comeback to peak

7 of 35

Rank of net increase

2 of 33

Rank of percentage increase

14 of 33

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

4 of 33

NiziU

Comeback Date: 31 March 2025

Title Track: LOVE LINE

Peak Monthly Listeners: 986,361

ML Rank: # 7 of 35

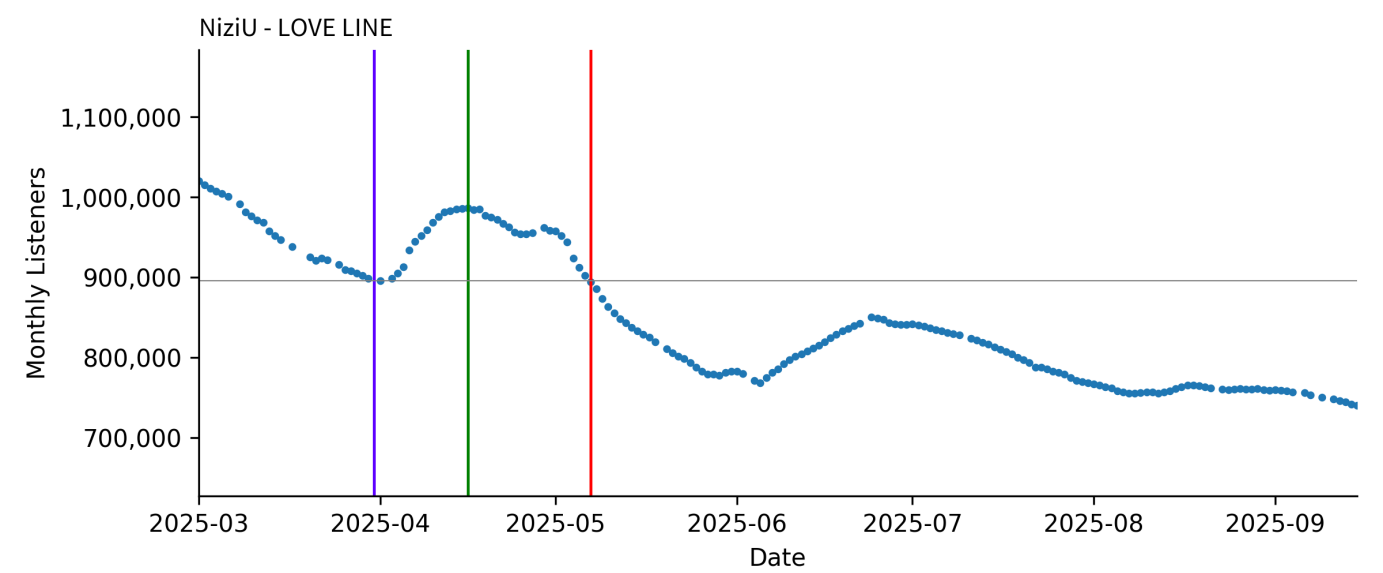


Figure 22: Monthly Listeners vs. Date

NOTE: The shortened peak is due to an existing downturn in listeners following a previous release on 5 February 2025.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
16	90,832	10.14%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 33 of 35	# 13 of 33	# 30 of 33
Days from comeback back to baseline	Total Rank	
37	# 29 of 33	

ODD YOUTH

Comeback Date: 15 April 2025

Title Track: I Like You

Peak Monthly Listeners: 91,098

ML Rank: # 20 of 35

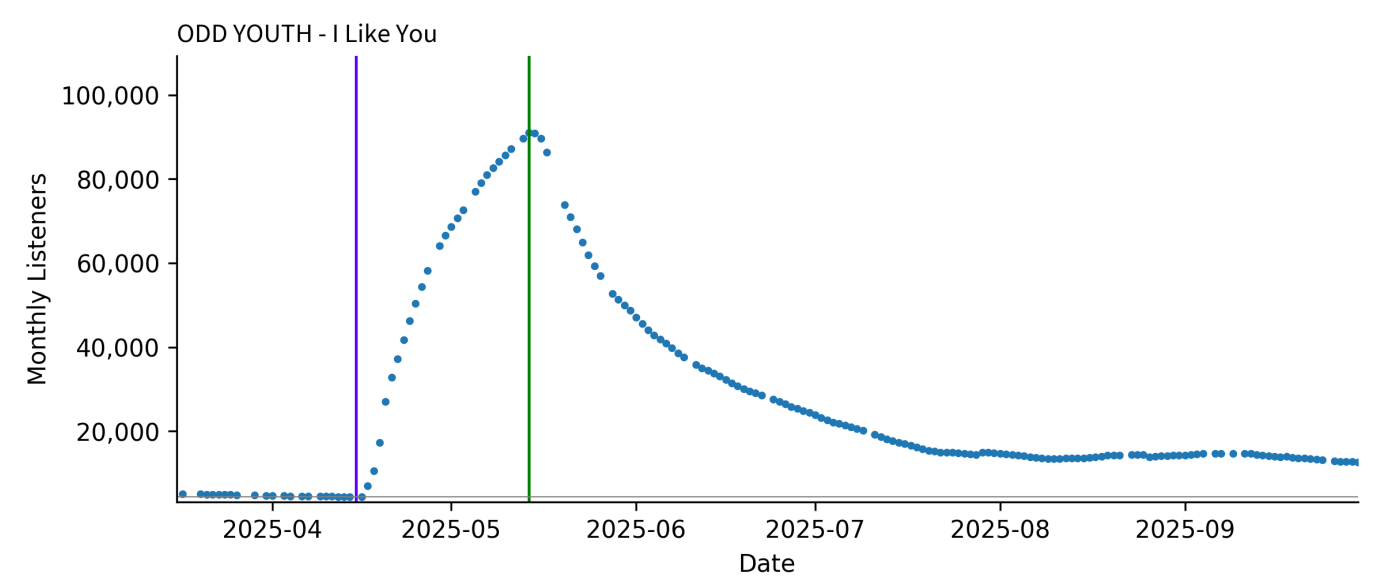


Figure 23: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

86,672

Percentage increase in monthly listeners

1958.25 %

Rank of days from comeback to peak

18 of 35

Rank of net increase

15 of 33

Rank of percentage increase

3 of 33

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

9 of 33

Pagaehun

Comeback Date: 11 April 2025

Title Track: Hi+Fiv3

Peak Monthly Listeners: 116,469

ML Rank: # 18 of 35

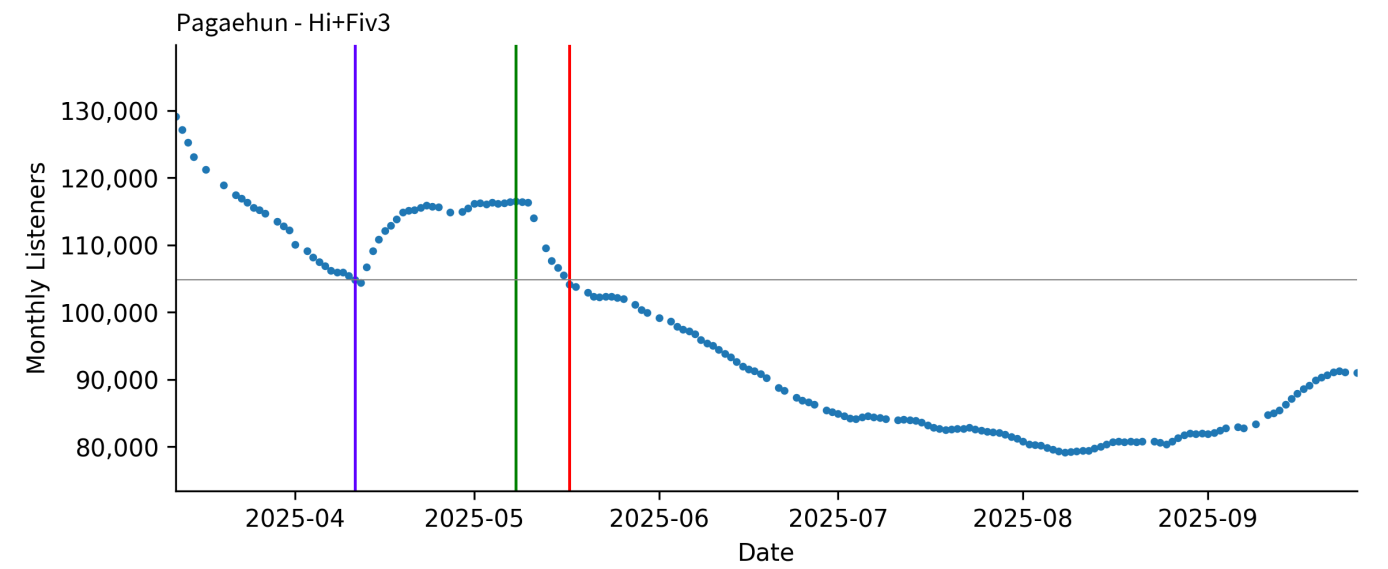


Figure 24: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
27	11,595	11.06 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 31 of 35	# 24 of 33	# 29 of 33
Days from comeback back to baseline	Total Rank	
36	# 31 of 33	

Red Dragonfly

Comeback Date: 6 April 2025

Title Track: The Small Spring

Peak Monthly Listeners: 113,140

ML Rank: # 19 of 35

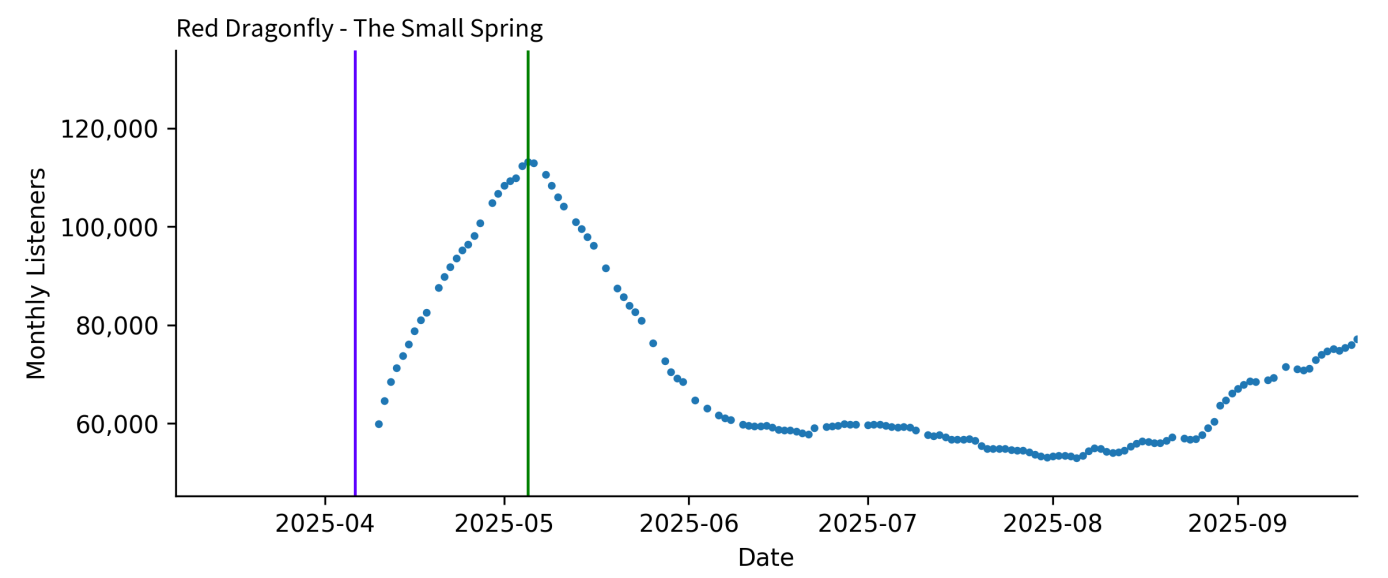


Figure 25: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	No baseline value available to calculate net increase	No baseline value available to calculate percentage increase
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 18 of 35	Unranked due to lack of data	Unranked due to lack of data
Days from comeback back to baseline	Total Rank	
No baseline value available	N/A	

Shin Seungtae

Comeback Date: 7 April 2025

Title Track: a poem

Peak Monthly Listeners: 4,525

ML Rank: # 29 of 35

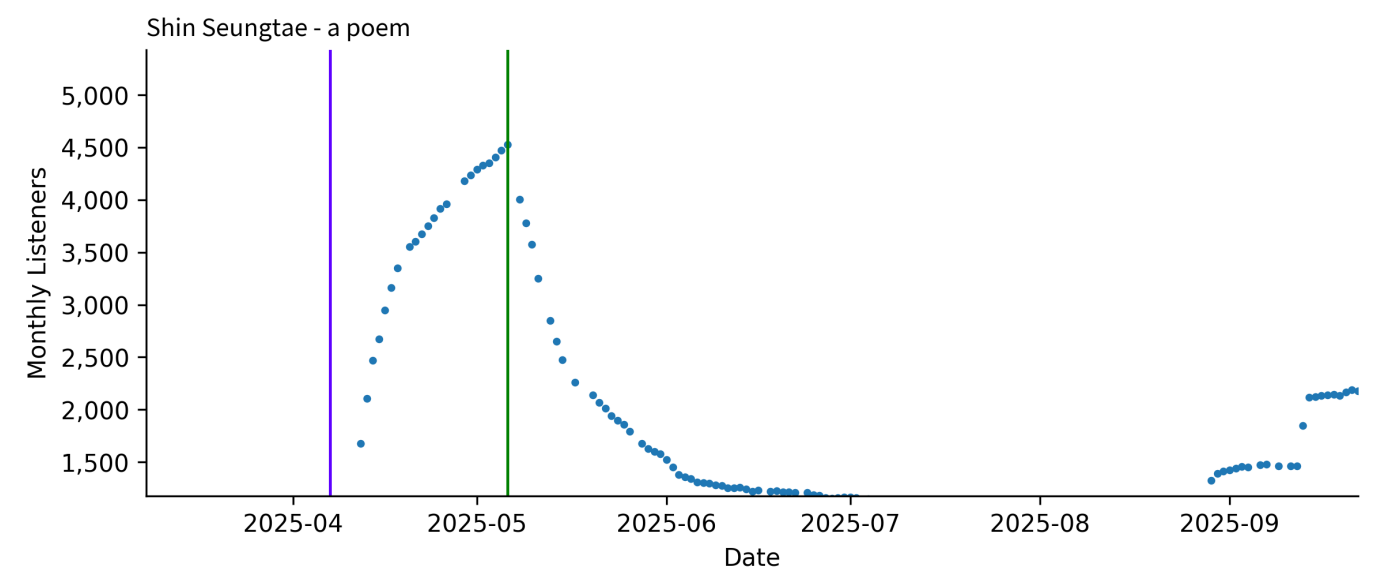


Figure 26: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	No baseline value available to calculate net increase	No baseline value available to calculate percentage increase
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 18 of 35	Unranked due to lack of data	Unranked due to lack of data
Days from comeback back to baseline	Total Rank	
No baseline value available	N/A	

Solar

Comeback Date: 2 April 2025

Title Track: WANT

Peak Monthly Listeners: 338,417

ML Rank: # 13 of 35

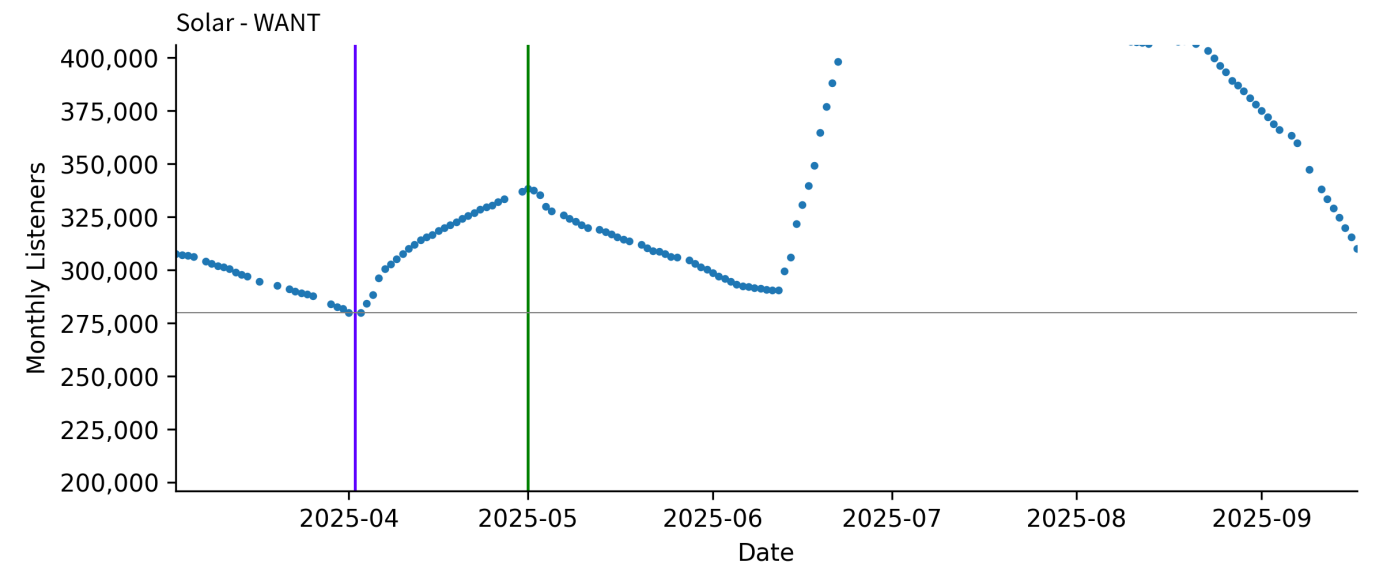


Figure 27: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	58,607	20.95 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 18 of 35	# 16 of 33	# 27 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 25 of 33	

TEMPEST

Comeback Date: 31 March 2025

Title Track: Unfreeze

Peak Monthly Listeners: 123,352

ML Rank: # 17 of 35

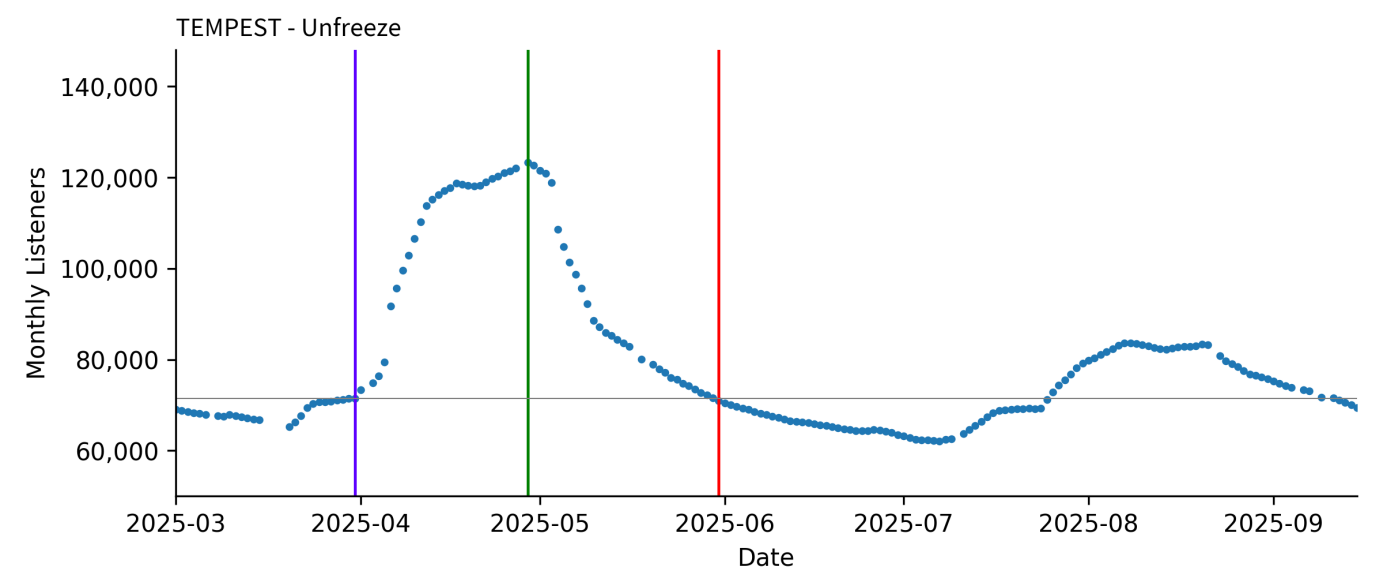


Figure 28: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

51,907

Percentage increase in monthly listeners

72.65 %

Rank of days from comeback to peak

18 of 35

Rank of net increase

17 of 33

Rank of percentage increase

20 of 33

Days from comeback back to baseline

61

Total Rank

21 of 33

TIOT

Comeback Date: 17 April 2025

Title Track: FLEX LINE

Peak Monthly Listeners: 39,896

ML Rank: # 22 of 35

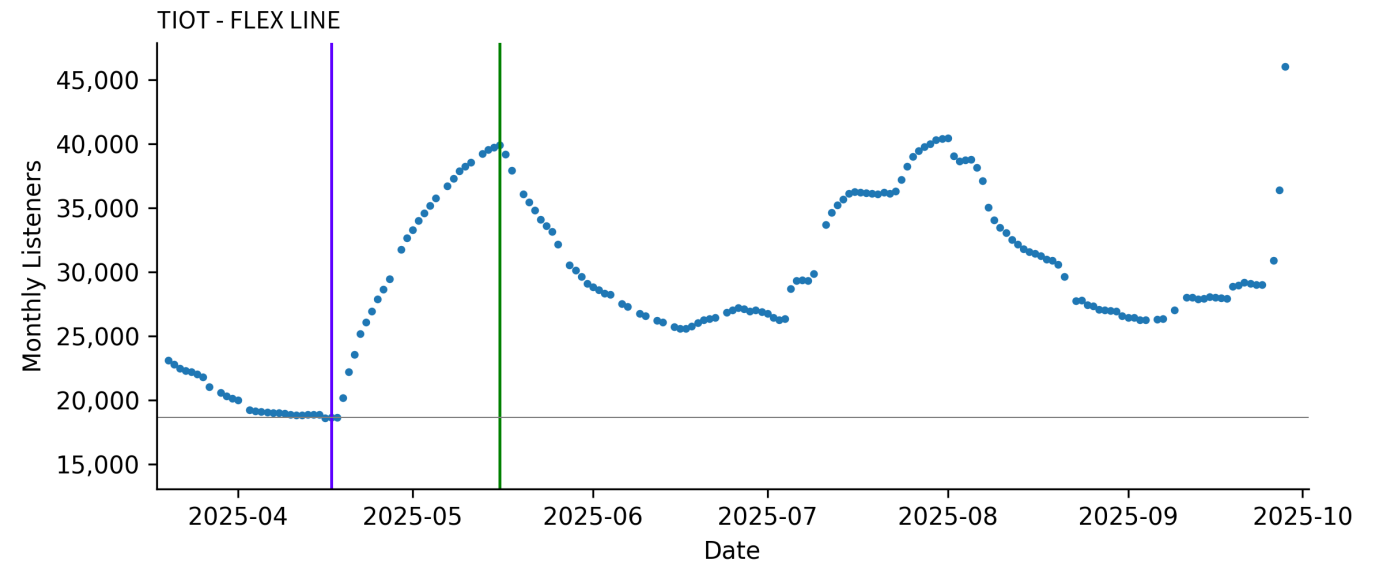


Figure 29: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	21,270	114.2%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 18 of 35	# 19 of 33	# 17 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 20 of 33	

TWS

Comeback Date: 21 April 2025

Title Track: Countdown!

Peak Monthly Listeners: 1,958,650

ML Rank: # 3 of 35

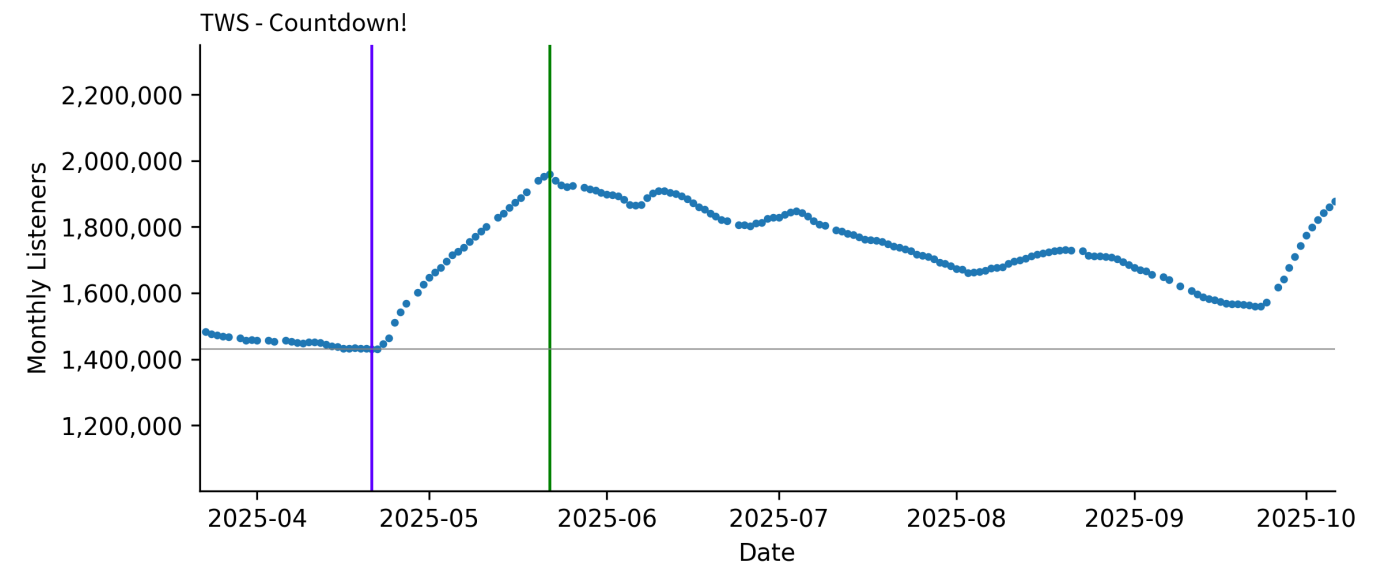


Figure 30: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
31	528,652	36.97 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 7 of 35	# 5 of 33	# 24 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 9 of 33	

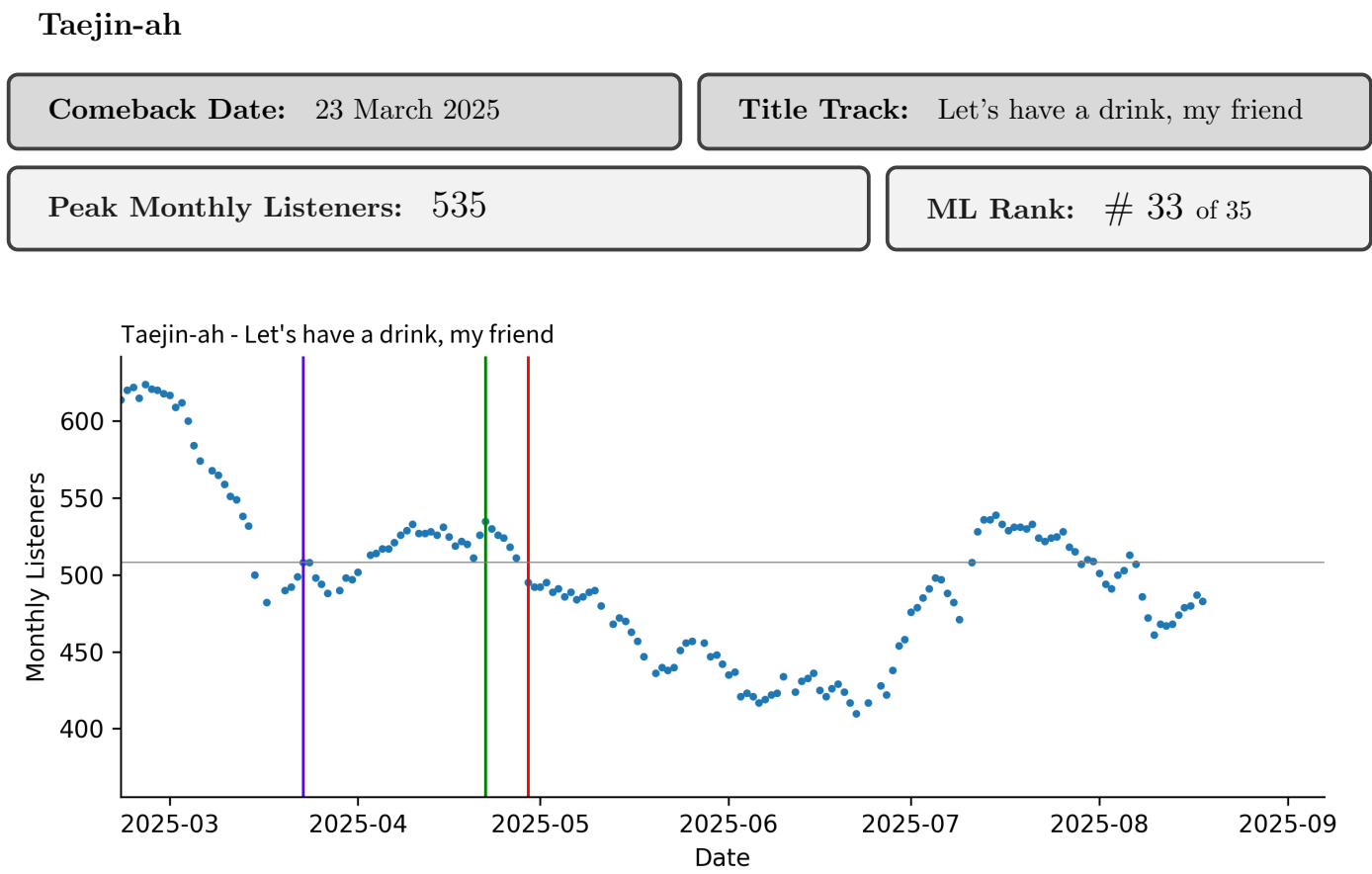
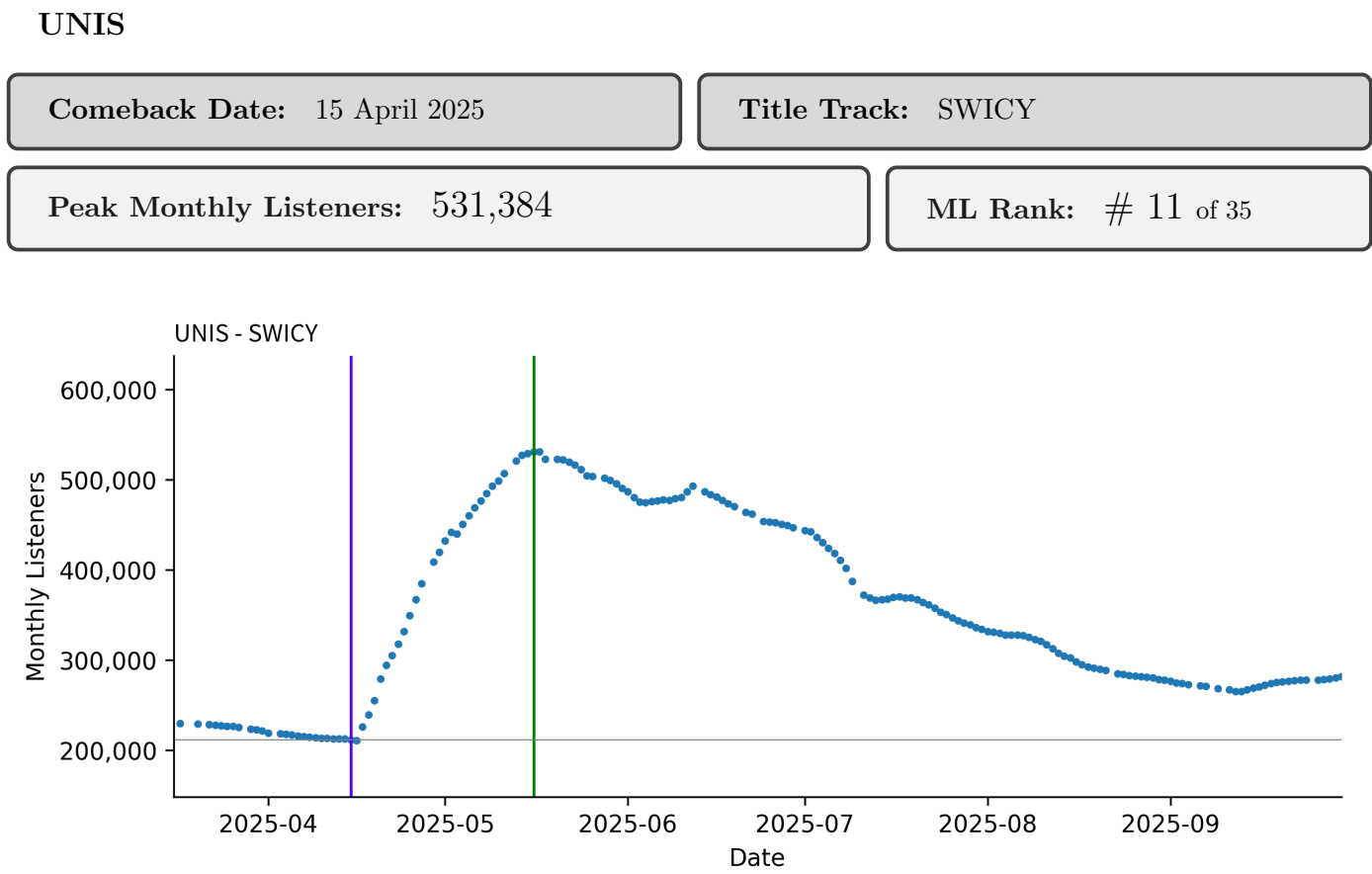


Figure 31: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	27	5.31 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 11 of 35	# 31 of 33	# 32 of 33
Days from comeback back to baseline	Total Rank	
37	# 29 of 33	



Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
31	319,744	151.08 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 7 of 35	# 9 of 33	# 11 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 5 of 33	

WHIB

Comeback Date: 9 April 2025

Title Track: BANG OUT

Peak Monthly Listeners: 31,006

ML Rank: # 24 of 35

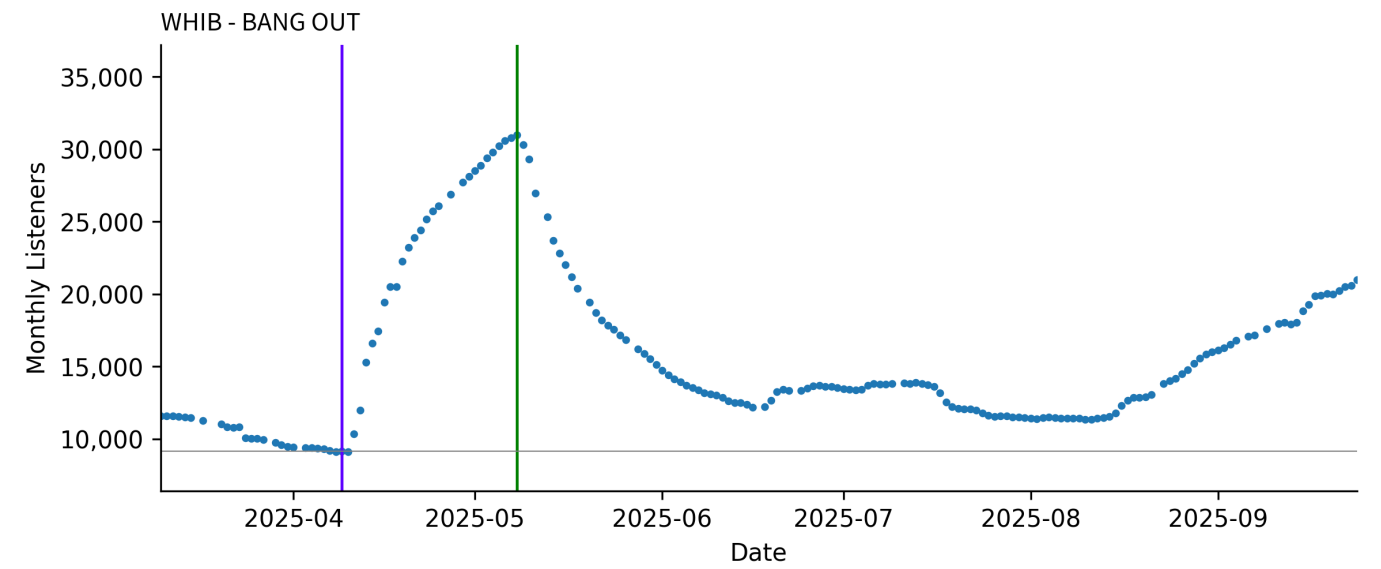


Figure 33: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

21,881

Percentage increase in monthly listeners

239.79 %

Rank of days from comeback to peak

18 of 35

Rank of net increase

18 of 33

Rank of percentage increase

10 of 33

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

18 of 33

YOUNITE

Comeback Date: 23 April 2025

Title Track: Rock Steady

Peak Monthly Listeners: 70,620

ML Rank: # 21 of 35

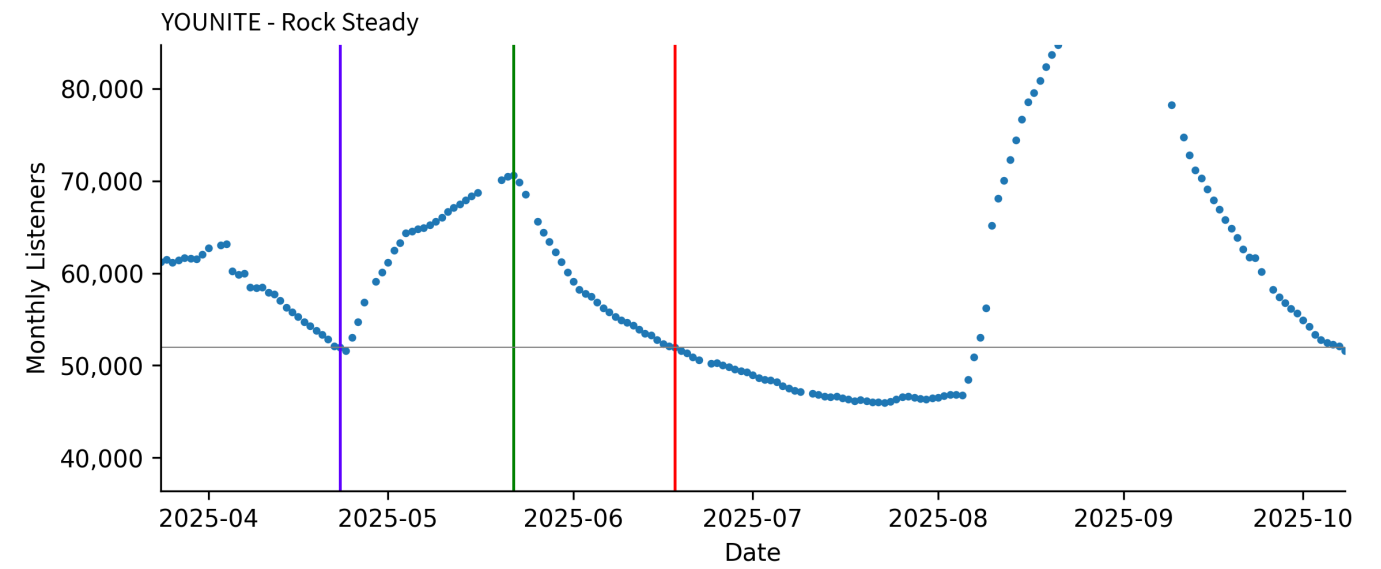


Figure 34: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

18,651

Percentage increase in monthly listeners

35.89 %

Rank of days from comeback to peak

18 of 35

Rank of net increase

22 of 33

Rank of percentage increase

25 of 33

Days from comeback back to baseline

56

Total Rank

27 of 33

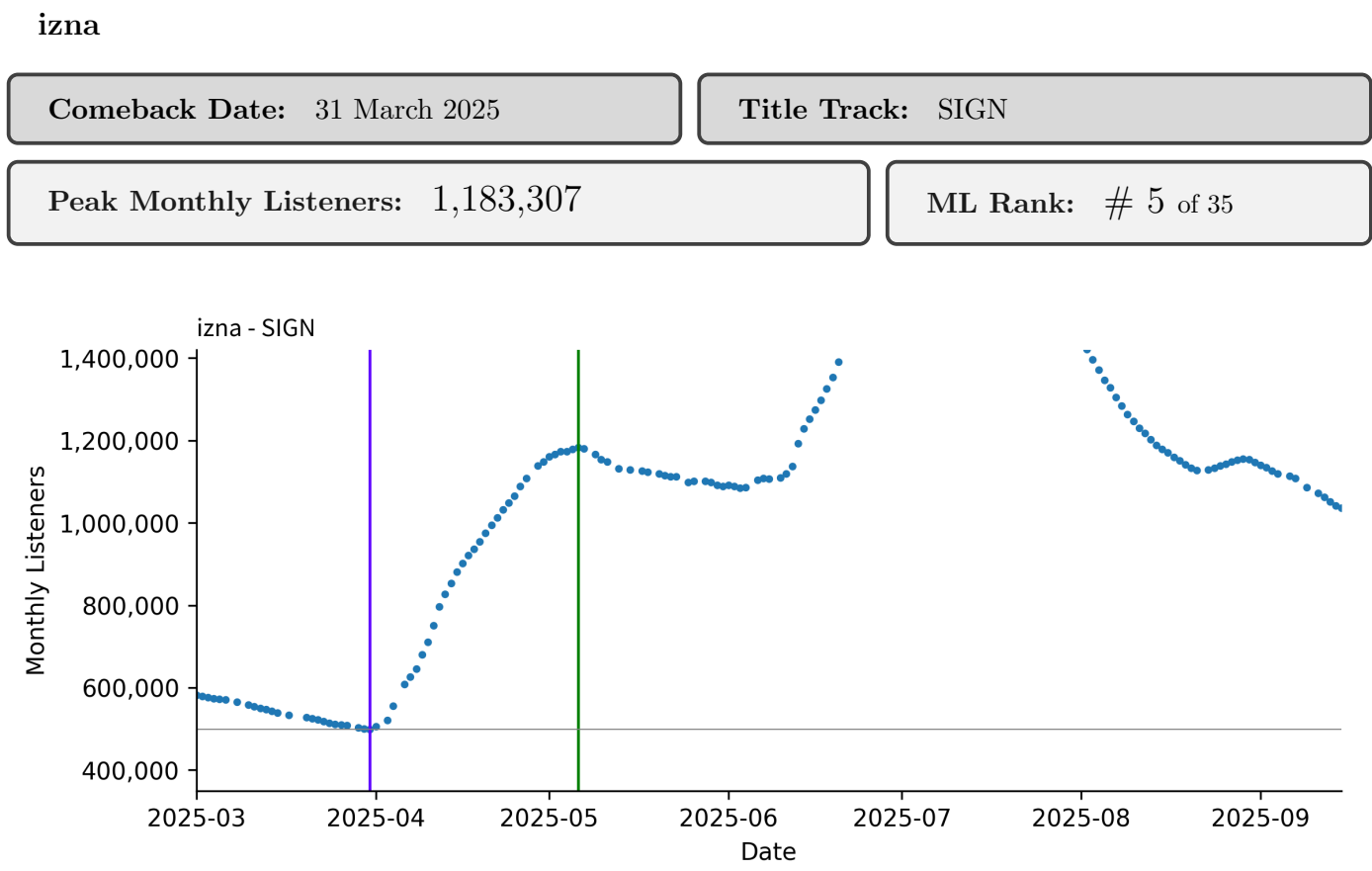


Figure 35: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
36	684,852	137.39 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 5 of 35	# 4 of 33	# 13 of 33
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 2 of 33	

xikers

Comeback Date: 4 April 2025

Title Track: BREATHE

Peak Monthly Listeners: 523,484

ML Rank: # 12 of 35

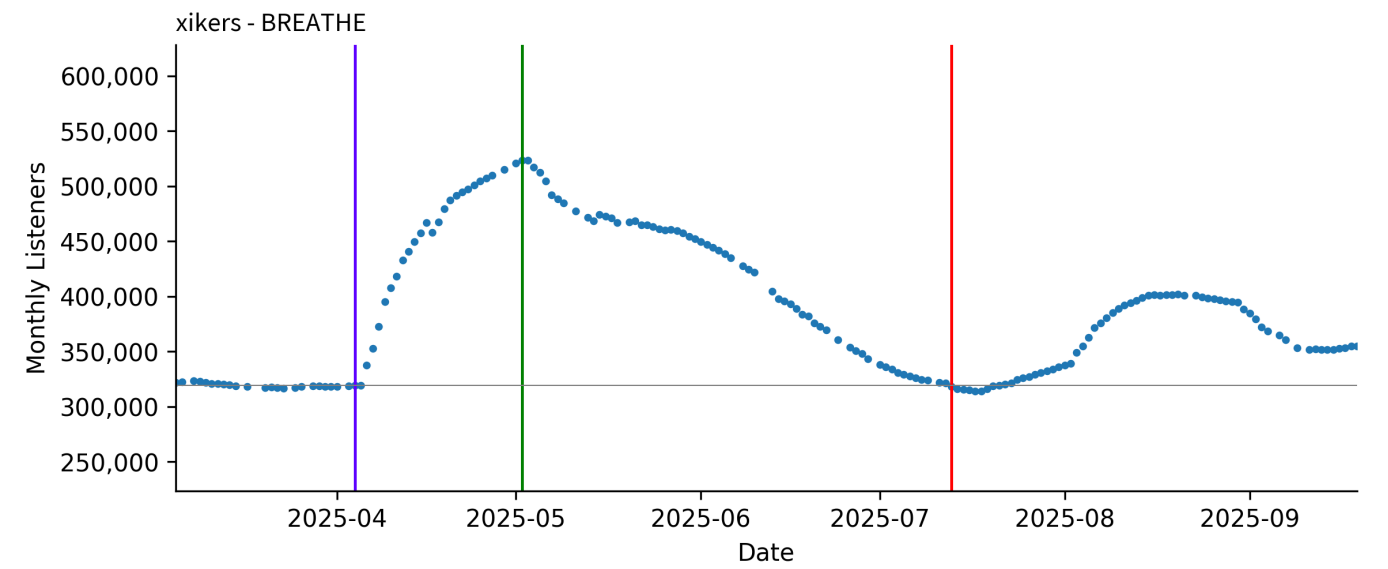


Figure 36: Monthly Listeners vs. Date

Days from comeback to peak

28

Rank of days from comeback to peak

30 of 35

Days from comeback back to baseline

100

Increase in monthly listeners

204,456

Rank of net increase

11 of 33

Percentage increase in monthly listeners

64.09 %

Rank of percentage increase

21 of 33

Total Rank

24 of 33

5 Index: Total Rank

Total Rank	Artist	Page Link
1	JO1	4.12
2	izna	4.34
2	ME:I	4.18
4	NCT WISH	4.20
5	UNIS	4.31
6	82MAJOR	4.1
7	Kwon Eunbi	4.16
8	Chuu	4.7
9	ODD YOUTH	4.22
9	TWS	4.29
9	Kik5o	4.14
12	Kim Sungjoong	4.15
13	Burvey	4.6
14	Geenie	4.11
15	AMPERS&ONE	4.3
16	LOVEONE	4.17
17	Kai	4.13
18	Baek Chung Kang	4.5
18	WHIB	4.32
20	TIOT	4.28
21	TEMPEST	4.27
22	AIMERS	4.2
22	Moon Yeon Joo	4.19
24	xikers	4.35
25	Solar	4.26
26	EASTSHINE	4.9
27	YOUNITE	4.33
28	Daesung	4.8
29	Taejin-ah	4.30
29	NiziU	4.21
31	Pagaehun	4.23
32	EJel	4.10
33	AleXa	4.4

6 Index: Net Increase

Rank	Artist	Net Increase	Page Link
1	Kai	921,091	4.13
2	NCT WISH	792,897	4.20
3	JO1	735,867	4.12
4	izna	684,852	4.34
5	TWS	528,652	4.29
6	ME:I	493,295	4.18
7	Chuu	475,231	4.7
8	Kwon Eunbi	326,189	4.16
9	UNIS	319,744	4.31
10	82MAJOR	230,630	4.1
11	xikers	204,456	4.35
12	Daesung	117,081	4.8
13	NiziU	90,832	4.21
14	AMPERS&ONE	89,879	4.3
15	ODD YOUTH	86,672	4.22
16	Solar	58,607	4.26
17	TEMPEST	51,907	4.27
18	WHIB	21,881	4.32
19	TIOT	21,270	4.28
20	LOVEONE	20,891	4.17
21	Kik5o	19,377	4.14
22	YOUNITE	18,651	4.33
23	AIMERS	13,413	4.2
24	Pagaehun	11,595	4.23
25	EASTSHINE	6,198	4.9
26	Baek Chung Kang	3,509	4.5
27	Burvey	3,332	4.6
28	Kim Sungjoong	3,193	4.15
29	EJel	2,774	4.10
30	Geenie	256	4.11
31	Taejin-ah	27	4.30
32	Moon Yeon Joo	16	4.19
33	AleXa	0	4.4

7 Index: Percentage Increase

Rank	Artist	Percent Increase	Page Link
1	Geenie	12800.00%	4.11
2	Baek Chung Kang	4617.11%	4.5
3	ODD YOUTH	1958.25%	4.22
4	Kik5o	1104.10%	4.14
5	Burvey	429.38%	4.6
6	LOVEONE	320.46%	4.17
7	Kim Sungjoong	307.31%	4.15
8	JO1	277.04%	4.12
9	82MAJOR	252.81%	4.1
10	WHIB	239.79%	4.32
11	UNIS	151.08%	4.31
12	ME:I	142.73%	4.18
13	izna	137.39%	4.34
14	NCT WISH	131.01%	4.20
15	Chuu	121.12%	4.7
16	Kwon Eunbi	116.08%	4.16
17	TIOT	114.20%	4.28
18	AMPERS&ONE	110.38%	4.3
19	EASTSHINE	110.23%	4.9
20	TEMPEST	72.65%	4.27
21	xikers	64.09%	4.35
22	AIMERS	59.11%	4.2
23	Moon Yeon Joo	53.33%	4.19
24	TWS	36.97%	4.29
25	YOUNITE	35.89%	4.33
26	Kai	35.88%	4.13
27	Solar	20.95%	4.26
28	EJel	13.20%	4.10
29	Pagaehun	11.06%	4.23
30	NiziU	10.14%	4.21
31	Daesung	6.12%	4.8
32	Taejin-ah	5.31%	4.30
33	AleXa	0.00%	4.4

8 Index: Comeback to Max

Rank	Artist	Days	Page Link
1	Moon Yeon Joo	55	4.19
2	Kim Sungjoong	50	4.15
3	JO1	49	4.12
4	ME:I	47	4.18
5	izna	36	4.34
6	Burvey	32	4.6
7	Kwon Eunbi	31	4.16
7	UNIS	31	4.31
7	NCT WISH	31	4.20
7	TWS	31	4.29
11	AMPERS&ONE	30	4.3
11	Chuu	30	4.7
11	Taejin-ah	30	4.30
11	Geenie	30	4.11
11	Kik5o	30	4.14
11	AIMERS	30	4.2
11	82MAJOR	30	4.1
18	Shin Seungtae	29	4.25
18	Red Dragonfly	29	4.24
18	Baek Chung Kang	29	4.5
18	TEMPEST	29	4.27
18	LOVEONE	29	4.17
18	ODD YOUTH	29	4.22
18	Solar	29	4.26
18	TIOT	29	4.28
18	Kai	29	4.13
18	WHIB	29	4.32
18	EASTSHINE	29	4.9
18	YOUNITE	29	4.33
30	xikers	28	4.35
31	Pagaehun	27	4.23
32	Daesung	26	4.8
33	NiziU	16	4.21
34	EJel	11	4.10
35	AleXa	0	4.4

9 Index: Maximum

Rank	Artist	Maximum	Page Link
1	Kai	3,488,157	4.13
2	Daesung	2,029,836	4.8
3	TWS	1,958,650	4.29
4	NCT WISH	1,398,101	4.20
5	izna	1,183,307	4.34
6	JO1	1,001,487	4.12
7	NiziU	986,361	4.21
8	Chuu	867,605	4.7
9	ME:I	838,904	4.18
10	Kwon Eunbi	607,200	4.16
11	UNIS	531,384	4.31
12	xikers	523,484	4.35
13	Solar	338,417	4.26
14	82MAJOR	321,856	4.1
15	AleXa	226,060	4.4
16	AMPERS&ONE	171,305	4.3
17	TEMPEST	123,352	4.27
18	Pagaehun	116,469	4.23
19	Red Dragonfly	113,140	4.24
20	ODD YOUTH	91,098	4.22
21	YOUNITE	70,620	4.33
22	TIOT	39,896	4.28
23	AIMERS	36,104	4.2
24	WHIB	31,006	4.32
25	LOVEONE	27,410	4.17
26	EJel	23,786	4.10
27	Kik5o	21,132	4.14
28	EASTSHINE	11,821	4.9
29	Shin Seungtae	4,525	4.25
30	Kim Sungjoong	4,232	4.15
31	Burvey	4,108	4.6
32	Baek Chung Kang	3,585	4.5
33	Taejin-ah	535	4.30
34	Geenie	258	4.11
35	Moon Yeon Joo	46	4.19