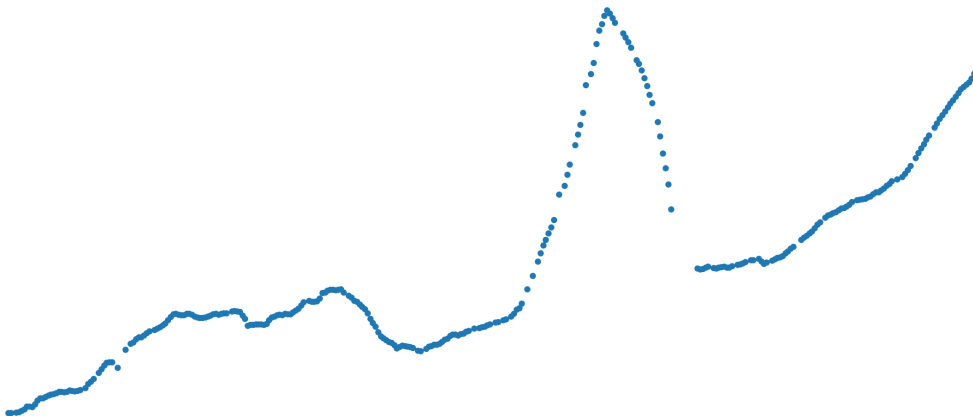


Monthly Comeback Review

Based on Kpop Music Show Appearances
and Monthly Spotify Listeners

FEBRUARY 2025



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1 Introduction

This document aims to present and analyse the course of comebacks by the means of their monthly Spotify listeners.

Sample Chart

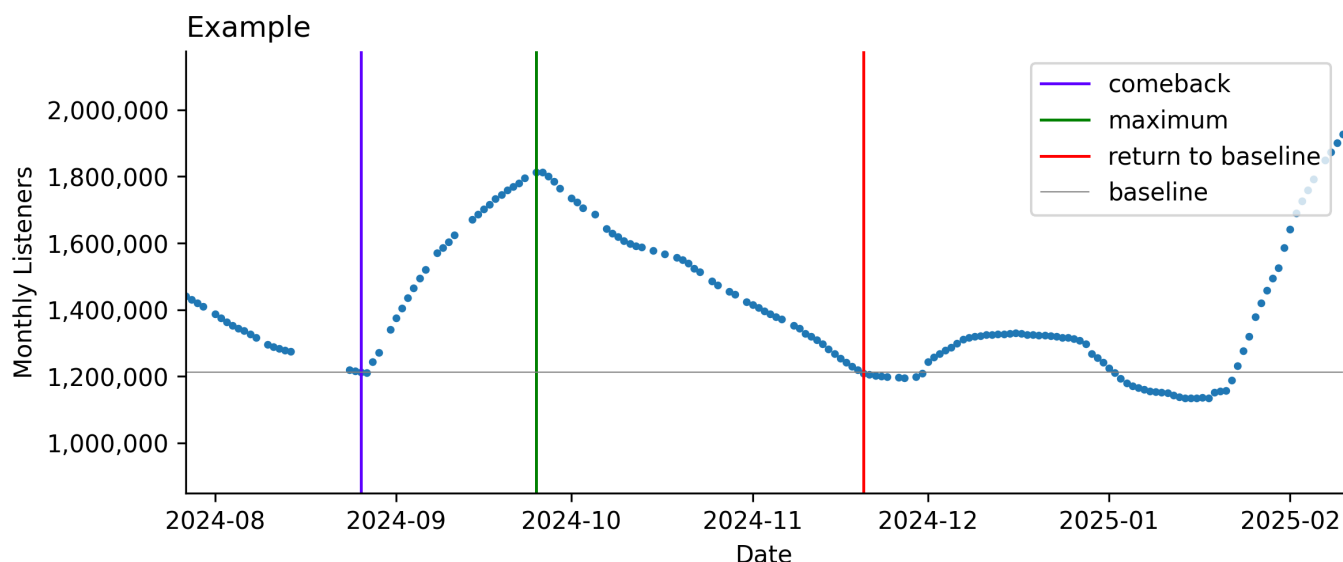


Figure 1: Example chart with legend

Method

Graphing and Analysis

For each comeback the following values are established:

- **Baseline:** This is the number of monthly listeners at or around the comeback date.
- **Maximum:** This is the highest number of monthly listeners achieved within that comeback period, and the date at which this happens. If the artist's next comeback has already occurred, the maximum is taken strictly prior to the new release.
- **Return to Baseline:** This is the point in time where an artist's monthly listeners dip below the number of monthly listeners established in the Baseline.

These values are then used for further analysis. I have ranked each comeback's maximum, net increase, percentage increase, and days taken to reach peak against the others. These rankings are then used to find a "total rank", which is determined by a simple mean of the three individual ranks excluding the maximum, which I feel would overly skew the total rank in favor of large artists. In averaging these ranks, those comebacks excluded in the other analyses were also excluded from the time-to-peak ranking. These ranks can be found in order in the indices at the end of the document.

Music Shows

This document includes all artists who performed their comeback on a music show for the first time in the month of February 2025.

The music shows considered are:

- ☐ The Show
- ☐ Show Champion
- ☐ M Countdown
- ☐ Music Bank
- ☐ Simply K-Pop
- ☐ Show! MusicCore
- ☐ Inkigayo

Spotify

The comeback date is taken as the day the track was published on Spotify.

Each artist's monthly listeners were recorded almost daily. To create the charts, these data points were then graphed, starting four weeks prior to the comeback date, and extending 24 weeks after it. Due to the large graphing window, for some artists the graph may show parts of the following comeback as well. Maxima are adjusted accordingly, and calculated only before the next comeback date.

Some comeback dates are before February 2025. Wherever possible, these comebacks were still graphed and analysed as normal. Some artists' comeback performances were so delayed from their Spotify releases that I have too little or no data from their comeback period.

Those artists for whom I am missing up to five days of their comebacks I have graphed as usual.

Those artists for whom I am missing up to the first two weeks of their comebacks I have graphed but excluded from most rankings.

Those artists for whom I am missing more than their first two weeks are excluded from graphing and are listed in section 3.

Pre-Releases

Pre-releases complicate the analysis of comebacks. When considered separately from a main comeback, they can downplay the success of a comeback by inflating the baseline. However, including them inflates the time from comeback to maximum. I have decided to include pre-releases in a main comeback where appropriate. This is based roughly off the following considerations:

That the pre-release is promoted

That the main comeback occurs within a month of the pre-release

That there are no other releases on Spotify between the pre-release and main comeback

Pre-releases will also continue to be analysed separately when they occur in their own month.

Notices

Early 2025 Data Issues

There are very specific irregularities occurring during this time that do not seem to affect all artists, nor do they affect them at the same time. Monthly listeners experience a sudden jump up, where they behave normally for around 10 days before dropping back down to their earlier level. When the anomaly affects maximum calculation the comeback is excluded from most rankings, and all affected comebacks have been given a note.

2 Debuts

The following artists debuted on a music show in February 2025. They will be treated separately as a part of the 2025 January-June debut overview, but are listed here for completion's sake.

AWIN: Debuted 16 February 2025 with **Hashtag (Cheese)**

Kiiikiii: Released a pre-debut track on 24 February 2025: **I DO ME**

NouerA: Debuted 26 February 2025 with **N.I.N. (New is Now)**

W3WAY: Debuted 27 February 2025 with **Mm-hmm**

macha: Debuted a new Spotify account 6 February 2025 with **Love is over**

3 Comebacks with Insufficient Data

The following artists performed an official song on a music show in February 2025, but I was not able to get sufficient spotify data to be able to graph or interpret their success.

Hanhae: Came back 7 February 2025 with **Teach me**

Jeon Yujin: Came back 17 December 2024 with **Just Go**

Kandis: Came back 14 January 2025 with **Playground**

KiMMi: Came back 14 December 2024 with **Highway**

Kim Bokyung: Came back 30 January 2025 with **Storm**

Kim Youngchul: Came back 21 January 2025 with **What if I say**

Moon Seyoon: Came back 7 February 2025 with **Teach me**

4 Graphed Comebacks

2Z

Comeback Date: 9 January 2025

Title Track: Great Force

Peak Monthly Listeners: 15,252

ML Rank: # 20 of 28

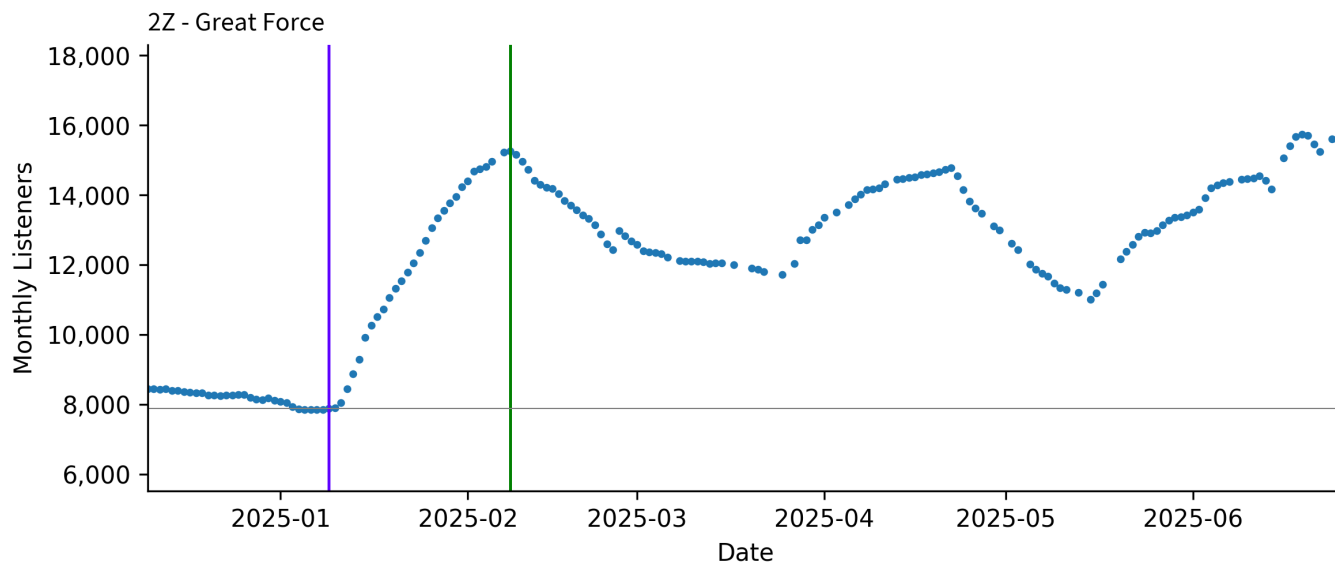


Figure 2: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	7,377	93.68 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 6 of 28	# 17 of 26	# 12 of 26
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 11 of 26	

ALL(H)OURS

Comeback Date: 4 February 2025

Title Track: GIMME GIMME

Peak Monthly Listeners: 252,965

ML Rank: # 11 of 28

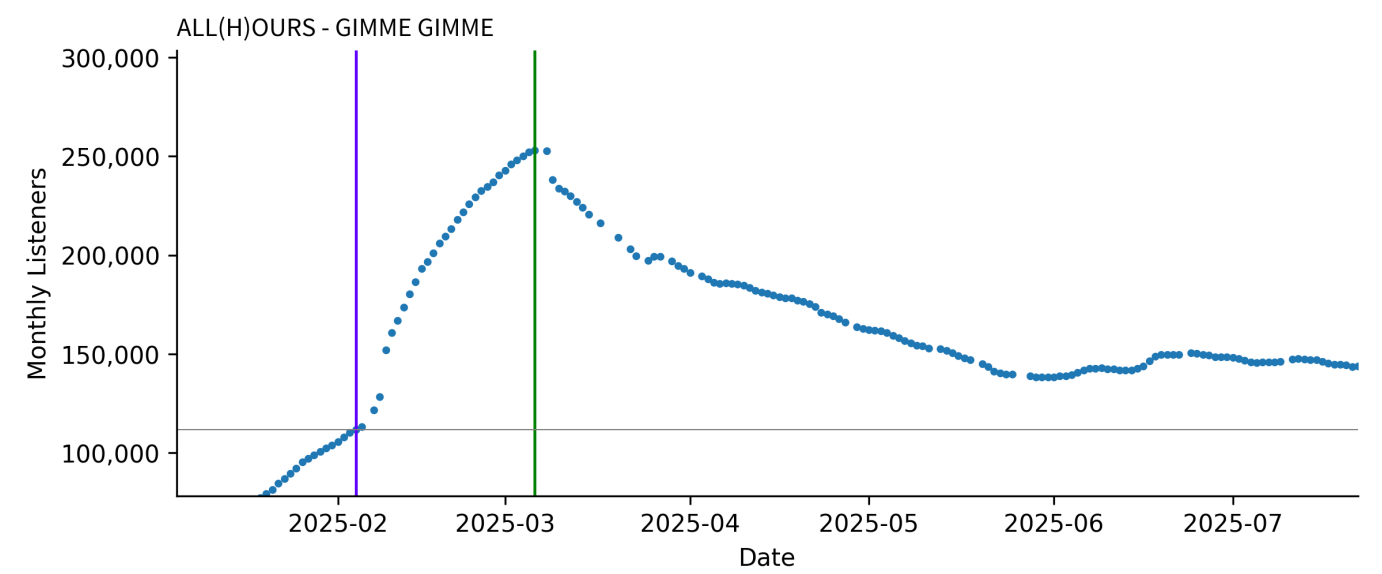


Figure 3: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	141,267	126.47%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 6 of 28	# 7 of 26	# 9 of 26
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 4 of 26	

ARrC

Comeback Date: 18 February 2025

Title Track: nu kidz

Peak Monthly Listeners: 84,542

ML Rank: # 18 of 28

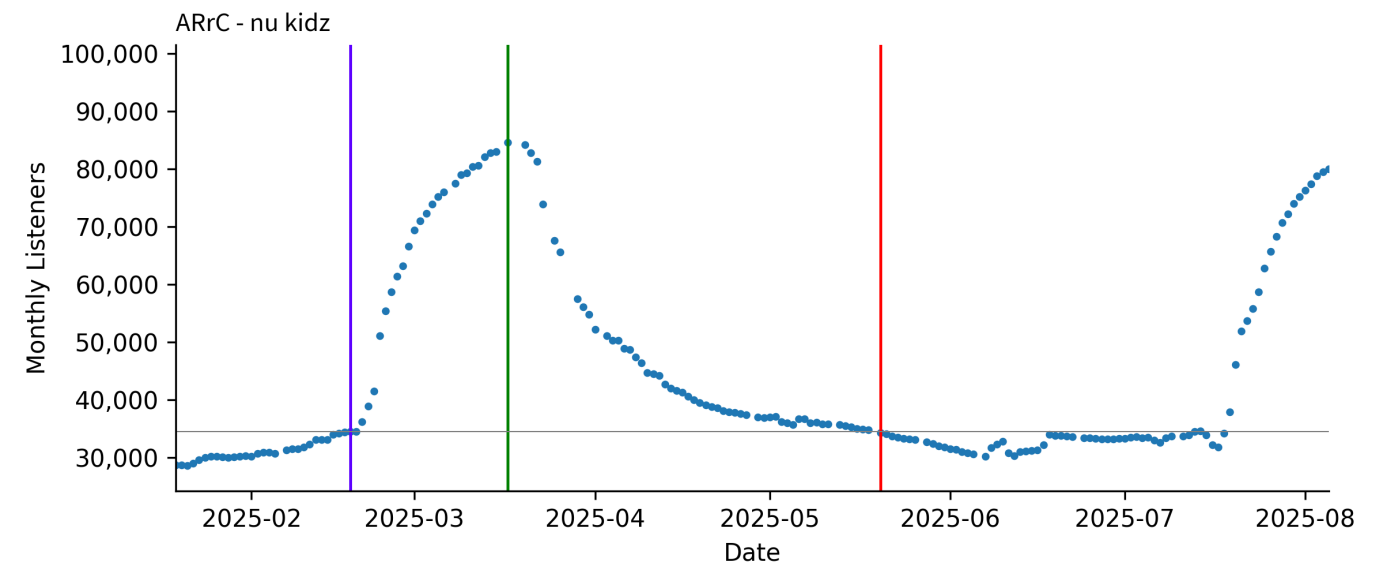


Figure 4: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
27	50,009	144.82 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 21 of 28	# 13 of 26	# 8 of 26
Days from comeback back to baseline	Total Rank	
91	# 15 of 26	

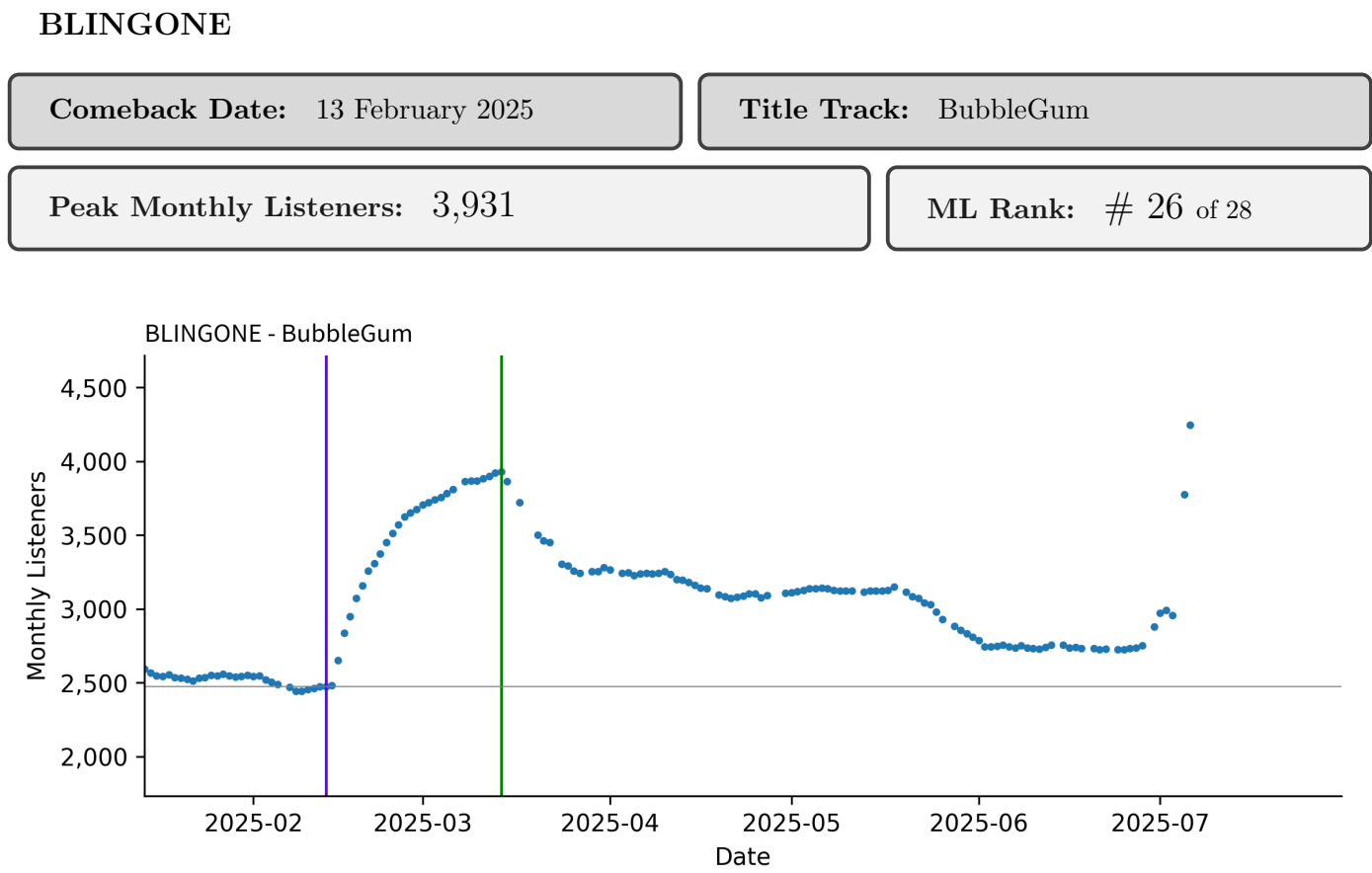


Figure 5: Monthly Listeners vs. Date

NOTE: This release is the debut of subunit BLINGONE China, however since the group uses one Spotify account for all releases regardless of subunit, it is analysed as a comeback.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	1,457	58.89 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 10 of 28	# 22 of 26	# 20 of 26
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 23 of 26	

Choi Suhwan

Comeback Date: 12 February 2025

Title Track: Stars take me

Peak Monthly Listeners: 9,681

ML Rank: # 23 of 28

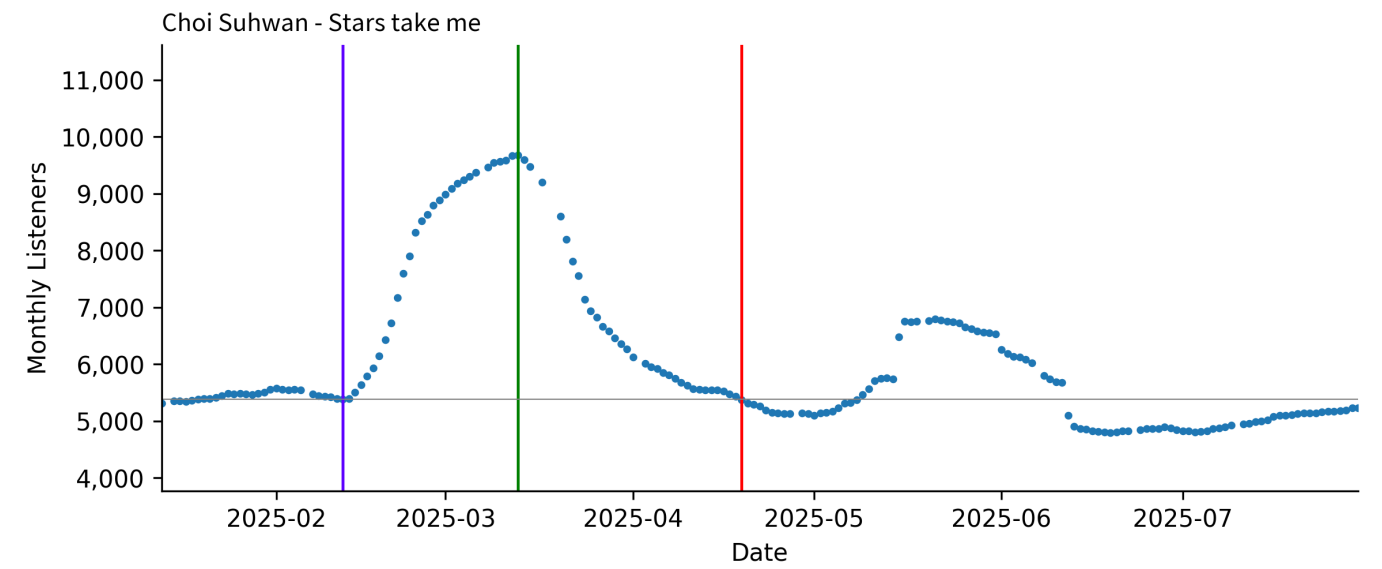


Figure 6: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	4,299	79.88 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 10 of 28	# 18 of 26	# 16 of 26
Days from comeback back to baseline	Total Rank	
66	# 18 of 26	

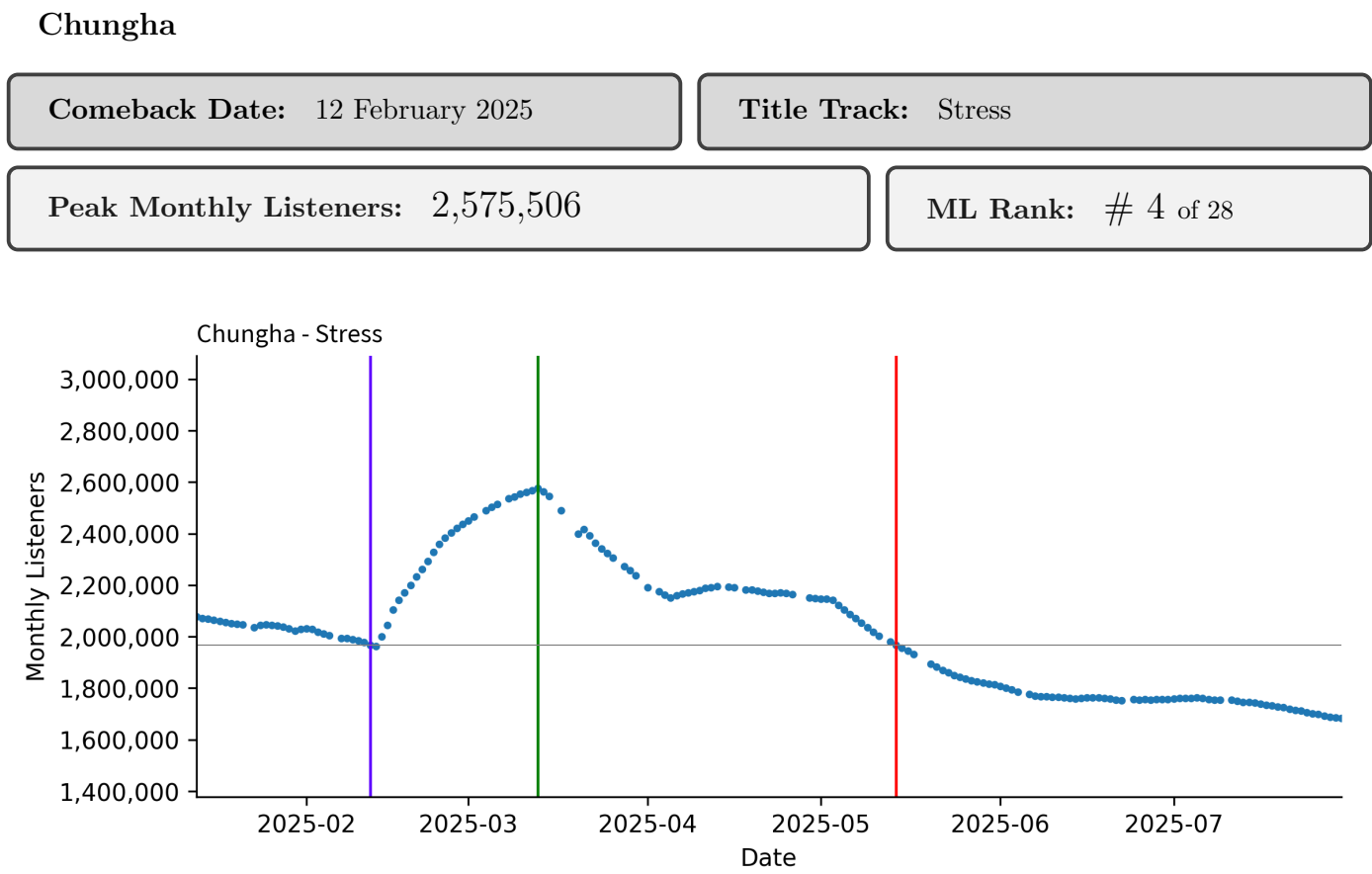


Figure 7: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	607,638	30.88 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 10 of 28	# 5 of 26	# 22 of 26
Days from comeback back to baseline	Total Rank	
91	# 12 of 26	

Dahye

Comeback Date: 6 February 2025

Title Track: Cherry Road

Peak Monthly Listeners: 5,874

ML Rank: # 24 of 28

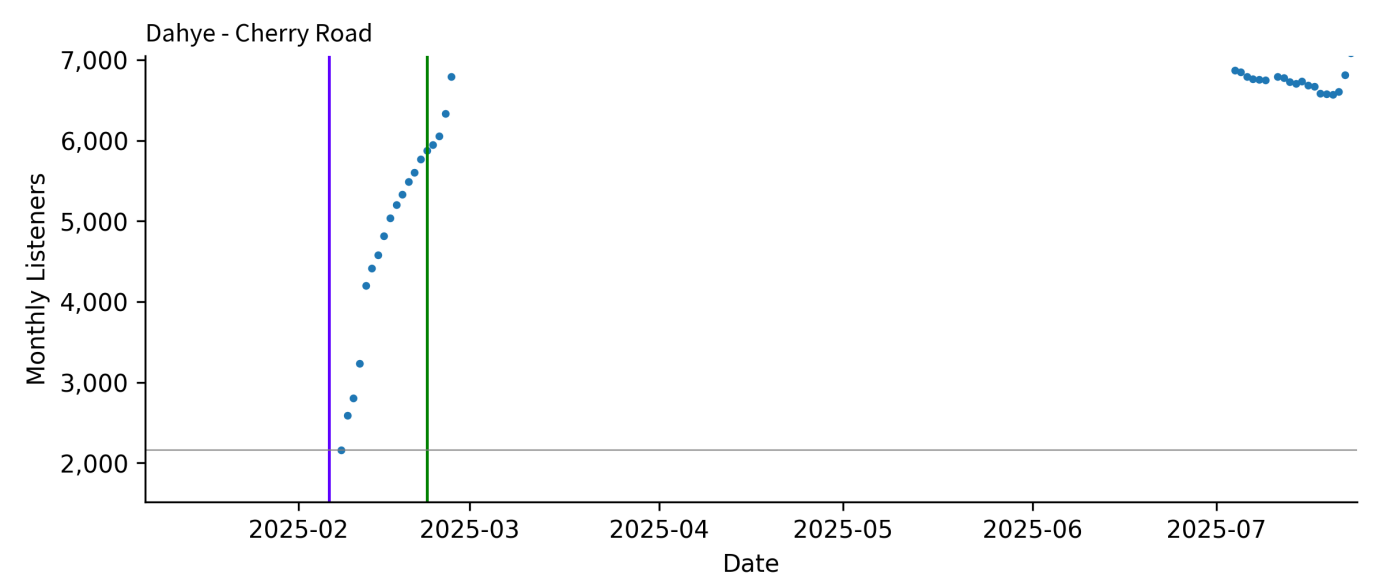


Figure 8: Monthly Listeners vs. Date

Days from comeback to peak

16

Rank of days from comeback to peak

26 of 28

Increase in monthly listeners

3,711

Rank of net increase

19 of 26

Percentage increase in monthly listeners

171.57%

Rank of percentage increase

7 of 26

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

21 of 26

EVNNE

Comeback Date: 12 February 2025

Title Track: HOT MESS

Peak Monthly Listeners: 299,640

ML Rank: # 9 of 28

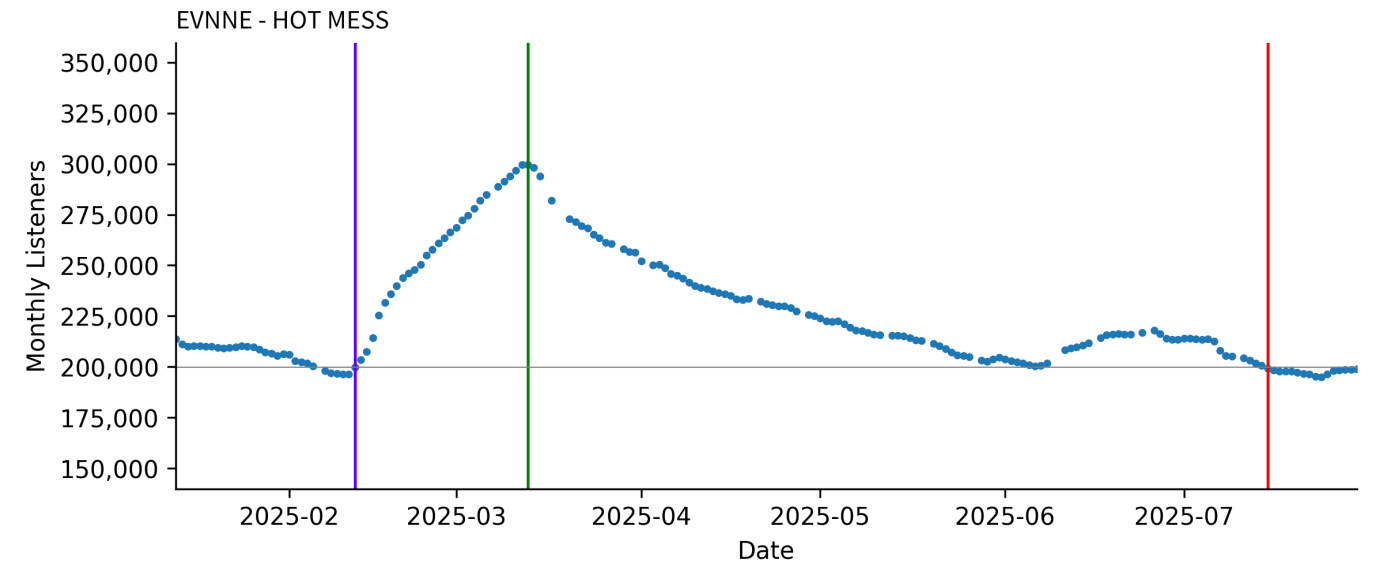


Figure 9: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

99,908

Percentage increase in monthly listeners

50.02 %

Rank of days from comeback to peak

10 of 28

Rank of net increase

9 of 26

Rank of percentage increase

21 of 26

Days from comeback back to baseline

153

Total Rank

15 of 26

Eunhyuk

Comeback Date: 27 January 2025

Title Track: UP N DOWN

Peak Monthly Listeners: 149,801

ML Rank: # 15 of 28

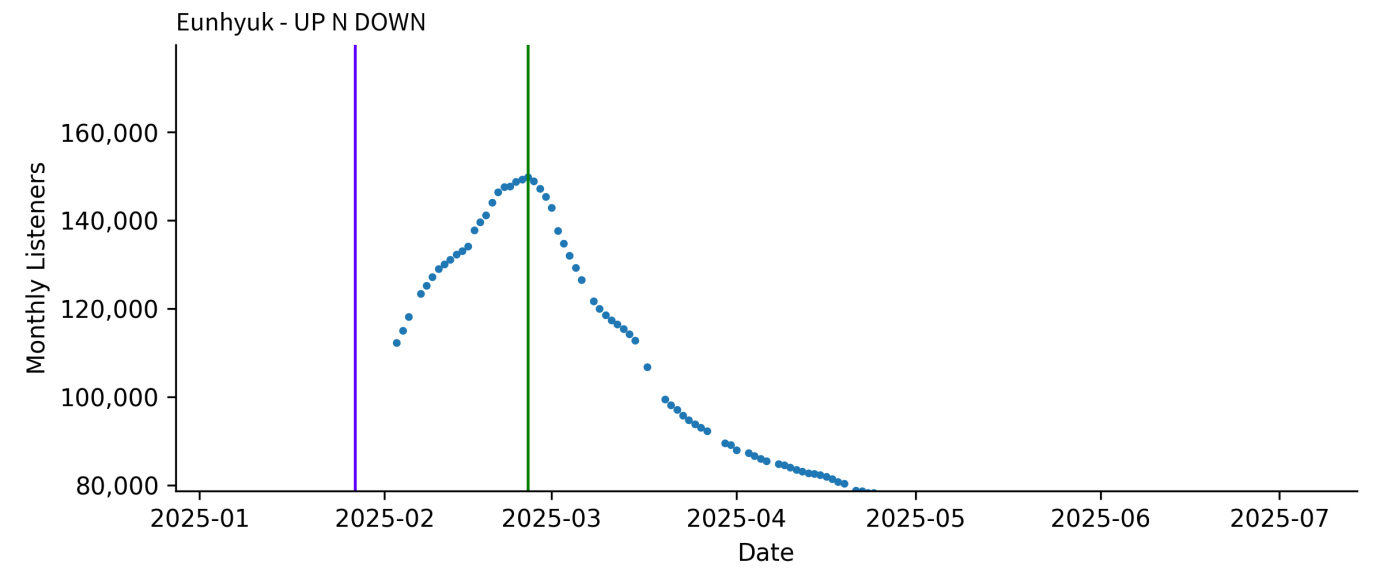


Figure 10: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	No baseline value available to calculate net increase	No baseline value available to calculate percentage increase
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 10 of 28	Unranked due to lack of data	Unranked due to lack of data
Days from comeback back to baseline	Total Rank	
No baseline value available	N/A	

FISTBUMP

Comeback Date: 1 February 2025

Title Track: Misery

Peak Monthly Listeners: 631

ML Rank: # 27 of 28

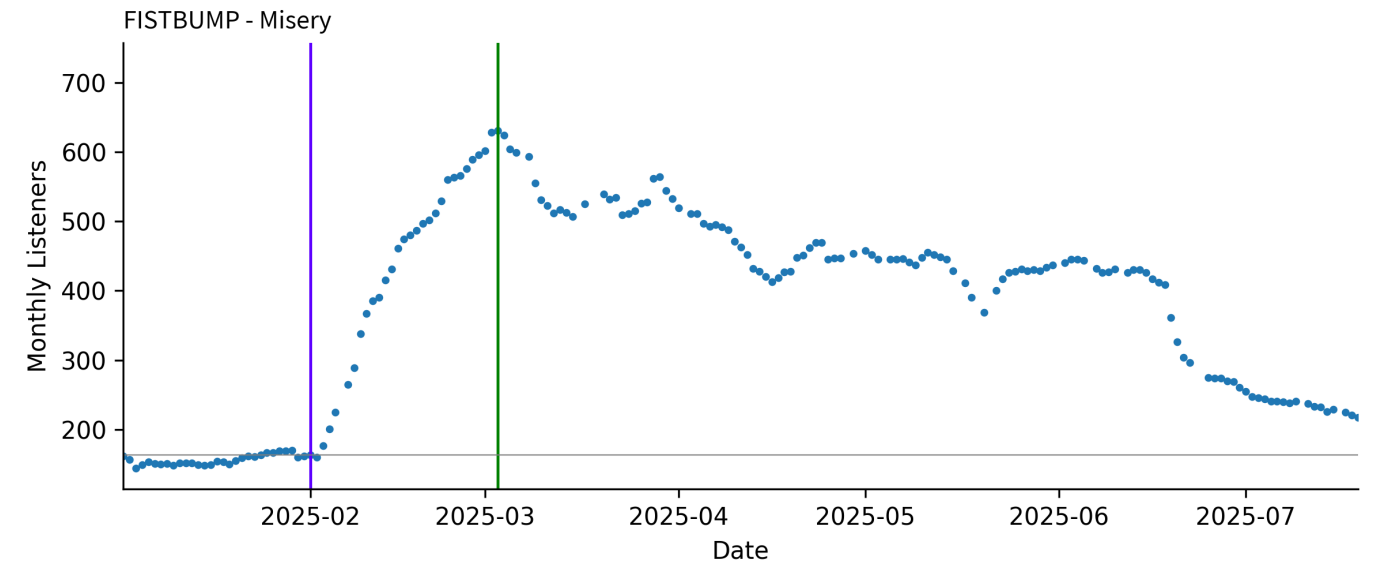


Figure 11: Monthly Listeners vs. Date

Days from comeback to peak

30

Increase in monthly listeners

468

Percentage increase in monthly listeners

287.12%

Rank of days from comeback to peak

6 of 28

Rank of net increase

23 of 26

Rank of percentage increase

3 of 26

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

9 of 26

G-Dragon

Comeback Date: 25 February 2025

Title Track: Too Bad

Peak Monthly Listeners: 5,762,918

ML Rank: # 3 of 28

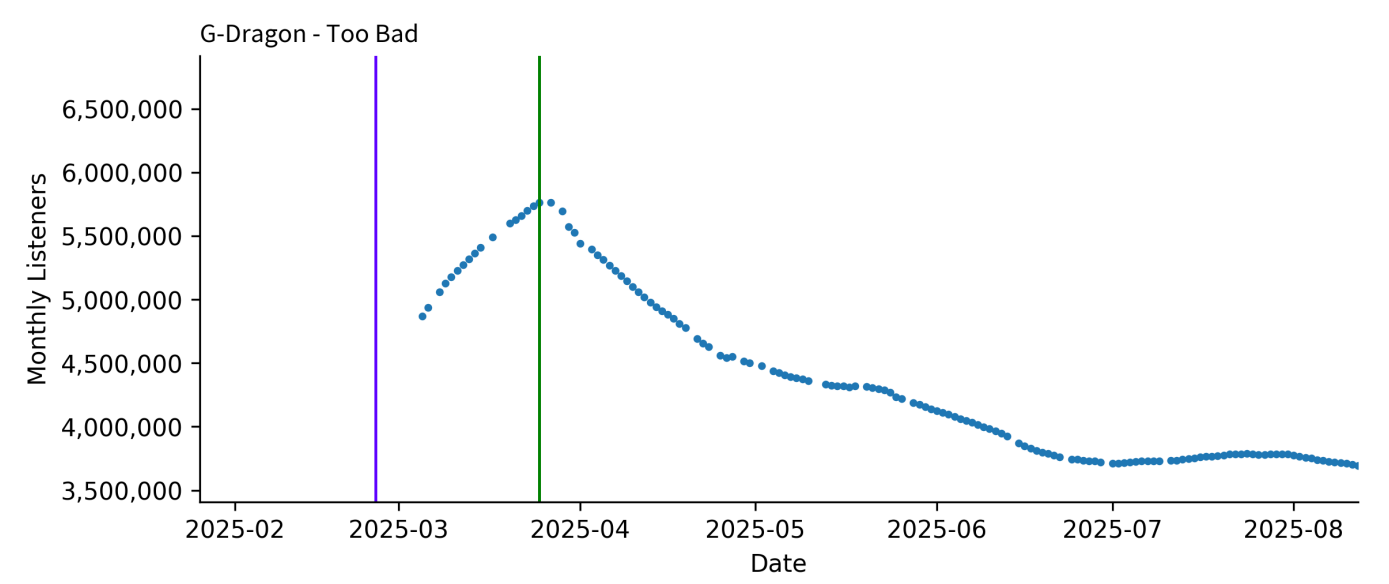


Figure 12: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
28	No baseline value available to calculate net increase	No baseline value available to calculate percentage increase
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 20 of 28	Unranked due to lack of data	Unranked due to lack of data
Days from comeback back to baseline	Total Rank	
No baseline value available	N/A	

Gyubin

Comeback Date: 26 February 2025

Title Track: LIKE U 100

Peak Monthly Listeners: 637,871

ML Rank: # 8 of 28

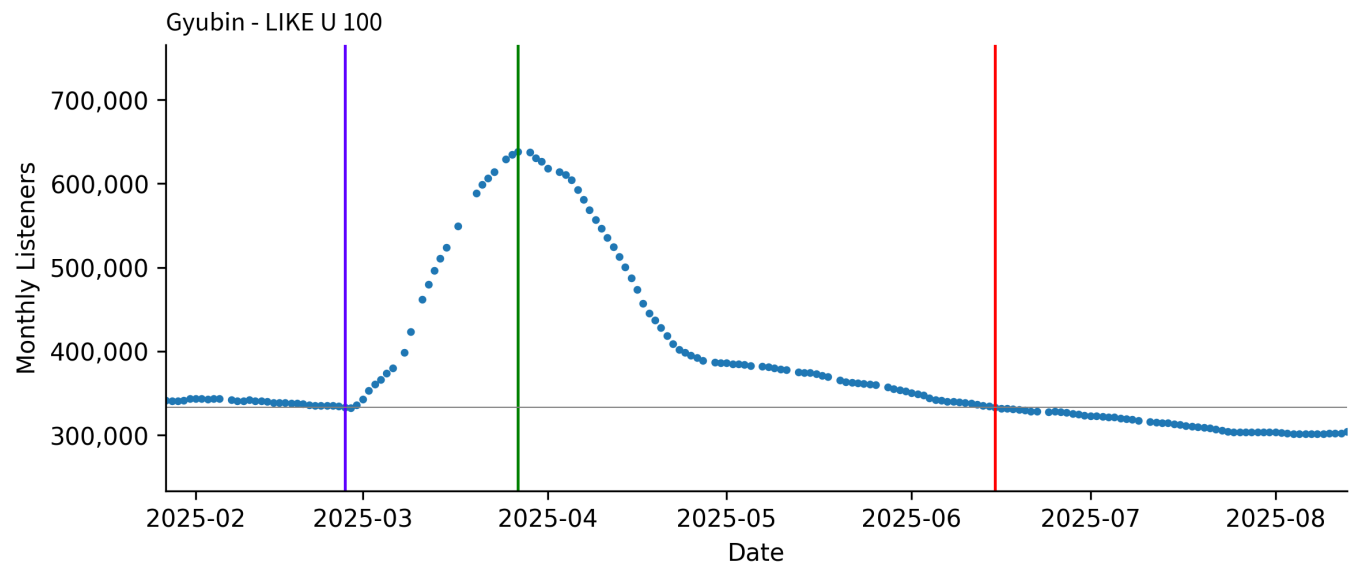


Figure 13: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	304,770	91.49%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 10 of 28	# 6 of 26	# 14 of 26
Days from comeback back to baseline	Total Rank	
109	# 8 of 26	

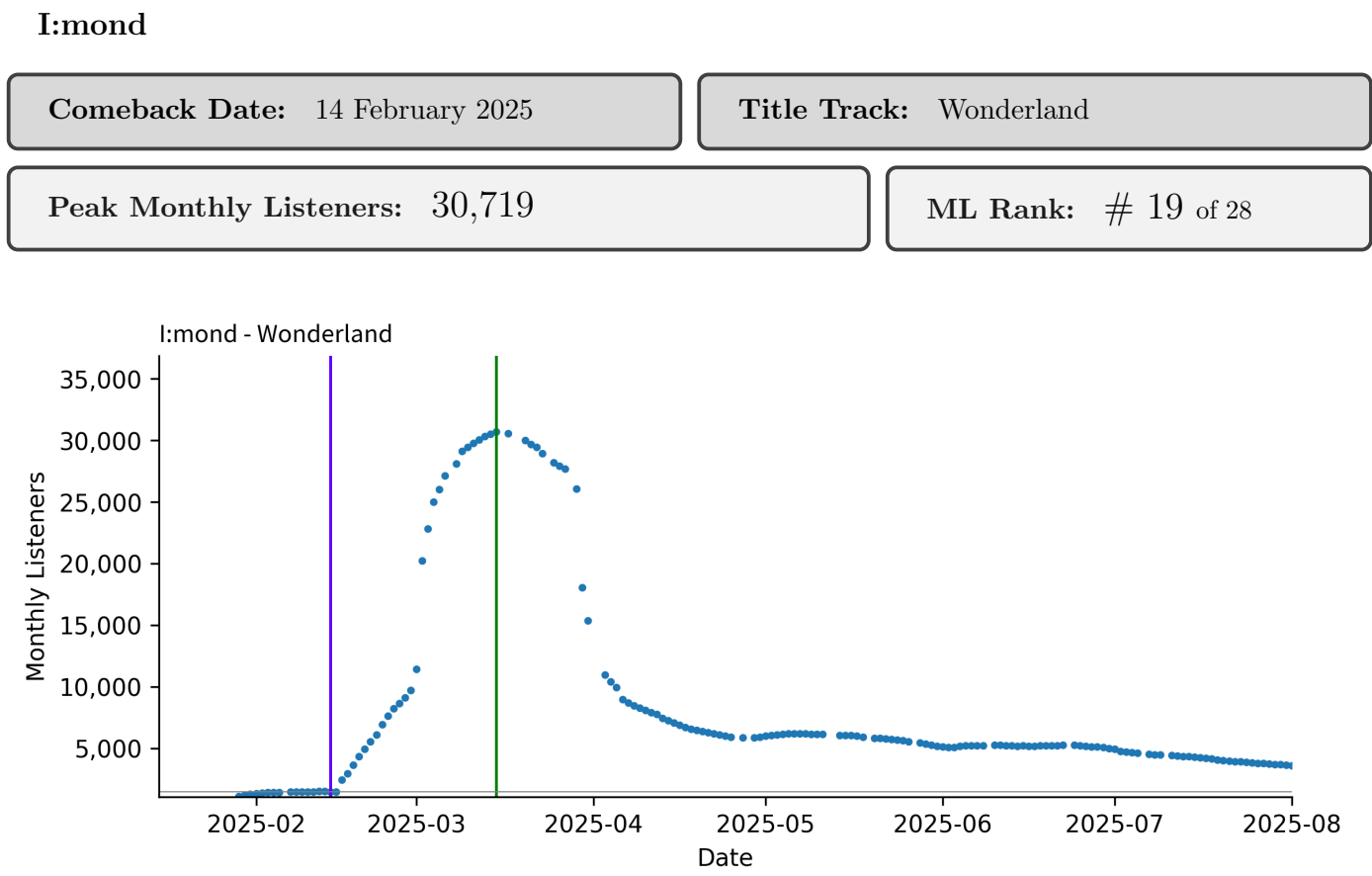


Figure 14: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	29,235	1970.01 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 10 of 28	# 15 of 26	# 1 of 26
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 6 of 26	

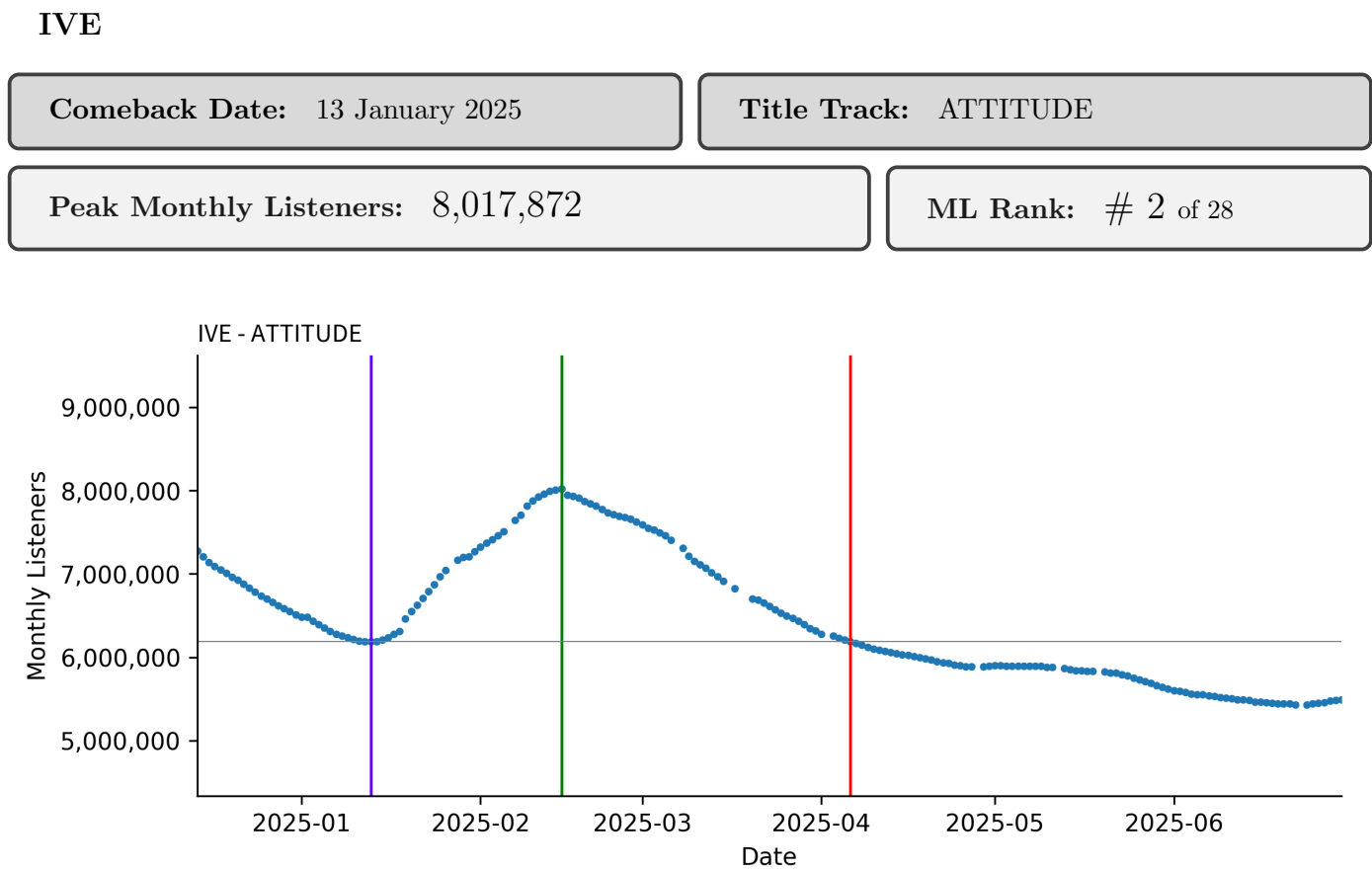


Figure 15: Monthly Listeners vs. Date

NOTE: The pre-release for this comeback has been included in its analysis. While the release for the title track was 3 February, the analysis has been done starting at the release of the pre-release.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
33	1,826,469	29.5 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 3 of 28	# 2 of 26	# 23 of 26
Days from comeback back to baseline	Total Rank	
83	# 7 of 26	

JinE

Comeback Date: 22 February 2025

Title Track: Farewell

Peak Monthly Listeners: 9,731

ML Rank: # 22 of 28

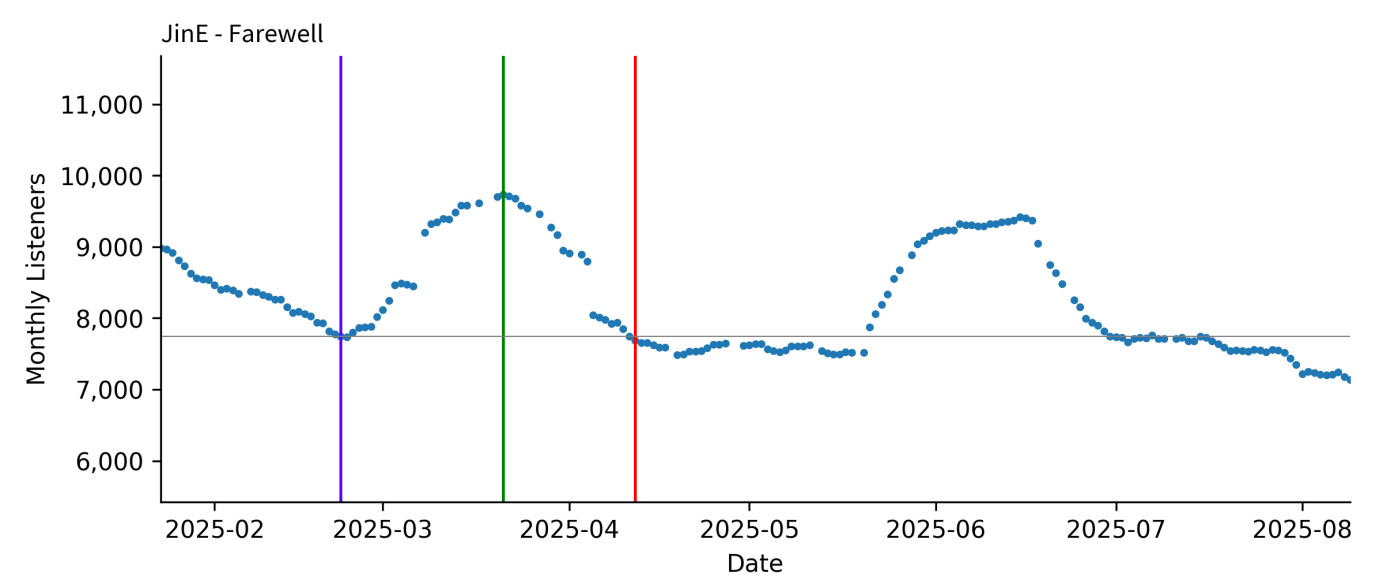


Figure 16: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
27	1,988	25.67%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 21 of 28	# 21 of 26	# 24 of 26
Days from comeback back to baseline	Total Rank	
49	# 24 of 26	

Jisoo

Comeback Date: 14 February 2025

Title Track: earthquake

Peak Monthly Listeners: 10,586,260

ML Rank: # 1 of 28

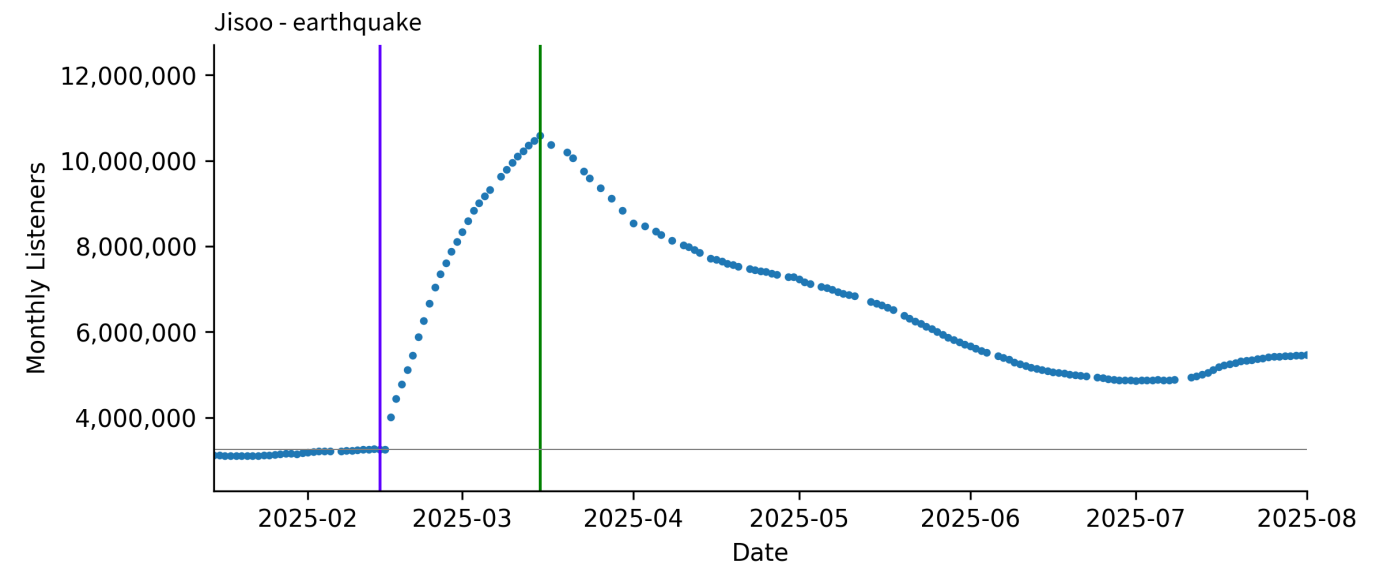


Figure 17: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	7,324,311	224.54 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 10 of 28	# 1 of 26	# 6 of 26
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 3 of 26	

Kim Chaewon

Comeback Date: 15 February 2025

Title Track: Dear My Wave

Peak Monthly Listeners: 5,100

ML Rank: # 25 of 28

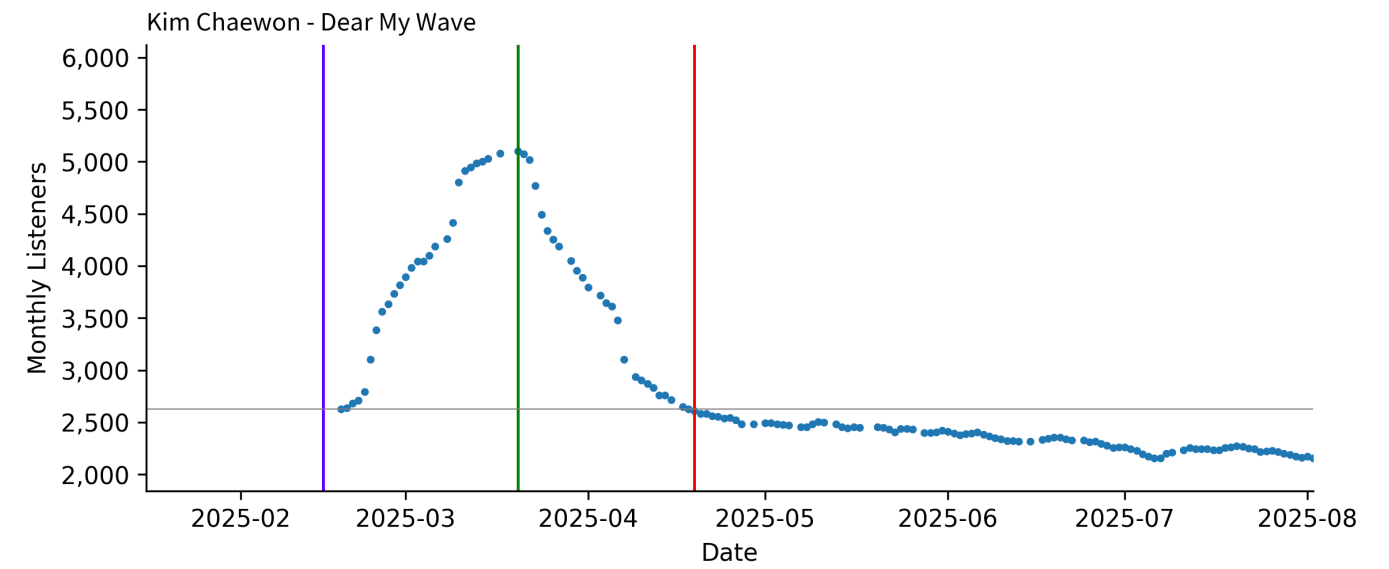


Figure 18: Monthly Listeners vs. Date

Days from comeback to peak

33

Increase in monthly listeners

2,471

Percentage increase in monthly listeners

93.99 %

Rank of days from comeback to peak

3 of 28

Rank of net increase

20 of 26

Rank of percentage increase

11 of 26

Days from comeback back to baseline

63

Total Rank

10 of 26

LUN8

Comeback Date: 19 February 2025

Title Track: Butterfly

Peak Monthly Listeners: 95,000

ML Rank: # 17 of 28

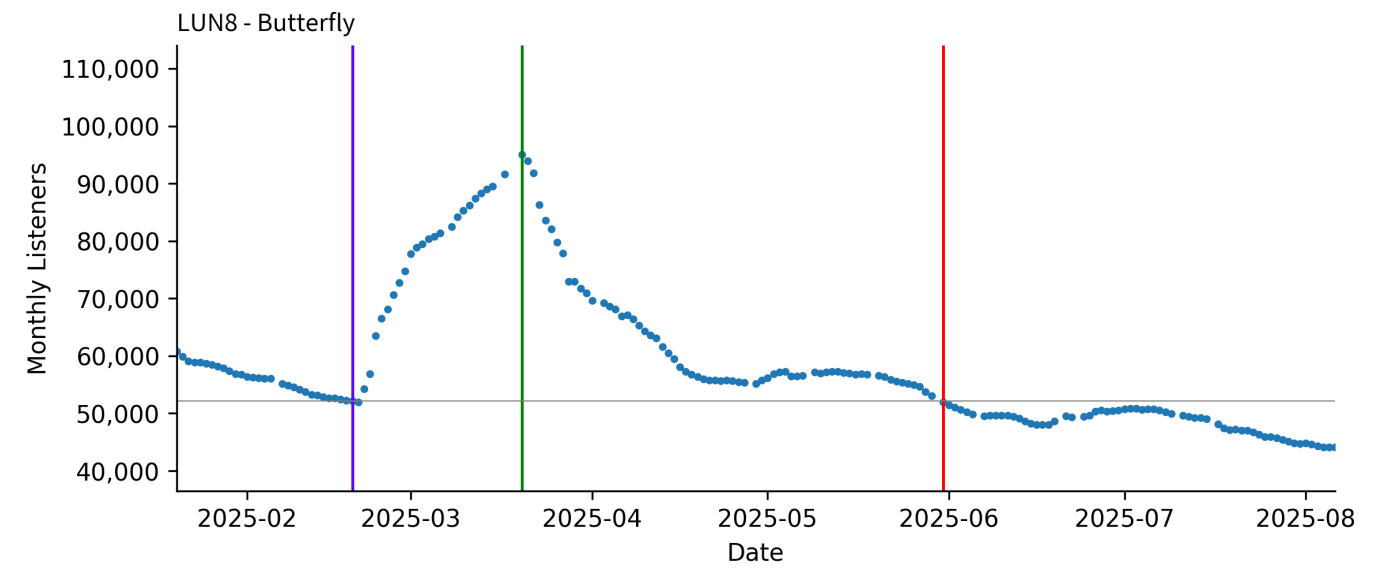


Figure 19: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

42,893

Percentage increase in monthly listeners

82.32 %

Rank of days from comeback to peak

10 of 28

Rank of net increase

14 of 26

Rank of percentage increase

15 of 26

Days from comeback back to baseline

101

Total Rank

14 of 26

MADEIN

Comeback Date:14 February 2025

Title Track:Love, Afraid

Peak Monthly Listeners:182,819

ML Rank:# 14 of 28

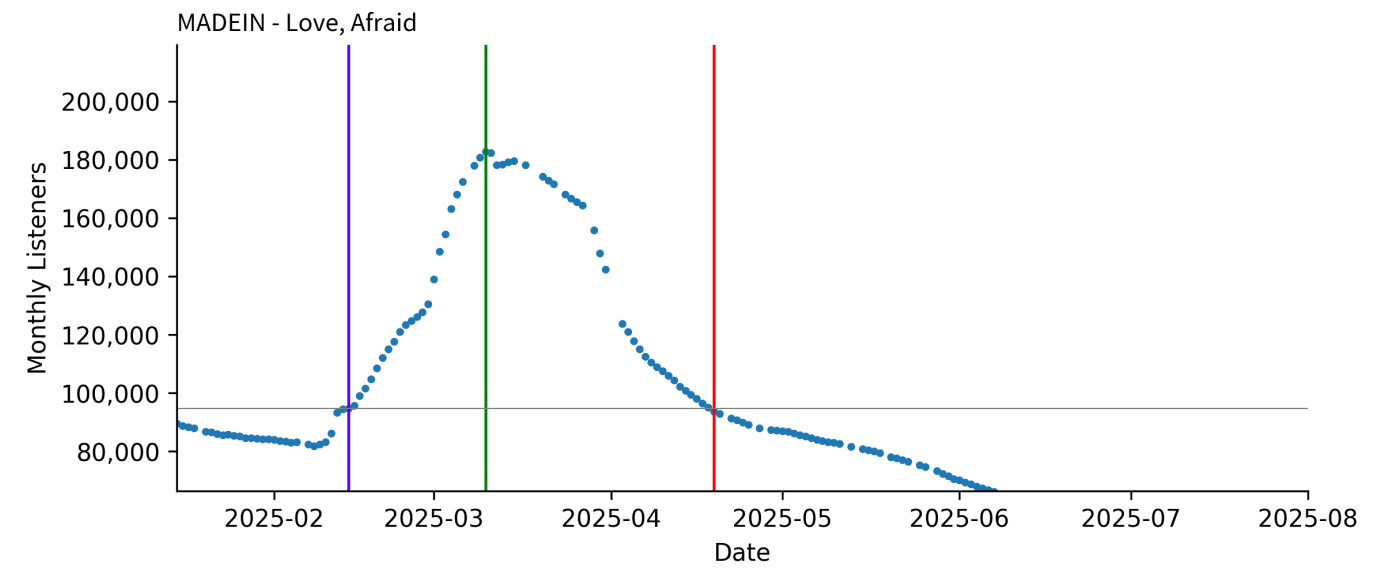


Figure 20: Monthly Listeners vs. Date

Days from comeback to peak

24

Increase in monthly listeners

88,071

Percentage increase in monthly listeners

92.95 %

Rank of days from comeback to peak

25 of 28

Rank of net increase

10 of 26

Rank of percentage increase

13 of 26

Days from comeback back to baseline

64

Total Rank

19 of 26

ONE PACT

Comeback Date: 14 February 2025

Title Track: 100!

Peak Monthly Listeners: 198,034

ML Rank: # 13 of 28

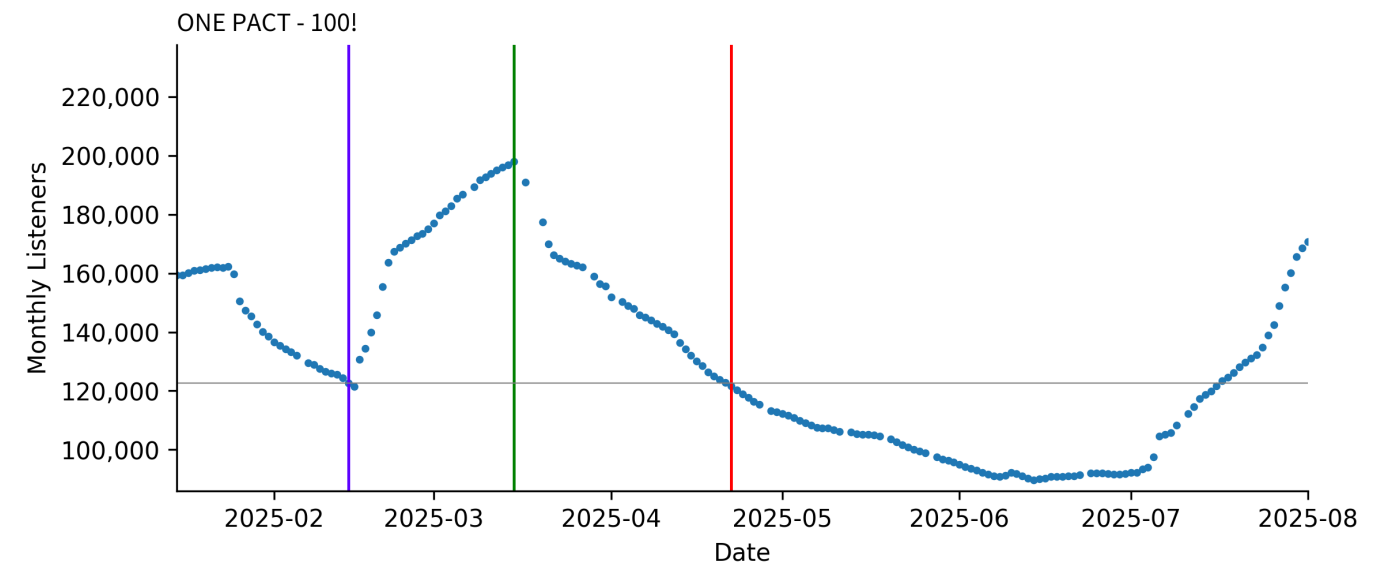


Figure 21: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

75,299

Percentage increase in monthly listeners

61.35 %

Rank of days from comeback to peak

10 of 28

Rank of net increase

11 of 26

Rank of percentage increase

19 of 26

Days from comeback back to baseline

67

Total Rank

15 of 26

ONF

Comeback Date: 18 February 2025

Title Track: The Stranger

Peak Monthly Listeners: 277,100

ML Rank: # 10 of 28

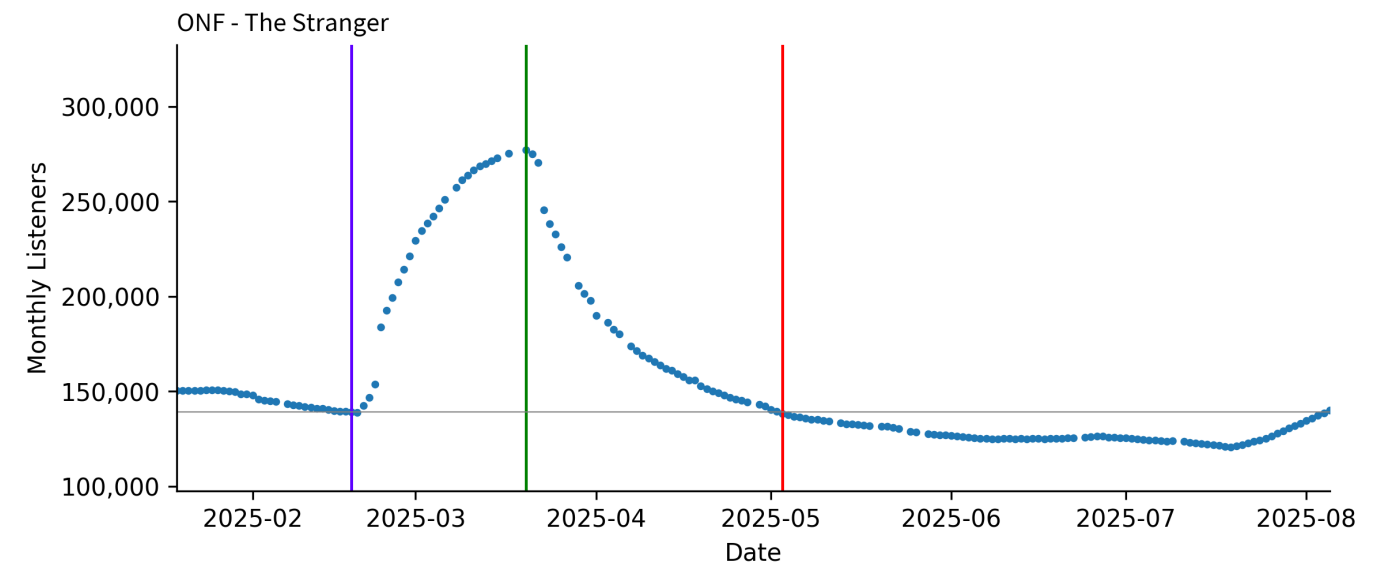


Figure 22: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	137,796	98.92 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 6 of 28	# 8 of 26	# 10 of 26
Days from comeback back to baseline	Total Rank	
74	# 5 of 26	

PLAVE

Comeback Date: 3 February 2025

Title Track: Dash

Peak Monthly Listeners: 1,300,000

ML Rank: # 6 of 28

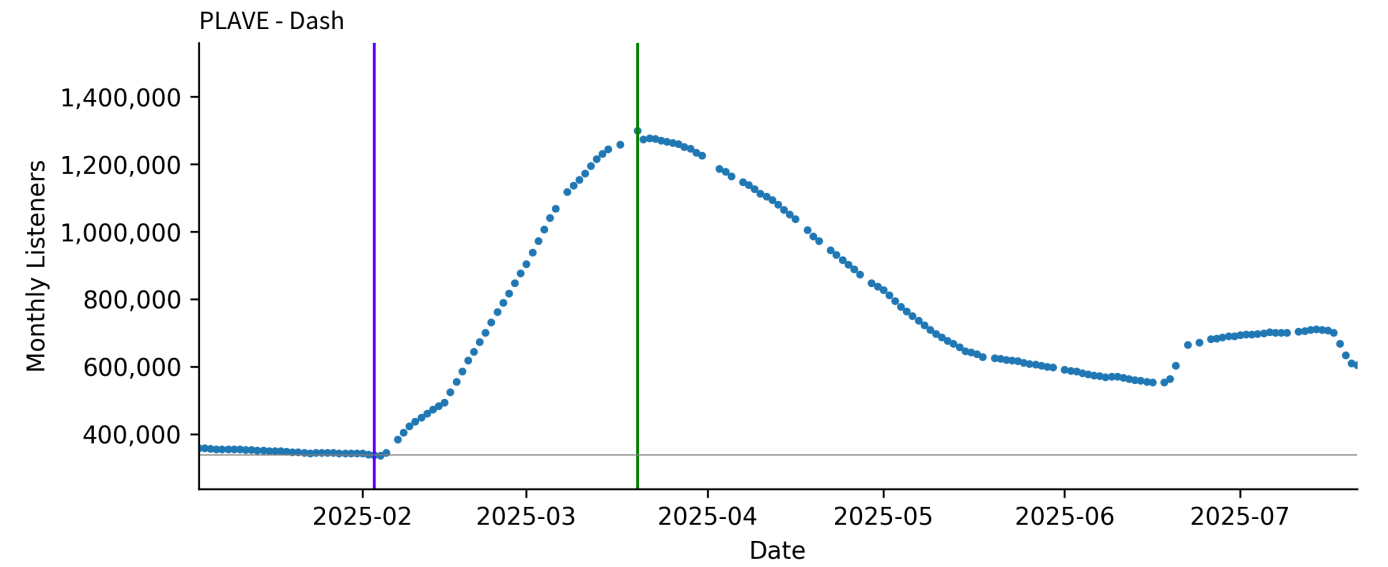


Figure 23: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
45	962,308	284.97%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 1 of 28	# 3 of 26	# 4 of 26
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 1 of 26	

Park Min Su

Comeback Date: 24 January 2025

Title Track: Dear Moon

Peak Monthly Listeners: 180

ML Rank: # 28 of 28

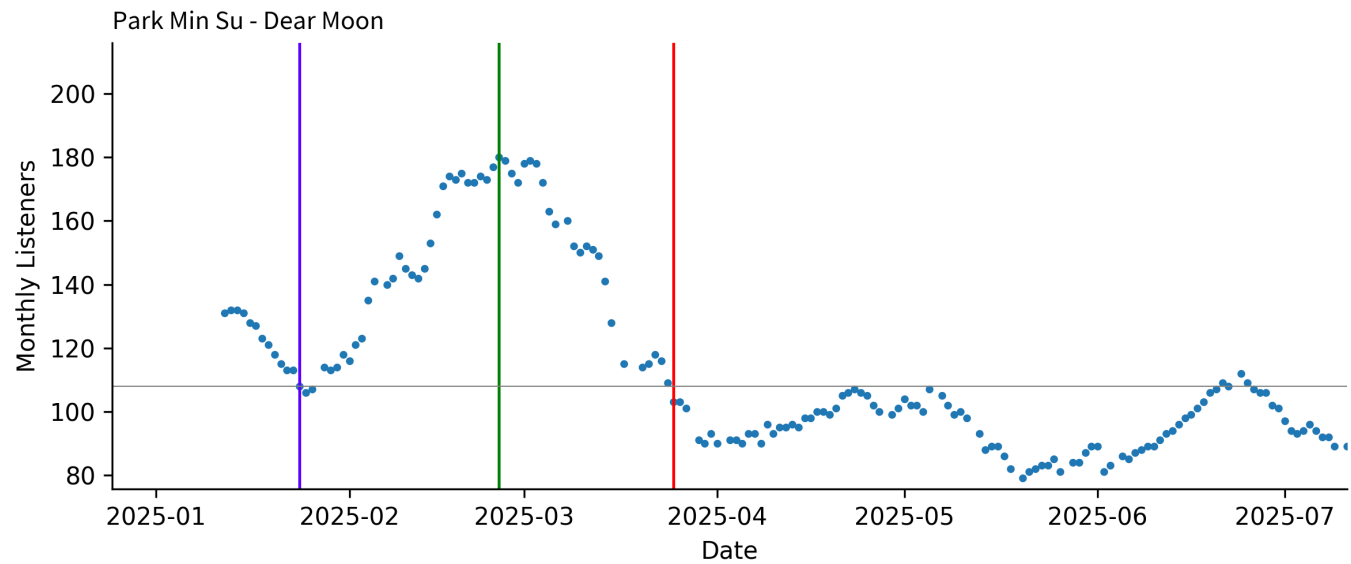


Figure 24: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
32	72	66.67%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 5 of 28	# 24 of 26	# 18 of 26
Days from comeback back to baseline	Total Rank	
60	# 20 of 26	

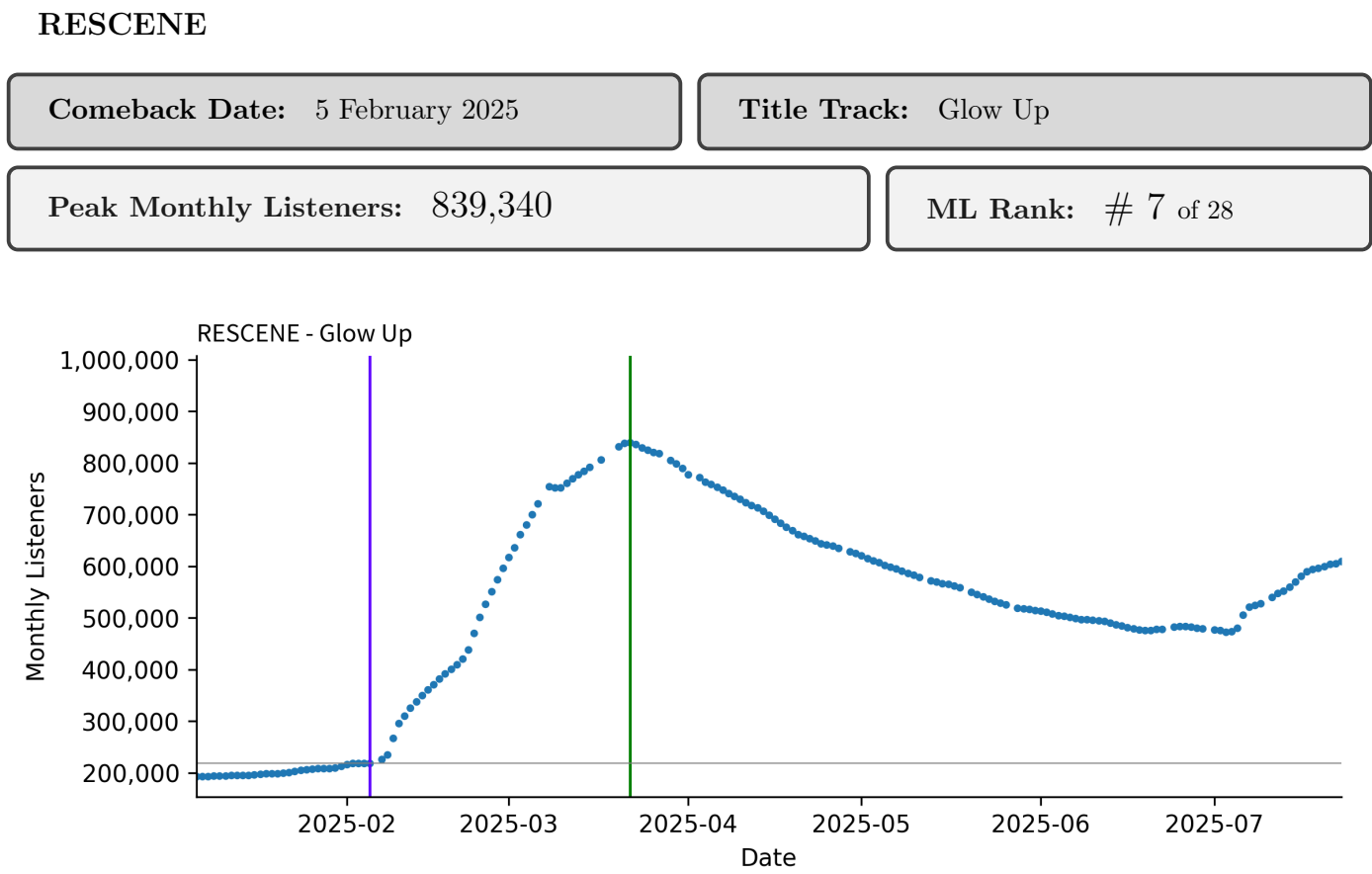


Figure 25: Monthly Listeners vs. Date

NOTE: An english version of this comeback was released on 17 February 2025, and has been included in the analysis window.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
45	620,906	284.25 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 1 of 28	# 4 of 26	# 5 of 26
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 2 of 26	

Soohyun

Comeback Date: 12 February 2025

Title Track: Another Beginning (또 다른 시작)

Peak Monthly Listeners: 11,209

ML Rank: # 21 of 28

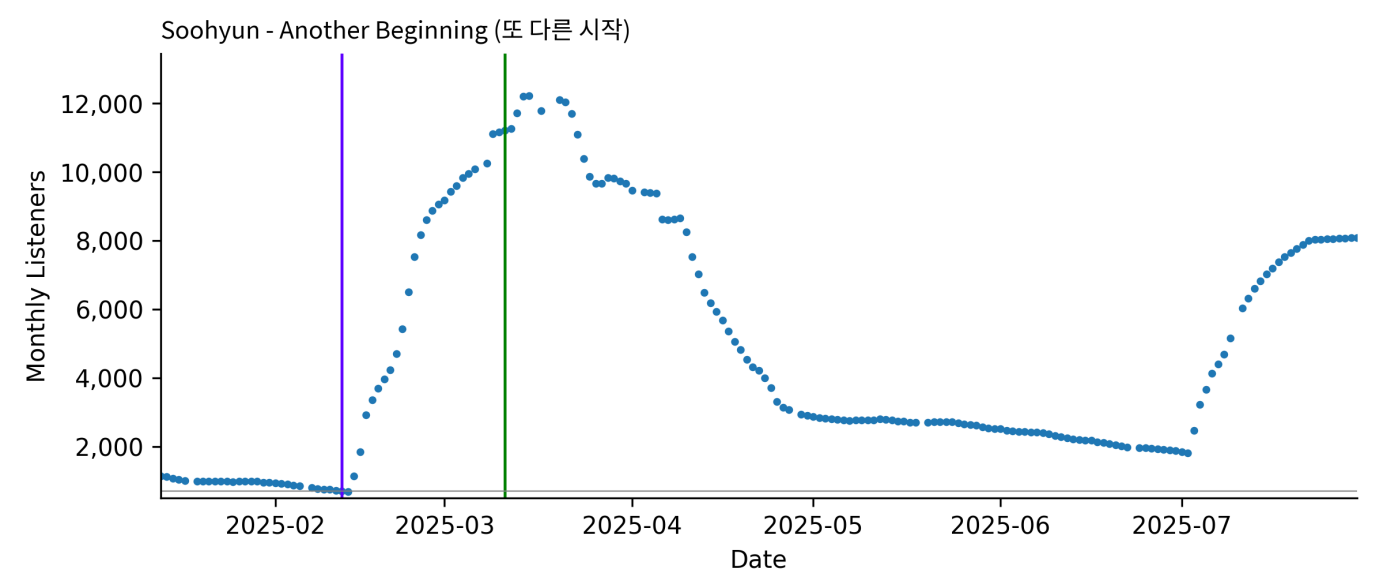


Figure 26: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
27	10,501	1483.19 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 21 of 28	# 16 of 26	# 2 of 26
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 12 of 26	

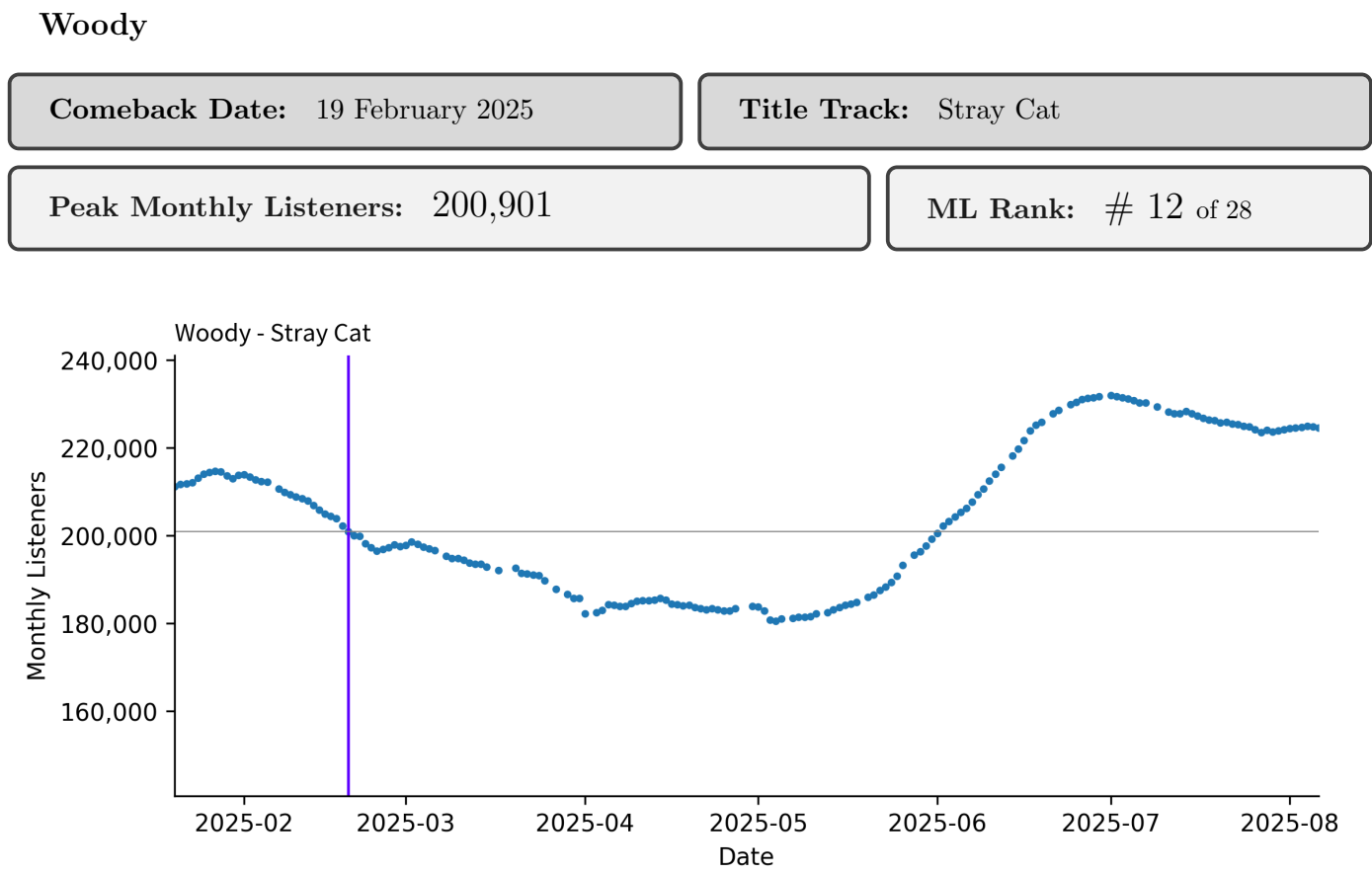


Figure 27: Monthly Listeners vs. Date

NOTE: The immediate decrease in listeners is associated with a previous release on 17 November 2024.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
No Increase	0	0.0%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 27 of 28	# 25 of 26	# 25 of 26
Days from comeback back to baseline	Total Rank	
0	# 25 of 26	

Xodiac

Comeback Date: 18 February 2025

Title Track: TIME 2 SHINE

Peak Monthly Listeners: 146,320

ML Rank: # 16 of 28

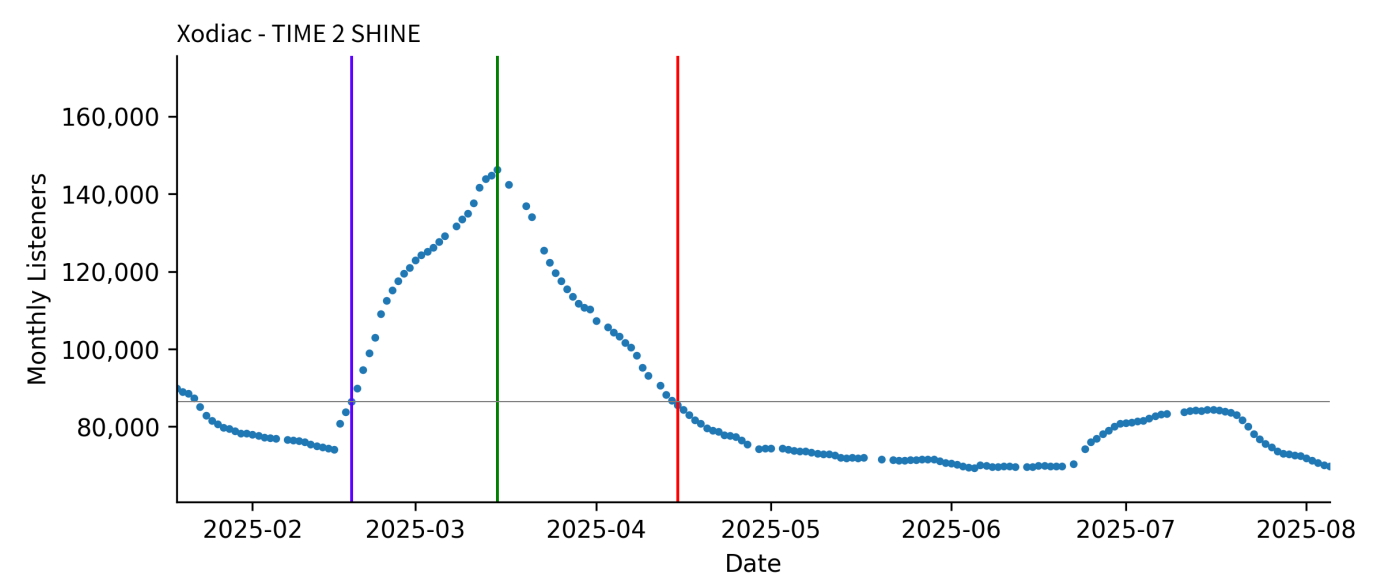


Figure 28: Monthly Listeners vs. Date

NOTE: The shortened time from comeback to maximum is associated with a prerelease published on 14 February 2025. It was not promoted, so is not included in the analysis.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
25	59,818	69.15 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 24 of 28	# 12 of 26	# 17 of 26
Days from comeback back to baseline	Total Rank	
56	# 22 of 26	

ZeroBaseOne

Comeback Date: 24 February 2025

Title Track: BLUE

Peak Monthly Listeners: 1,977,046

ML Rank: # 5 of 28

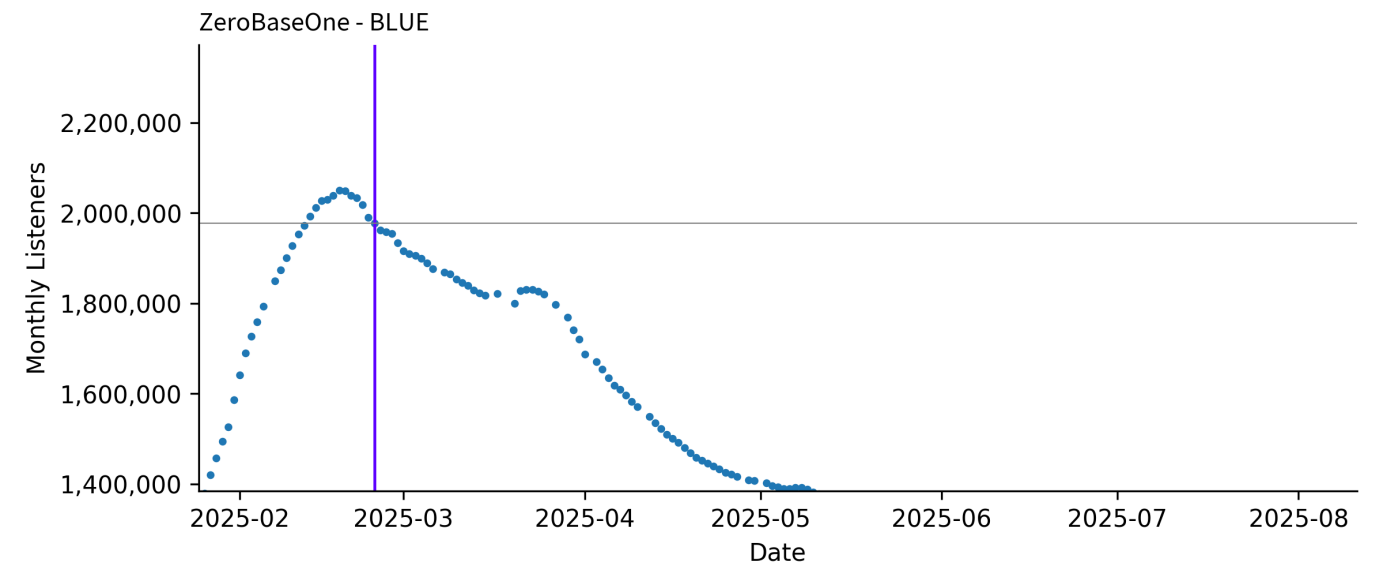


Figure 29: Monthly Listeners vs. Date

NOTE: The immediate decrease in listeners is associated with the previous release of a pre-release single and Japanese album in January 2025.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
No Increase	0	0.0 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 27 of 28	# 25 of 26	# 25 of 26
Days from comeback back to baseline	Total Rank	
0	# 25 of 26	

5 Index: Total Rank

Total Rank	Artist	Page Link
1	PLAVE	4.22
2	RESCENE	4.24
3	Jisoo	4.16
4	ALL(H)OURS	4.2
5	ONF	4.21
6	I:mond	4.13
7	IVE	4.14
8	Gyubin	4.12
9	FISTBUMP	4.10
10	Kim Chaewon	4.17
11	2Z	4.1
12	Chungha	4.6
12	Soo Hyun	4.25
14	LUN8	4.18
15	EVNNE	4.8
15	ONE PACT	4.20
15	ARrC	4.3
18	Choi Suhwan	4.5
19	MADEIN	4.19
20	Park Min Su	4.23
21	Dahye	4.7
22	Xodiac	4.27
23	BLINGONE	4.4
24	JinE	4.15
25	ZeroBaseOne	4.28
25	Woody	4.26

6 Index: Net Increase

Rank	Artist	Net Increase	Page Link
1	Jisoo	7,324,311	4.16
2	IVE	1,826,469	4.14
3	PLAVE	962,308	4.22
4	RESCENE	620,906	4.24
5	Chungha	607,638	4.6
6	Gyubin	304,770	4.12
7	ALL(H)OURS	141,267	4.2
8	ONF	137,796	4.21
9	EVNNE	99,908	4.8
10	MADEIN	88,071	4.19
11	ONE PACT	75,299	4.20
12	Xodiac	59,818	4.27
13	ARrC	50,009	4.3
14	LUN8	42,893	4.18
15	I:mond	29,235	4.13
16	Soohyun	10,501	4.25
17	2Z	7,377	4.1
18	Choi Suhwan	4,299	4.5
19	Dahye	3,711	4.7
20	Kim Chaewon	2,471	4.17
21	JinE	1,988	4.15
22	BLINGONE	1,457	4.4
23	FISTBUMP	468	4.10
24	Park Min Su	72	4.23
25	Woody	0	4.26
25	ZeroBaseOne	0	4.28

7 Index: Percentage Increase

Rank	Artist	Percent Increase	Page Link
1	I:mond	1970.01%	4.13
2	Soohyun	1483.19%	4.25
3	FISTBUMP	287.12%	4.10
4	PLAVE	284.97%	4.22
5	RESCENE	284.25%	4.24
6	Jisoo	224.54%	4.16
7	Dahye	171.57%	4.7
8	ARrC	144.82%	4.3
9	ALL(H)OURS	126.47%	4.2
10	ONF	98.92%	4.21
11	Kim Chaewon	93.99%	4.17
12	2Z	93.68%	4.1
13	MADEIN	92.95%	4.19
14	Gyubin	91.49%	4.12
15	LUN8	82.32%	4.18
16	Choi Suhwan	79.88%	4.5
17	Xodiac	69.15%	4.27
18	Park Min Su	66.67%	4.23
19	ONE PACT	61.35%	4.20
20	BLINGONE	58.89%	4.4
21	EVNNE	50.02%	4.8
22	Chungha	30.88%	4.6
23	IVE	29.50%	4.14
24	JinE	25.67%	4.15
25	Woody	0.00%	4.26
25	ZeroBaseOne	0.00%	4.28

8 Index: Comeback to Max

Rank	Artist	Days	Page Link
1	PLAVE	45	4.22
1	RESCENE	45	4.24
3	IVE	33	4.14
3	Kim Chaewon	33	4.17
5	Park Min Su	32	4.23
6	FISTBUMP	30	4.10
6	ALL(H)OURS	30	4.2
6	2Z	30	4.1
6	ONF	30	4.21
10	Eunhyuk	29	4.9
10	BLINGONE	29	4.4
10	I:mond	29	4.13
10	Gyubin	29	4.12
10	ONE PACT	29	4.20
10	LUN8	29	4.18
10	Jisoo	29	4.16
10	Choi Suhwan	29	4.5
10	Chungha	29	4.6
10	EVNNE	29	4.8
20	G-Dragon	28	4.11
21	JinE	27	4.15
21	ARrC	27	4.3
21	Soohyun	27	4.25
24	Xodiac	25	4.27
25	MADEIN	24	4.19
26	Dahye	16	4.7
27	ZeroBaseOne	0	4.28
27	Woody	0	4.26

9 Index: Maximum

Rank	Artist	Maximum	Page Link
1	Jisoo	10,586,260	4.16
2	IVE	8,017,872	4.14
3	G-Dragon	5,762,918	4.11
4	Chungha	2,575,506	4.6
5	ZeroBaseOne	1,977,046	4.28
6	PLAVE	1,300,000	4.22
7	RESCENE	839,340	4.24
8	Gyubin	637,871	4.12
9	EVNNE	299,640	4.8
10	ONF	277,100	4.21
11	ALL(H)OURS	252,965	4.2
12	Woody	200,901	4.26
13	ONE PACT	198,034	4.20
14	MADEIN	182,819	4.19
15	Eunhyuk	149,801	4.9
16	Xodiac	146,320	4.27
17	LUN8	95,000	4.18
18	ARrC	84,542	4.3
19	I:mond	30,719	4.13
20	2Z	15,252	4.1
21	Soohyun	11,209	4.25
22	JinE	9,731	4.15
23	Choi Suhwan	9,681	4.5
24	Dahye	5,874	4.7
25	Kim Chaewon	5,100	4.17
26	BLINGONE	3,931	4.4
27	FISTBUMP	631	4.10
28	Park Min Su	180	4.23